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March 5, 12, 19, 26, 9:30 a.m.-noon

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CULTURE OF TOLERANCE

April 2, 9, 16, 23, 9:30 a.m.-noon

Ornament of the World: How Muslims, Jews and Christians Created a Culture of Tolerance in Medieval Spain was a surprise bestseller in 2002. What is more timely to learn about than Islam, and tolerance? A highly enjoyable book about the history and literature of Jews and Muslims in medieval Spain. \$75

VIKINGS

April 30, May 7, 14, 21, 9:30 a.m.-noon

Njal's Saga is the epic story of Iceland's greatest lawyer, a man of peace in a culture of violence—an authentic and absorbing portrait of Viking life written in the 13th century. How do you break the vicious cycle of revenge, when it is the law? \$75

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June 4, 11, 18, 25, 9:30 a.m.-noon

Shakespeare's *Henry V* presents the Hundred Years War. Olivier's stirring 1945 film version rallied wartime England, but Branagh's 1989 film is anti-war. Shakespeare: pro- and anti-war at the same time? Read the play and watch the films. \$75

WAR AND PEACE

July 9, 16, 23, 30, 9:30 a.m.-noon

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August 6, 13, 20, 27, 9:30 a.m.-noon

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pg 30

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ALTERNATIVE NEWSWEEKS

opinion:

- 4** Letters
- 9** Slant

news:

- 8** New Briefs
- 12** News

cover story:

- 10** LTD Dispute Gets Ugly

MOVIES:

Impatient Zahara (Gael García Bernal) in *Bad Education*, opening at the Bijou Friday.

arts & entertainment:

- 21** Calendar
- 28** Art Galleries
- 29** Visual Arts
- 30** Movies
- 32** Clips
- 33** Music
- 36** Clubs
- 38** Dance
- 39** Theater

CALENDAR:

Papa Roach rocks the McDonald Theatre Tuesday.

etc:

- 40** Classifieds
- 44** Real Estate
- 44** Dining Out

- 44** Crossword Puzzle
- 46** Free Will Astrology
- 46** Personals



pg 22

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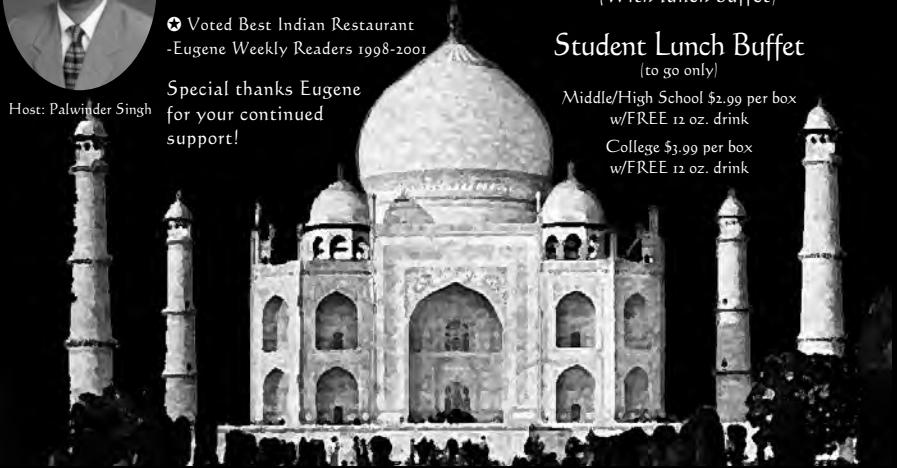
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FAKE DIVERSITY

It is a load of garbage for Mark Harris in his interview of 12/23, to say that minorities are not represented in Eugene. It's also a crock to mislead people into believing that profiling by the police only happens to ethnic minorities. I grew up in the west side of Las Vegas, and as the only light-skinned kid in all of my schools (from second grade, to 11th), I can say with conviction that there is more representation in Eugene for more groups of minorities than in any major city in the U.S.

I live in Eugene because of its tolerance, yet have become disillusioned by its fake diversity. People are so wrapped up in their unwillingness to step on other people's toes, that they don't even realize they are perpetuating the continued separation of all peoples. Mark also seems incensed that white, suburban teens would borrow from African American terminology and culture. Well Mark, exposure, curiosity, and a longing for change in one's situation is where diversity (sometimes good, sometimes bad) comes from. Furthermore, mixing and blending helps us evolve, and changing cultures go along with that beautiful package. In my own opinion, Mark's views on representation are also sorely distorted.

You can say that having representation is essential, and a black student union helps disadvantaged students of color by giving them a voice and helping them find grants and opportunities; but guess what the white kid from a low socio-economic background thinks when he's struggling to find help, and walks past that very same office? Do you care about his representation?

Or, what do you think the homeless white guy feels, when he's been *economically* profiled by the police, and sees that there is no real legal help for him, because that kind of profiling doesn't outrage people. Or better yet, what if a guy's been battered and finds out that the court system is only set up to help women and he can't go in to receive the *same* assistance that his spouse would if he beat her, because he is the wrong gender?

These agencies scream for equality of the races, genders, and ethnicities, yet it is quite clear that this isn't what people are really after. (And don't pawn off any of that, well, it's mostly white men that do these things crap onto me, because, that, in and of itself, is the very same kind of profiling that everyone is whining about).

I have been discriminated against because people thought (mistakenly) that I am white, and somehow my ancestors committed crimes upon theirs. My ancestors were, in fact, as oppressed as theirs. The difference lies in the fact that my race wasn't deemed valuable enough to exploit, so they were simply murdered. What kind of public outrage do you think would come about if I should start my own white-looking mixed blood heterosexual married male outreach center?

Sure, there is a lot of work to be done on how minorities are treated, but the answer doesn't lie in creating more boundaries to cross. In fact, it lies in not stomping out discrimination with discrimination, but with finding the commonalities.

Mark is a very good drug counselor and instructor, but there are many facets to discrimination, not just the ones he describes.

Sean Westcott

A student of Mark Harris

COURAGEOUS ACTS

Whiteaker Community Council's Executive Committee wishes to thank the women of our neighborhood who came forward and testified in open court against the police officers who preyed upon them. Your courage and integrity helped get these criminals out of the Eugene Police Department, off the street and in jail where they can no longer victimize vulnerable women. The community is in your debt.

As a neighborhood association, Whiteaker Community Council has addressed police issues since the 2002 SWAT raid here (59 officers plus tank). In May 2004, our general meeting called for independent, external police review. Thanks partly to the Magaña/Lara debacle (and these women), there is now a clamor for external review.

Neighborhoods will be working with Chief Lehner to develop community policing. External review is not unrelated. As Lehner said to the City Club, "Trust between the community and its police department is absolutely fundamental to being able to deliver community policing in Eugene. Civilian review can help build that trust."

Now the question is what type of external review. Will it have teeth? Community members can help determine the answer. We urge everyone to get informed about the various civilian review models and take part in the public process by giving your input to the Police Commission.

For too long the word of these women was not trusted, and they could not trust the system. By supporting strong external review, all Eugeneans can join us in thanking these courageous women of Whiteaker.

Majeska Seese-Green

Gwen Jaspers

Whiteaker Community Council

ON SCHOOL CHOICE

Thanks Nancy Willard (1/27 cover story on school choice). You're right. America is so foolish with all these individual rights and freedom of choice. You're so smart to figure out that only the white and wealthy can test well in school. Imagine a poor kid being smart or a non-white kid having a loving, nurturing home that participates in the growth of their children. How impossible. And could you imagine that a rich, white kid could have a struggling home environment and test poorly in school? Now that would be ironic! But we know that would NEVER happen.

It's brilliant of you to suggest wiping out school choice, so kids are locked into their neighborhood school. I'm excited to see your plan to make the South Hills and Sheldon communities transplant themselves to the Whiteaker and River Road neighborhoods to balance out the class and race populous in our city. I'm sure you will receive lots of letters of thanks for helping so many of us understand the big picture. Your vision of a perfect gray race is all we can hope for.

I was so silly to believe that parents

TOO MUCH COFFEE MAN

BY SHANNON WHEELER



should be the ones held accountable for the education of their children. Who knew that it is the district and government's fault for not monitoring and controlling the learning that needs to happen at home for children to succeed? I feel like such a fool for believing I was doing a very good job with my own children without any 4J or government help.

Chad Winkler
Eugene

Hired guns

How would you like to die at the end of your days? Would you like to be bound and shot in the head by a stranger in front of your children, or would you prefer to have yourself, all your possessions, and your family destroyed in a fiery explosion? Perhaps you would like to be diseased by foul water, or poisoned by radioactive material? Not very appealing, you say? You want to die in peace, you say?

Why, then, do you visit these horrors on your neighbors? Why do you hire, through your representative government, at great expense to yourself, killers to do this savagery for you? Do you pretend to be a moral person when you have bought the services of someone who has been trained to view human beings just like you as unfit to live, someone who has been trained to commit the act of murder in cold blood, someone who occasionally admits they actually enjoy killing?

Do you think there is no balancing act in the universe, that a great forgiveness will envelope you at the end of your days, and that your death will somehow be more noble than the death you have repeatedly visited on your brothers and sisters? You don't want to think about it? Well, then, look at yourself in the mirror sometime, for you are dead already! What you have done to your fellow human beings you have done to yourself.

David Hazen
Eugene

MORE THAN MEAT

Tom Schneider (2/4) shows just how disgustingly anthropocentric and patriarchal people can be. He states, "farmers who grow their free-range animals slaughter it humanely."

First, farmers don't "grow" animals, they domesticate and kill them for profit. Second, there is no humane way to slaughter an animal. Murder is murder.

I agree that a diet based largely on processed soy-products is not the answer, but certainly an animal-free diet based on local, organic whole foods is. The annihilation of non-human animals is not healthy for humans, non-humans, or the environment. Just because your "meat" once lived in an open space rather than in a factory doesn't mean that you or the farmer has a right to eat and kill that animal.

Just as "we" once blatantly (and still do, less overtly) considered women and people of color to be subservient or inferior, we should now realize that animals, too, deserve to be more than just meat.

Ashlee Peters
Eugene

VISUAL REMINDERS

To the kind soul who has taken on the task of awakening those who are asleep. Bringing to our awareness and consciousness the importance of love, kindness, thoughtfulness and living a conscientious life. In our daily life as part of community, we must remember. And in our delicate presence as global citizens we must remember. As I drive around Eugene, I encounter those beautifully painted signs on the telephone poles that reminds me of my humanity. This visual reminds me of the importance of living consciously. Of how many still have a heart. How we are all connected. Reminds me every day of how precious our thoughts are. How precious our actions are. How it is such an honor to be alive today with the profound ability to make a difference with every word, deed, action and thought. What a profound privilege to be a part of the earth family. To be a part of the human family.

LETTERS TO THE EDITOR

To that remarkable person who has invested her or his time, money and energy to awaken our consciousness and keep us awake, by your actions I thank you. You bring heart to our community. Blessings, you are a great and noble spirit!

Celia Maximin
Eugene

REAR END VIEW

I was walking down the sidewalk the other day, when an SUV burns a U-ey in the middle of the street to grab a parking spot on the opposite side of the street. Since the SUV's turning radius was too wide to complete the U-turn, the driver simply drove up onto the sidewalk, causing me and the other pedestrians to freeze and look for an exit strategy. The driver then backed off the sidewalk into the street and completed the parking maneuver.

What an asshole, I thought. Contemptuous of the rules of the road, only thinking of number one, ignoring the welfare of others. Sure enough, when I could see the SUV's rear end, there it was: Bush/Cheney '04.

Doug Hintz
Eugene

A SHAMEFUL TALE

Recently the multimillion dollar Giustina land and Timber Company asked to have their timberland removed from the newly formed Lane Library District (Creswell). Although the estimated tax on their revenue producing timber land was only \$500, their position was that they already paid taxes to cover schools and that they had to draw the line somewhere since there were no dwellings on their lands containing people who might benefit. The appeal was granted by the Lane County Boundary Commission.

In essence, the commission logic appeared to be that granting the request was required since the withdrawal of the lands did not appear to materially financially jeopardize the Library District at this immediate point in time. The issue of whether this action might in the future jeopardize the district was swept under the carpet with statements implying that the commission did not have a responsibility to



New York Times and also purchased and scanned in a relevant issue of the ambiguously named journal *Race Traitor* to the end of addressing an issue that is for the most

part a back-burner one now for the media: the still vexed plight/situation of the Palestinians.

Of course it was old warrior Yasir Arafat's death last November, obliging an election

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attempt to anticipate future events and that other small landowners probably wouldn't put up much of a fight for withdrawal as Giustina did. Unfortunately both Giustina and the Boundary Commission failed to appreciate that property taxes of this type are not generally treated as use taxes and that the educational services that are funded indirectly benefit the whole community.

More importantly, the position taken was directly contrary to a founding democratic principle of this country that one has a civic responsibility to support services that benefit the community at large. In this case the creation of the Library District was decided by public vote. Behavior such as this impoverishes small communities such as Creswell where major proportions of their tax base can be locked up in non socially contributing but private money producing timber lands. There is also a clear fairness issue in that by Giustina's and the Commission's logic the local merchant or gas station owner should also be exempted from tax since there are no library users living in their places of business. In fact the illiterate should be excluded since they can't read!

Thankfully, neither Weyerhaeuser nor Rosboro have yet seen fit to engage in such economic vandalism against the Library District by using this dodge. Imagine where we would be as a country and community if all business argued that their business property should not be subject to taxes that provide for the health and welfare of their working populace.

Robert A. Olsen
Eugene

THE KING IS DEAD

To prime my pump, I have culled relevant articles from *The New York Nation* and *The*

OFAM at The Shedd

Karrin Allyson

Saturday, February 19
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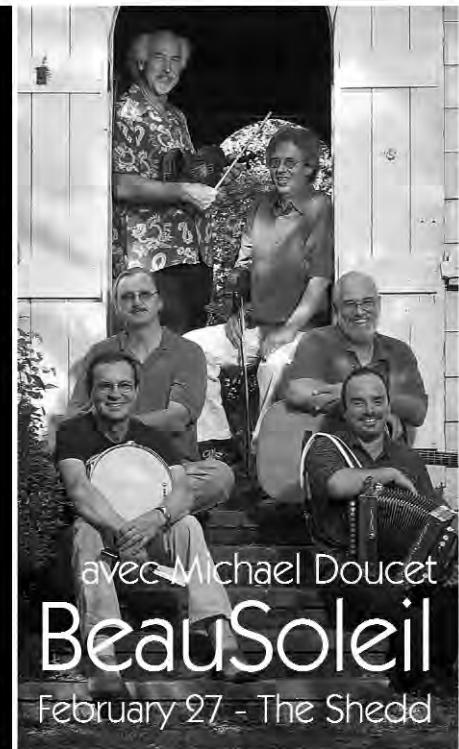
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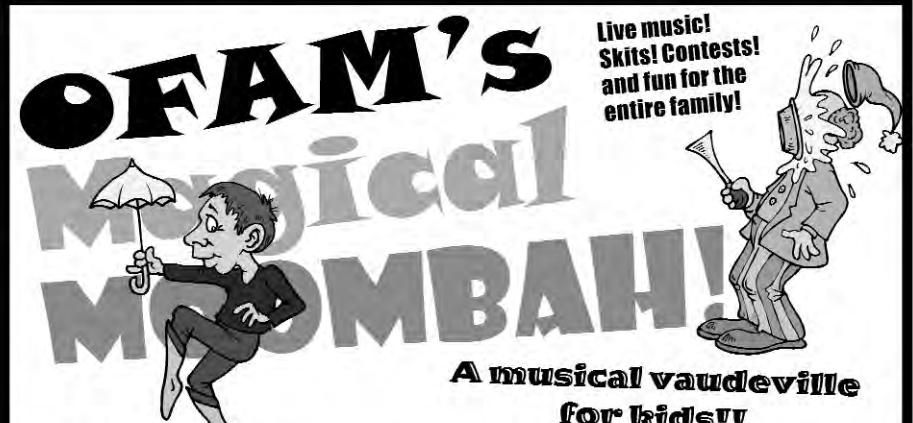
Upcoming/Selected Concerts:

- 02.19 Karrin Allyson
- 02.21 Nanci Griffith
- 02.27 BeauSoleil
- 03.10 Led Ka'apana
- 03.11 Tim Berne's Hard Cell
- 03.12 Laurie Anderson
- 03.15 Tom Russell, A. Hardin
- 03.17 Tomasz Stanko Quintet
- 03.19 Vinicius Cantuaria
- 03.30 Erik Friedlander's Topaz
- 05.25 Audra McDonald (Hult)



avec Michael Doucet
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February 27 - The Shedd



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SOUTH EUGENE: Tuesday, February 22, 4 to 7 p.m. at Hilyard Community Center

WILLOW CREEK: Thursday, February 24, 4 to 7 p.m. at Churchill High School Library

WILLAMENZIE: Tuesday, March 1, 4 to 7 p.m. at Sheldon High School Library

BETHEL/DANEBO: Thursday, March 3, 4 to 7 p.m. at Willamette High School Cafeteria

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LETTERS TO THE EDITOR

that brought the Palestinian situation back, intermittently, to attention. Among other reasons, because he had been a "terrorist," Arafat was in many eyes a persona-non-grata leader, and he was the majoritarian Fatah leader often blamed and at times even subjected to Israeli attacks because of militant Hamas retaliatory attacks on Israel. I am not prone to esteem rulers; Arafat has been called absolutist, he'd likely done some horrendous things, and effectively his death is already ancient history, but I render my tribute to a man who held firm through decades of often almost trench-warfare conditions to assert the rights of his also-embattled people.

The king is dead, long live the king, he being Mahmoud Abbas, Arafat's successor, elected easily this January. Abbas is apparently sufficiently laundered to suit that loathsome duo, Sharon and Bush. General Palestinian battle fatigue facilitated his election. Abbas' big election smile is unlikely to last long, and he is unlikely a politician's politician, but, whatever Abbas may or may not be, I wish the best for the Palestinians.

Paul J. Green
Eugene

WAR ON MISERY

Let us as Americans improve our democracy. Freedom is a blessing, however absolute freedom can be like absolute power, it can corrupt absolutely. On one hand, we have limitless opportunity; the downside is less order, and more crime! The criminal element in this country has had a heyday. They ram-

page through our nation's streets preying on innocents. This must stop, for real progress to succeed. We need a new social contract, and a new united conscience!

At least some crime is based on poverty, despair, and lack of opportunity, but most is because criminals feel they can get away with it. Let's unite and declare war on both crime and human misery!

The war in Iraq and Afghanistan in the last three years has still has produced less deaths, on both sides, than just six months in our own streets! Our own home-grown rapists, child molesters, inner-city gangs, racist groups, murderers, and robbers represent more of a threat than any al-Qaeda terrorists could ever dream of. Let's demand action, and not let our governmental bureaucrats use the excuse of budget concerns to prematurely release repeat offenders from jail. Most average citizens can not afford electric fences and elaborate security for protection, yet we also have more taxes, however we also have more votes as well!

Let's create a better nation for ourselves before we attempt to revolutionize the world!

Tom Bush
Eugene

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Current Events

Checking in on the next generation of leaders.

At Sheldon High School, before the real election on Nov. 2, we had our own mock election. During the filling-out of our ballots in my class, some kids who were hardcore Bush fans asked our hybrid-driving, Kentucky-born teacher some questions: "What's Homeland Security?" and "What's a tax incentive?" Another was confused about global warming; he didn't think it was real. The same person asked what the U.N. was.

The school results were in favor of John Kerry, with upward of 600 of the 1,100 votes. Though that gives some hope for the future of our country, there are still vast amounts of misconceptions about facts that should be agreed upon. To see just what the minority of my school believes, I surveyed the 23 students in my tenth grade English class. Sixteen approved of Bush, four supported Kerry and three chose the "other" category (two for Nader, one undecided).

The first question I asked my classmates was easy: "Who attacked us on Sept. 11th, 2001?" More than 87 percent of the Kerry or Nader supporters, and the one person who doesn't even follow politics, knew the correct answer. Only 63 percent of Bushies were educated enough about it. Many of them thought Iraq, Saddam, or the Afghan people themselves had done so. This wasn't that surprising since, earlier in the year, one guy said, "Let's put Saddam in towers and burn 'em down ... See how he feels!"

Alright, maybe that one was too hard for them. How about the original reason given to invade Iraq? Hmm ... maybe that was a bit difficult for them as well. All but five of the Bush-loving high schoolers got that question wrong. Among those, some believe that we went into a sovereign nation for reasons such as "oil." Two people on each side of the aisle wrote that. Though not the government-given reason, who are we kidding? They're probably right. While all of the girls for Kerry fancied that answer, some of the ideas brought up by followers of this president were quite different. Two of the most disturbing would have to be, "I don't care" and "To kill and make peace." Surely they jest. Another questionable answer was, "To capture Saddam and help the Afghans and save our oil supplies."

I must have been too hard on them. What about WMDs – have we found them? While three out of four of my peers in the Kerry category knew we did not, about 44 percent of the Bushites thought we got those darned weapons that we heard so much about leading up to the war. One person made up their own option and circled "Dunno."

The next inquiry I made was of the number of American troops who have lost their lives in Iraq. From the majority of the class came frightening answers such as "30-40," "65," and "about 500 now." In reality, 1,416 soldiers had died. A Bush-supporter surprisingly put, "5,000 compared to hundreds of thousands of Iraqis." Yeah, that doesn't really enforce your reasoning for favoring the giggling idiot. At the end of the same paper, it said, "Screw Michael Moore."

The last thing I wanted to know was how much our deficit is predicted to be by the end of the year. About half of the Dems and Republicans got it correct. When giving the answers to my peers once everyone had handed their papers in, I heard somebody profoundly utter, "Whoa," when told it will be about \$427 billion.

Overall, the Bushites answered correctly about half the time, Kerry people about 60 percent, and the "other" people, 75 percent accurate. While some people may call those for *le Bush* grossly ignorant, I prefer "factually challenged" or "sedated." Besides myself, who I did not include in any of the results, there was only one person to get everything correct: a dude for Nader.

Even though my class, collectively, was fairly misinformed or simply unknowing, what made the non-Bush people vote the way they did? Perhaps their parents or FOX "News" influence them, or maybe they just like knowing they can count higher than the president.

Lindsey Randall is a 10th-grade student at Sheldon High School, a vegan, and unabashed liberal. She can be reached at fille_allemande88@yahoo.com.



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news briefs

SPRAY DAYS RETURNING

Roseburg Forest Products leads the pack in herbicide spraying in the patchwork of private forestlands southwest of Eugene, according to an independent compilation of data provided by the Oregon Department of Forestry.

The compilation was done by the Forestland Dwellers No-Spray Group (FDNSG), a small local organization dedicated to reducing or even eliminating the use of toxic chemicals in areas where air drift or groundwater migration has a potential impact on people, domestic plants and animals. March is when spraying of logged forestlands usually begins in earnest, and the spraying is done by helicopters, trucks along roads, or by hand, using backpack sprayers.

"The timber companies claim their practice of 'chemical pruning' is a matter of dire economic necessity," says Lynn Bowers of FDNSG. "The truth is aerial spraying costs \$60 an acre and it costs \$90 to \$100 an acre to do it by hand." She figures the local timber economy would get a boost by employing young people to do manual

But a spokesman for Roseburg Forest products says aerial spraying of herbicides can cost as little as \$30 an acre. "Hand remediation costs can run much, much higher," says Dan Newton, manager of land and timber for Roseburg, "and in many cases it's less



Lynn Bowers

effective." Newton says blackberries and scotch broom, for example, grow back quickly after manual cutting.

Bowers lives on rural Fox Hollow Road outside Eugene and was featured in an *EW* story last year (see archives 4/1/04) after she and other residents organized to protest aerial spraying of Oust, Transline, Lv6 and other herbicides that could drift or otherwise migrate to local water supplies in the area, including the town of Creswell two miles away from the spraying.

The new data for 2004 shows Roseburg spraying 24,400 acres in the Long Tom Watershed, followed by Weyerhaeuser spraying 10,000 acres, Swanson 4,300 acres, Seneca Jones 3,700 acres, Transition 2,000 acres, Giustina 780 acres and Roseboro 750 acres.

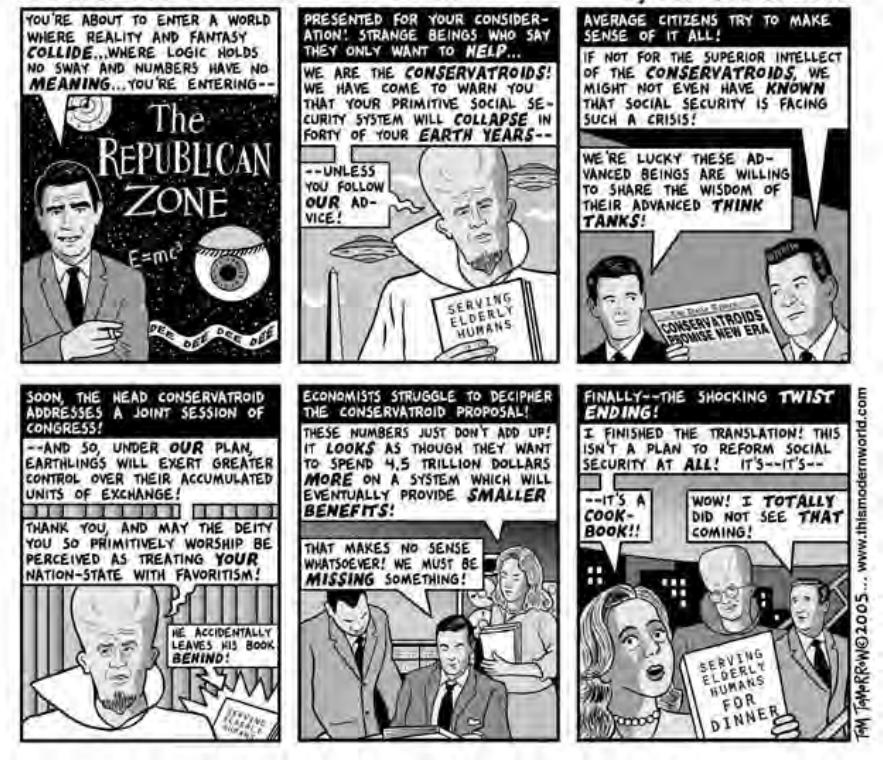
Bowers says no state or federal laws require private forestland owners to notify residents in the area about spraying, but residents can pay an annual fee of \$5 per section to get on an Oregon Department of Forestry spray notification list. But she says the notification doesn't say what will be sprayed, only lists possible products that might be sprayed.

She urges rural landowners near private timberland to join the Northwest Coalition for Alternatives to Pesticides (www.pesticide.org), talk to neighbors, get on notification lists, call timber companies to get specific information on spraying, and lobby lawmakers to restrict or even ban aerial spraying of toxic materials.

"Herbicide use is increasing in the forests," says Bowers, despite a long-standing ban on spraying BLM forestlands. She blames clear-cutting ("You don't have to spray if you don't clearcut," she says), disregard for local residents' health by some timber companies, and aggressive marketing of herbicides by manufacturers' salespeople.

Newton says Roseburg follows state forestry guidelines for all its spraying, "and

THIS MODERN WORLD



we take every effort to protect the water and adjacent property owners. Our objective is to renew the forest with native conifers using the safest and the most effective treatment possible. And we believe that in many cases that is through the judicious use of herbicides."

As an example of timber company responsiveness, Bowers praises Roseboro Lumber of Springfield for only using herbicides as a "last resort" and providing larger buffers when requested between spray areas and private properties. "Roseboro has agreed to 500-foot buffers," she says, "and if you're going to spray at all, that's probably pretty reasonable." —TTJ

RALLY CALLS FOR ENDING ED CUTS

A mass rally in support of education is brewing for noon Monday, Feb. 21 on the

steps of the State Capitol in Salem. The demonstration is being organized by Stand for Children (SfC) and is cosponsored by a broad coalition of education, business and activist groups.

Buses are being organized from around the state, including a bus from Eugene. Contact Stand for Children at (503) 235-2305 or e-mail rally@stand.org

According to the Legislative Revenue Office, Oregon today spends \$611 less per pupil than in 1992, when adjusted for inflation. Gov. Kulongoski's 2005 education report indicates that his \$5 billion budget for K-12 will result, for many districts, in bigger class sizes, a shorter school year, less help for the students who need it most, and stagnation in achievement gains.

"The message from all of the sponsoring organizations will be the same; we simply can't stand by and watch while Oregon's schools face further erosion from inadequate funding," says rally organizer Jonah Edelman of SfC. "The rally will call on legislators to

SLANT

• So what's going on with power politics in the neighborhood associations? Former Mayor Torrey's involvement in a takeover of the Cal Young Neighborhood Association (see News Briefs, Feb. 3) has us speculating that the pro-sprawl conservatives in town might be looking to groom someone for the City Council in 2006. No one on the council right now is an obvious candidate to run against Piercy in 2008 and that must make some folks nervous. Being a councilor or former legislator is not a prerequisite for the mayoral race, but it helps give candidates exposure, credibility and a voting record to wave in front of potential campaign donors.

• Would that every American could hear the panel that spoke Saturday at the Day of Remembrance symposium at the UO Law School. As one speaker put it, "we didn't really understand what was happening to us," when 120,000 Japanese Americans on the West Coast

were forced to leave their homes and go into concentration camps in 1942. Seventy thousand were American citizens. We read stories every day about Americans of Middle Eastern descent being arrested and shipped off to today's version of concentration camps, again in violation of their civil rights. When will we ever learn?

• Can we have too much of a good thing? We're not there yet. Expanding Eugene's Toxics Right to Know law to include more polluting businesses is a good idea, despite the unfortunate costs proposed for small businesses to help pay for the program. Let's not forget that the biggest reason for those high costs is industry lobbying the Legislature to put a \$2,000 cap per business on reporting fees. Why the cap? We figure it's not because big industry can't afford to pay their share, but rather its purpose is to sabotage the program by making it unpopular with small businesses. Our

local Chamber of Commerce exacerbated the problem by backing the interests of big industry over small businesses. This is a battle that will continue locally, statewide and even globally, but in the end, full disclosure serves the public interest. We have a right to know what toxic materials are around us, and how much are being emitted. It's also good for businesses to accurately track their toxic materials, and hopefully look for safer (and often cheaper) alternatives.

• Let's hear it for blank spaces on the map of Oregon. That's what Bill Sullivan championed last Friday at the City Club meeting. It was a pleasure to hear this expert on outside Oregon talk about the importance of keeping blank spaces on the map of our 146-year-old state. He should know, having hiked through and written about many of the most beautiful blank spaces now gracing the state.

• Our Slant last week on the closing

down of AVA Oregon generated a slew of unflattering words from Hart Williams, former chief of the Lane County Democrats, a former state House candidate and a recent contributor to *AVA Oregon*. Williams writes about *EW* on his blog and calls the paper "basically glorified parakeet cage liner," and goes on to say that "generally, the parakeets contribute the best material to the paper." He describes *EW* as a "pseudo-'alternative' paper," noting that *EW* gave scant attention to his political opponent Paul Holvey's out-of-district campaign contributions in the last legislative primary (see News Brief 5/6/04). "They started raking muck where there was no muck, and NOT raking muck where there was," he writes. He calls AVA's Bruce Anderson "the only honest editor in Eugene," and "the only editor that I know of on the West Coast with any balls." Read all about it at www.hartwilliams.com where there's a link to his blog.

news briefs

meet their constitutionally mandated responsibility to Oregon's school children."

The Oregon Business Association is one of the sponsors. "As business leaders, we understand the interdependence between a great education system and a healthy economy," says Carl Davis of the OBA and vice president of Columbia Sportswear. "There are reasonable funding sources available that don't require across-the-board tax hikes. Oregon's elected officials must find the political will to support our schools adequately in order to attract businesses and train a productive workforce."

BUSH BUDGET OUT OF TOUCH

A coalition of local people and organizations concerned with social services gathered this week in Eugene in response to the Bush administration's release of a budget last week calling for deep cuts in assistance to low-income people.

The group, including students from UO and LCC, and directors of Looking Glass, FOOD for Lane County and ShelterCare, released a report Tuesday called, "Communities in Crisis: A Survey of Hunger and Homelessness in America." The report is based on 900 surveys of emergency food and shelter providers in 32 states, including Oregon.

"The report shows that hunger and homelessness are increasing in every region of the

country while government funding to shelters and food programs is down, forcing many social service providers to cut necessary programs," says a statement from the group.

See the full report at www.studentsagainsthunger.org

SOLIDARITY WITH CUBA

Documentary filmmaker and Radio Havana correspondent Bernie Dwyer will be in Eugene next week to show her film *Mission Against Terror*, as part of a tour sponsored by the National Committee to Free the Cuban Five. The film will be shown at 7



Radio Havana's Bernie Dwyer

pm Monday, Feb. 21 at 100 Willamette Hall on the UO campus.

Dwyer's film examines the case of the five Cubans in U.S. prisons since 1998 for "successfully collecting information to stop terrorism against Cuba."

The local sponsor of the event is Solidarity with Cuba!, which developed out of the Cuba Interest Group of CISCAP.

Mission Against Terror shows historical footage of terrorism against Cuba and features interviews with Cuban National Assembly President Ricardo Alarcón, former CIA agent Philip Agee, attorney Leonard Weinglass, Cuban activist Andrés Gómez from Miami, and family members of the Cuban Five.

Dwyer is an Irish woman who lives and works in Havana as a journalist. She was previously a lecturer in Women's Studies at University College in Dublin.

CORRECTIONS/CLARIFICATIONS

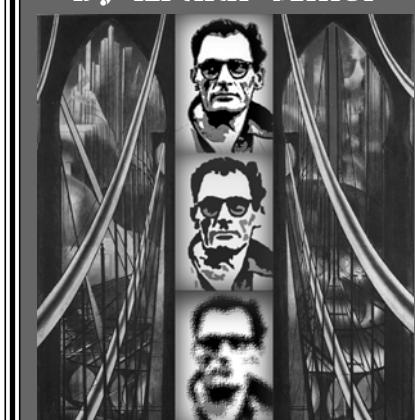
• An editing error changed the meaning of a sentence near the end of our Visual Arts story last week. Here is how it should have read: "Newton, whose other profession entails using GIS-based cartographic databases, also plays with spatial ambiguity."

• Regarding last week's Happening People, Judy Franzen tells us her psychology master's degree was actually from International College, not the UO, but she did get a degree in landscape architecture from UO.



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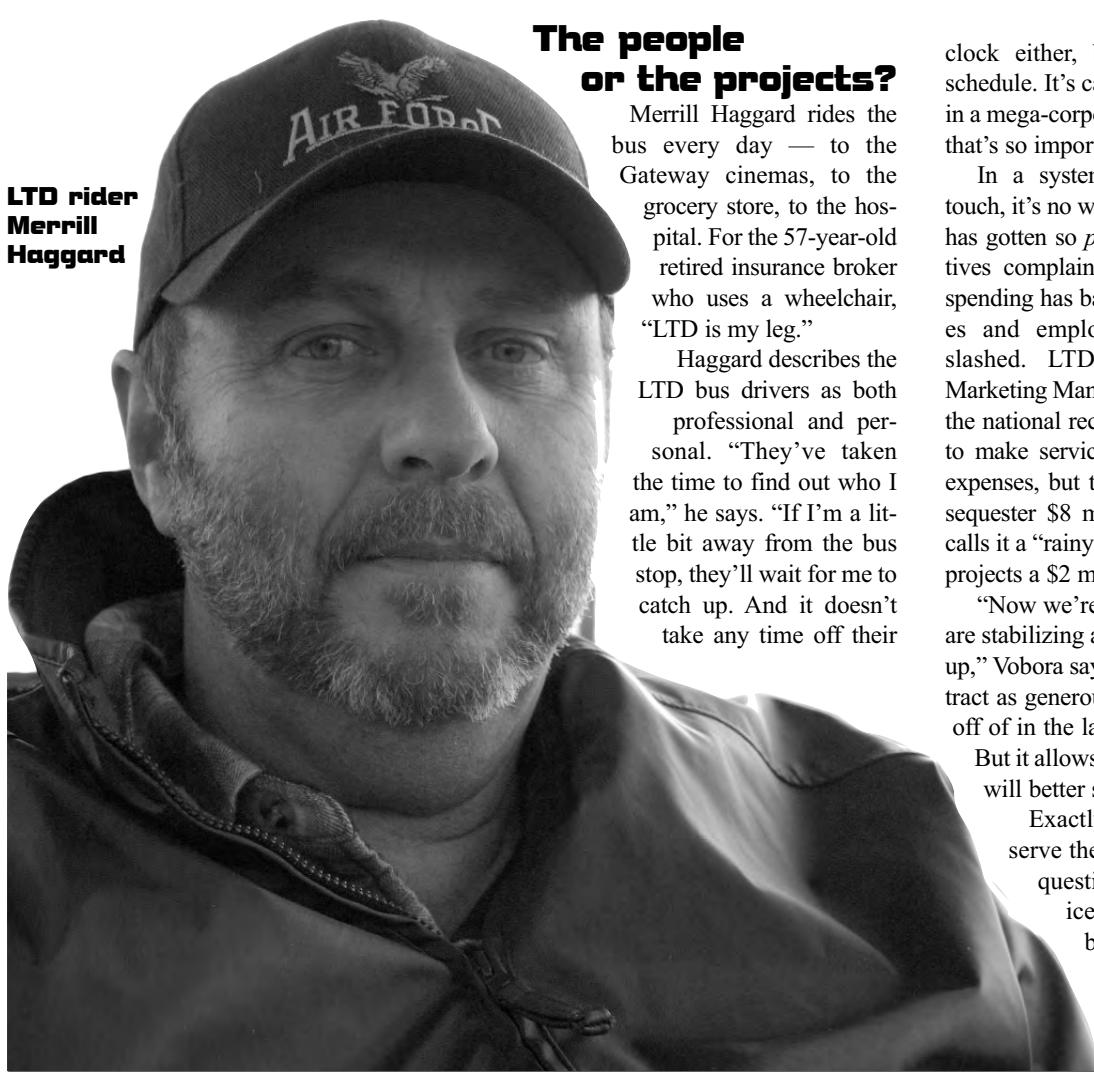
LTD labor dispute gets ugly. BY KERA ABRAHAM

If you're a regular rider, you know: Bus drivers don't have it easy. They have to make it to each stop on their routes on time, every time, while collecting fares and assisting elderly and disabled riders. They often work eight-hour shifts with few breaks, anchored to their seats while the bus vibrates beneath. But someone's gotta do it; 13,000 people rely on Lane Transit District buses to get around Lane County.

LTD drivers and passengers alike are hoping to avoid what seems increasingly likely: a strike by the district's 235 bus drivers and mechanics who are members of the Amalgamated Transit Union Local 757. The employees' contract expired last June, and the district declared impasse on bargaining in November. Since then, the district and the union have played a game of labor chicken — the union posturing to strike, the district refusing to budge on major issues.

A citizens' committee intervened in late January, and the union accepted its proposal to enter a 35-day cooling-off period. But the district declined, instead implementing its final offer on Feb. 1. The furious union filed an unfair labor practice complaint and a new notice to strike on March 7.

Now it seems the dispute rides on respect.



LTD rider
Merrill
Haggard

The people or the projects?

Merrill Haggard rides the bus every day — to the Gateway cinemas, to the grocery store, to the hospital. For the 57-year-old retired insurance broker who uses a wheelchair, "LTD is my leg."

Haggard describes the LTD bus drivers as both professional and personal. "They've taken the time to find out who I am," he says. "If I'm a little bit away from the bus stop, they'll wait for me to catch up. And it doesn't take any time off their

clock either, because they're right on schedule. It's called a personal touch. And in a mega-corporate environment like this, that's so important."

In a system hinging on a personal touch, it's no wonder that the labor dispute has gotten so *personal*. Union representatives complain that the district's project spending has ballooned while rider services and employee benefits have been slashed. LTD Service Planning and Marketing Manager Andy Vobora says that the national recession forced management to make service cuts and trim personnel expenses, but the district has managed to sequester \$8 million in reserves (Vobora calls it a "rainy day fund"), and this year it projects a \$2 million revenue surplus.

"Now we're in a position where things are stabilizing and the economy is picking up," Vobora says. "Is this [employee] contract as generous as the one we just came off of in the last four years? No, it's not.

But it allows us to balance a budget that will better serve the community."

Exactly *how* the district plans to serve the community is the critical question. It could expand services and maintain employee benefits, or it could pour money into capital projects. LTD's 2005 budget favors the latter.

Capital spending

When we talk about LTD's finances, there are two main accounts to consider: the operations budget, which covers ongoing expenses such as salaries and bus fuel; and the capital projects budget, which pays for things like equipment upgrades and construction projects. Both funds are fed by LTD's revenues from the local employer payroll tax (65 percent), fares (17 percent) and other sources (18 percent).

When General Manager Ken Hamm was hired in 2000, LTD had budgeted \$2.7 million for capital projects. Now, only five years into Hamm's management, the capital projects budget has increased 10-fold to \$27 million. Although much of that money will come from Washington D.C., LTD is required to match all federal funds with a 20 percent local share. Most of that will come out of the operations budget, putting a squeeze on the money available for personnel.

According to the draft MTIP budget, in the 2005 fiscal year LTD plans to spend about \$14 million on the Bus Rapid Transit project (a plan to create quicker



ATU officer
Carol Allred

bus routes around the metro area), \$3.5 million on administrative support equipment and \$5.2 million on relocation of the Springfield station. For union members, the spending doesn't jive with the district's claims of poverty.

Haggard feels that LTD's priorities should be clear: people over projects. Although he's never been a union person, he says he supports the bus drivers in this dispute. "The LTD management has spent money obviously without doing their homework," he says. "The greatest asset that LTD has is its bus drivers."

Health care

Union officer Carol Allred says that 25 years driving a bus has seriously compromised her health. Her bladder's "shot," she's had two bouts of deep vein thrombosis, and she wears compression stockings to improve the circulation in her legs.

Allred's not alone. A recent study by the U.S. Transportation Research Board reports that bus drivers suffer more physical and mental stress than most other professions, often resulting in circulation problems, bladder dysfunction, and back and shoulder strain.

That's why the union is so upset over the district's push to scale back employees' health care coverage. The district's final offer replaces the employees' managed care plan with a PPO in which employees pay 20 percent of their health care costs until they reach the out-of-pocket maximum of \$500 per individual or \$1,500 per family. The district pays \$861 per employee per month for the plan, compared with \$992 under the old contract.

Although health care is the major beef between the union and the district, other issues remain unresolved. The union objects to proposed changes that would increase the amount of hours worked before accruing vacation time, reduce drivers' bus preparation time from 15 to 10 minutes and eliminate paid lunch breaks during split shifts. Allred says that the proposed new work rules make union members feel "insulted, unappreciated, disgusted and angry."

Emotions aside, the gaps between the union's demands and the district's offer seem surmountable. In the past, the two parties have bickered before reaching an agreement, but it's never come close to a strike. The difference this time is the district's hard-line attitude, says attorney Susan Stoner, who has been the union's legal counsel since 1991. "We've never seen management behave like this management," she says. "They don't seem to be very rational."

Mismanagement

From 1991-2000, Ken Hamm was the general manager for Link transit in Wenatchee, Wash. During that time, he faced frequent accusations of mismanagement.

In 1993, Hamm confronted citizen complaints that Link was pouring too much money into facilities, according to *The Wenatchee World* newspaper. In 1995, Hamm was suspended without pay for writing memos to employees opposing a ballot measure to reduce Link's sales tax. 1996 brought revelation of a romantic relationship between Hamm and Link's financial director, Cindi Gifford, who had defended the agency from accusations of overspending and mismanagement. The couple married later that year.

During his tenure at Link, Hamm pushed for the construction of a \$9 million downtown station and an \$8 million bus system service center, projects that required multi-million dollar bonds and drew significantly on the district's reserves. The district then suffered a blow in 1999 when Washington residents passed an initiative repealing the motor vehicle excise tax, a major source of Link's funding. The district slashed services and laid off more than half its drivers. In early 2000, Hamm left Link to take the job at LTD.

Now, Hamm faces charges of mismanagement at LTD. Nearly all of the district's unionized employees signed a "no confidence" petition condemning Hamm for inability to lead, and dozens of riders have complained about the district's recent service cuts and fee increases.

Vobora defends Hamm, emphasizing that the manager can't make any major decisions without approval from LTD's board of directors. But Allred describes the board as a "rubber-stamp" team, constantly approving Hamm's big-budget projects. The board recently gave Hamm a good evaluation and a raise despite the ongoing

labor dispute. Allred suspects that Hamm himself might have some input into who gets appointed to the board that is his boss.

Unaccountable Board

Local agencies funded by public taxes are governed by publicly elected boards, with one exception: the governor-appointed LTD board. In accordance with a state statute, the only other governor-appointed transit board in the state is Portland's Tri-Met. "It's an anomaly," says County Commissioner Bill Dwyer. "Boards that have the power to tax should be elected by those they have the power to affect."

The problem with governor-appointed boards, says Paul Nicholson, owner of Paul's Bicycle Way of Life, is that they are unaccountable to the public and vulnerable to corruption. Nicholson has written to the governor several times requesting a seat on the LTD board. He has a history in the community, a wealth of public transportation knowledge and the support of several local nonprofits. But year after year, he is not appointed. "LTD is a completely closed system," Nicholson says. "The administration just tells the governor who they want on their board and he appoints them."

The governor's office will not confirm that LTD management selects its own board members, but it won't deny it either. "We

don't blindly pick somebody," says Anna R. Taylor, Kulogoski's communications director. "We contact other members of the board and ask for names of people who would make a good team. It's a big network."

Because a state statute specifies the appointment of the LTD board, a legislative fix would have to occur at a state level. State Sen. Bill Morissette of Springfield recently filed a bill to require the local election of the LTD board. Meanwhile, a group of Lane County residents have devised another way to make their voices heard.

Citizen committee

In January, the Eugene-Springfield Solidarity Network (ESSN) organized a team of citizens called the LTD/ATU Community Committee. Their stated purpose: to open up communications on both sides of the labor dispute.

"Any labor dispute becomes a he-said, she-said thing," says ESSN staff organizer Claire Syrett. "It's never been the committee's intention to negotiate between the parties, but to provide a space for dialogue within the community and to see what brought both sides to the point that they were going to shut down LTD."

Just as the union was poised to strike Feb. 1, the committee intervened, asking both sides to take more time to negotiate.

The union agreed to a 35-day cooling-off period. "The only reason we withdrew the strike notice was this community," Allred says. "It was sickening for me to think of the people who ride my bus every day not having a way to get to work or to the doctor."

The district refused the committee's request, implementing its final offer on Feb. 1. "To get into a negotiation session with one group didn't make sense to our board," Vobora says. "The community is best served by professional mediators." The district also snubbed the committee's request for an independent audit of the final union and district proposals.

What's the committee's role if the district won't work with it? Syrett isn't sure. "We may not be able to prevent a strike or find a solution for these two parties," she says, "but we would like to weigh in on what the committee found and make some recommendations for how to prevent such a situation in the future."

Good faith and vengeance

On Feb. 2, the union filed its second notice of intent to strike. If the union and the district do not reach an agreement at the Feb. 25 mediation, the union plans to strike on March 7.

The union has also filed an unfair labor practice complaint with the Employment Relations Board. The complaint alleges that the district is not bargaining in "good faith," defined as an honest intent to reach an agreement. "Throughout these negotiations LTD negotiators had no genuine intention of reaching an agreement," the complaint reads. "They always intended to unilaterally implement [their final offer], even though they knew such implementation would cause a strike."

Local labor advocates worry that the district's behavior indicates a deeper malice. "There is a real concern that this is an attempt to break the union," Syrett says.

Stoner describes the district's lingering anger over a 2003 arbitration that found that LTD had violated its health care contract. "Management vowed to get even," she said. Representing the district in the current labor dispute is a Portland law firm that has a history of battling unions.

Vobora denies that management is trying to bust the union. "If people were to understand all that goes on in negotiations, they would understand that we've tried to flex as much as we can," he says. "To some, it may seem like we've been harsh, but we really do feel wholeheartedly that [our final offer] is fair."

Agreement inevitable

More than just the LTD employees' contract is at stake. The ATU's eventual triumph or failure will affect other unions, whose fates are tied at a time when federal legislation is increasingly union-hostile.

Allred takes comfort in the knowledge that the end of this battle is near. "This is all going to get sorted out one way or another," she says. When that happens, she'll be relieved not only for the sake of union members, but for LTD's passengers.

Haggard knows that a strike would pain LTD drivers even more than it would inconvenience him as a rider. His daily interactions with drivers have fostered a mutually caring relationship — the "personal touch" that he feels is missing from the LTD management.

"I'd like to see the board of directors come down and ride with me," Haggard says. "Just ride with me."

Express Your Views on the City of Eugene Draft Capital Improvement Program

The Capital Improvement Program (CIP) forecasts the City's capital needs over a six-year period based on various City-adopted long-range plans, goals and policies. The City updates the CIP every two years.

- You can review the Draft FY2006-2011 CIP at the Eugene Downtown Public Library, the City Manager's Office in City Hall, and at the City's Finance Office, 4th Floor, Eugene Downtown Public Library.
- Or on the web at www.ci.eugene.or.us

Public testimony on the Draft CIP will be received in the Council Chamber, City Hall on the dates and times listed below:

- Eugene Budget Committee Meeting
5:30 p.m. February 22, 2005
- City Council Public Hearing on the Draft CIP
7:30 p.m. February 28, 2005

For more information call Patty Boyle at 682-8417.



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PUBLIC FORUM

You're invited to forums about riverfront property

7 p.m., February 23 and March 2
EWEB North Building
500 E. Fourth Ave., Eugene

The Eugene Water & Electric Board of Commissioners is holding two public forums to provide information about the current riverfront property negotiations and to get customers' feedback and opinions about the issue.

The 7 p.m. meetings will be in the North Building of EWEB's headquarters at 500 E. Fourth Ave.

The forums are designed to share information in an informal setting and to help commissioners gauge the community's interest and opinions about the current riverfront property negotiations. EWEB staff will make a short presentation, then be available to answer questions.



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news BY ALAN PITTMAN

Backfire

Chamber attacks on toxics law end up hurting small business.

In 1995 Hyundai (now Hynix) came to town with officials promising a clean, high-tech new industry for Eugene. It soon emerged that the "clean" factory would in fact use a flood of toxic chemicals to etch its chips. Citizens called for an accounting of what dangerous chemicals Hyundai would bring to town, but the corporation refused.

Concerned citizens gathered 11,000 signatures for a charter amendment, and in 1996 Eugene overwhelmingly passed a Toxics Right to Know (TRTK) measure requiring toxics reporting, and funded by what was viewed as an equitable system of fees.

The toxic chemical reporting program would be funded entirely by fees paid by users of large amounts of toxic chemicals (more than 2,640 lbs. a year and 10 or more employees). A TRTK board determined that fees would be based on number of employees and the amount of toxic chemicals used.

Having failed to defeat the initiative, the Eugene Area Chamber of Commerce and big toxics users sued in state courts. They failed to repeal TRTK altogether, but succeeded in overturning the fair system of fees envisioned by the initiative's authors. At the urging of the Chamber and industry, the court ruled that state law prohibited local toxics reporting laws charging fees based on quantities of chemicals used.

The Chamber and big toxics users also went to the state Legislature with an effort to repeal right-to-know. They failed an outright repeal but did succeed in imposing a cap on TRTK fees of \$2,000.

As a result of the efforts of TRTK opponents, the fee system of the TRTK has changed. Under the legal rulings, businesses that use less than 2,640 lbs. of chemicals are required to pay a fee to support the program even though they are not required to report their toxics. Major toxic chemical users now pay the same per-employee fees as users of far less toxic chemicals.

Under the legislative fee cap, small businesses got huge fee increases while big businesses got big savings. Hynix with 1,200 employees saw its fees drop 90 percent (a \$15,000 savings), while small business saw their fees more than double.

To remedy the system they created with their attacks on right-to-know, TRTK supporters say the Chamber and its big toxics user allies should use their clout in the Legislature to pass a law allowing Eugene to charge the fair fees originally envisioned.

The Chamber and big industry created the

inequities for themselves, says Mary O'Brien, a local environmental scientist and author of the TRTK charter amendment. "They could easily go to the state Legislature asking that towns be able to fund toxics programs equitably."

But Chamber lobbyist Terry Connelly balks at the suggestion saying, "Why would we want to do that?" Connelly says the fee cap for big businesses is a "valuable safeguard." He blames the City Council for not reducing fees by cutting the TRTK program budget and/or using taxpayer money to subsidize lower fees for toxics users. Connelly blames authors of the TRTK for writing a measure with fees that courts ruled violated state law. "It's not the businesses' fault."

O'Brien says the court ruling was an error that hinged on a "bizarre" finding that Eugene's TRTK program duplicated the existing reporting program of the State Fire Marshall. There are clear and substantive differences between the two programs. For example, the local TRTK requires a per-pound balanced accounting of specific chemicals released to the land, air or water, whereas the state program requires reporting of only rough ranges of the quantities of chemical brands stored on site, in case there's a fire.

O'Brien says proponents would have appealed the ruling, but attorneys told them the courts would likely defer to the Legislature to fix the problem. But the industry-dominated Legislature is unlikely to act without support from the Chamber and its allies, O'Brien says.

The Chamber and industry won't work to fix the inequities because, "the fact is they just don't want the program," O'Brien says. "They're just using the inequities to batter the program."

But that approach could also batter the small businesses that the Chamber supposedly serves. To reduce fees while following the right-to-know intent of the charter amendment, the City Council is now considering a proposal to expand reporting to more small businesses, such as dry cleaners, gas stations and car painting shops, to spread out the costs.

At a Feb. 14 hearing, 13 people spoke in favor of TRTK and expanding the program, while 10 people spoke against the program and its expansion. Businesses said right-to-know was a waste of money for them. But supporters said businesses shouldn't be allowed to sneak dangerous chemicals into the local environment.

Eighth-grader Evan Arkin told the council, "I want to know what I'm breathing in." EW

writers: DO YOU JUST wanna rock?



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THE RAW DEAL

A local farmer offers raw goat milk for the love.

By Kera Abraham

Vicky Joy Wade and her husband Bob own 80 acres of rolling pasture near Deadwood, Ore. They call the farm Paradise, and their delight stems from the babies living in their home — triplets and twins, born just days apart.

"You should see the gorgeous little kids we have right now," Vicky gushes. She bottle-feeds them every morning, and Bob, a tough ex-Marine, goes gooey when he plays with them. The triplets — named Stella, Chrysie and My Sweetie Clementine — are only a few weeks old, but they're already potty trained. They sleep in a cardboard box next to the stove. They're purebred Nubians.

Goats, that is.



VICKY WADE

nutrition and unclean production methods led to milk-induced outbreaks of tuberculosis, diarrhea and undulant fever. Pasteurization, heating to kill microorganisms, promised a cleaner product.

But pasteurization also destroys enzymes, diminishes vitamin potency, breaks down pro-

"Raw milk is a real tough business, and thus there aren't many around," Paulson says. "After farmers realize that they're burning more gas than they're selling milk, they burn out on it."

At last count, the Wades had 36 goats, five of them producing milk. Vicky milks the ani-

bread, you can get rid of all your anxiety through your hands. To me, milking is the same way. It's satisfying. It's calming to the soul."

The milk has the highest quality nourishment when it's right out of the goat, Vicky says. It loses most of its enzymes within the

The milk has the highest quality nourishment when it's right out of the goat.

Vicky, 65, and Bob, 70, sell raw goat milk to a handful of local customers, but it's more a hobby than a living. The Wades live on Social Security, and the goat milk enterprise pulls in a little extra income. "The goats are pets more than anything," Vicky says. "I'm not a very good businesswoman when it comes to profitability."

Profitability isn't the point. For Vicky and thousands of other raw-milk advocates, fresh unprocessed milk is one of nature's most perfect foods. So she does it for the love.

You can't stroll into your neighborhood grocery store and find raw cow milk on the shelves. Instead, you'll find cow milk that has been pasteurized and homogenized. "When you buy a pasteurized product in the store, it has met a standard that has been determined by science," says Eric Paulson, dairy specialist for the Oregon Department of Agriculture and Food Safety.

All milk was raw until the advent of pasteurization in the 1920s, but poor animal

teins and kills beneficial bacteria. According to www.realmilk.com, pasteurized milk is associated with a host of health problems including allergies, infant colic, growth disorders and heart disease.

Homogenization, another standard process in milk production, emulsifies fats and makes milk uniform. According to naturopathy doctor Ron Schmid, author of *The Untold Story of Milk*, homogenization robs the body of butterfat's benefits (immuno-boosting fatty acids, vitamins and anti-oxidants) and may even contribute to heart disease. In contrast, Schmid exhorts the raw stuff as a panacea that can boost immunity, build healthy bones and fight cancer.

Despite raw milk's alleged health benefits, pasteurization laws have squeezed most small raw cow milk producers out of business. In Oregon, consumers may purchase raw milk directly from farms with no more than nine milking goats or two milking cows. Retail sale of raw goat milk is legal, but not cow milk.

mals herself and then drives the fresh milk to her regular customers. But she says the demand for raw goat milk far exceeds the local supply: "Dozens of people want the stuff." She would like to set up a cooperative with other small farmers to supply raw milk to customers in the Eugene/Springfield area.

Vicky works hard to keep her goats, and thus their milk, clean. She tosses together bread, organic produce, alfalfa pellets and a corn-oats-barley mix, then pours the feed into a pine trough she built herself. In the pasture, the goats nibble on fresh grass and blackberry bushes. Vicky avoids giving her goats shots or pills, preferring to treat them with herbs when they get sick.

On principle, Vicky, who has milked livestock since she was a child in Cheshire, Ore., doesn't use milking machines. She cleans the goats' udders, milks into a plastic pail, strains the milk and bottles it in half-gallon plastic jugs. "Milking by hand is good contact and bonding with your animal," she says. "Like my grandmother used to say about kneading

first three hours after milking, but it retains its vitamins. Vicky likes to pour it cold over her cereal or just drink a glass straight for an energy boost.

And the taste? "Since my girls only get fed the blackberry vines in the hillside and all the organic stuff that I give them, their milk is very sweet and mild," Vicky says. "It's the best I've ever tasted."

RESOURCES

The Untold Story of Milk: Green Pastures, Contented Cows and Raw Dairy Foods.
By Ron Schmid, ND. Washington, D.C.: NewTrends Publishing Inc, 2003.

For more information on raw milk, visit www.realmilk.com

For local raw goat milk, visit www.greatglen.net or e-mail Vicky Wade at realmilk@greatglen.net

Sundance Natural Foods sells raw goat milk produced at Echo Mountain and Organic Pastures farms.



Vicky and Bob Wade's goats



Spray It On

Spray-on tans offer an alternative to tanning beds. By Sara Brickner

A tan looks healthy. Ghostlike pallor doesn't. That's probably why tanning has been fashionable for generations. Even today, with all our knowledge about the link between sun exposure and skin cancer, the rules of fashion dictate that we should have a bronze glow.

Unfortunately, foreboding data from the American Cancer Society and opposition from physicians has made some individuals wary about increased skin cancer risks from exposure to ultraviolet rays — even in the controlled environment of a tanning salon. As the data against tanning mounts, self-tanning methods are becoming increasingly popular. Even the babes of *Baywatch* get

their bronze from a bottle.

Creams, lotions, gels, mousses, sprays and other topical agents used to bronze the skin have been around since 1960. That's when Coppertone released Quick Tanning Lotion, a product that produced a frightening, splotchy shade of orange.

Since then, tan technology has improved. As the public discovers that sunless tans look natural, their popularity is growing. Ryan Tucker, co-owner of Sunsational Tanning Salons in Eugene, likes St. Tropez self-tanner, which can be purchased in salons only. But he doesn't recommend any of the self-tanners you can buy at the mall or in the drugstore.

Airbrush tans and spray-on tans are the two newest methods used for sunless tanning. Dihydroxyacetone (DHA), a nontoxic simple sugar, is the active ingredient in all self-tanning products. It's also the only one the U.S. Food and Drug Administration has approved. "It's a fantastic product overall," Tucker said. "[DHA is] generally less toxic on your system than caffeine, salt or aspirin."

coverage. Palms, areas between fingers, knees, elbows and ankles can turn orange if lotion isn't applied to them.

Another option is an airbrush tan, in which a salon employee applies the solution using, you guessed it, an airbrush. It takes longer, but the process is more thorough. Eugene Body Wraps and Wellness Center was one of the first businesses to offer air-

Even the babes of *Baywatch* get their bronze from a bottle.

Applied in a clear solution, DHA "tans" the skin in a few hours, depending on the concentration of the chemical. Bronzers use DHA but also have a tint in them, allowing you to see where you've applied the product and giving you darker skin instantly while the DHA solution works its magic.

Mystic Tan developed the spray-on tans — nothing more than a giant, talking shower cubicle with motion-triggered door sensors. The nozzles spray customers with a mist of DHA solution that's 65 percent aloe vera and is even safe to ingest in small amounts. Tucker believes the advantages of the Mystic Tan are efficiency, privacy and the ability to choose between three levels of color to achieve better results.

Sunsational has offered Mystic Tans for six months. "We've had a 90 percent-plus success rate with it," Tucker said. But even the spray-on tans don't guarantee perfect

brush tans in Eugene. Owner Tress Remington said it's important to have someone with experience do the airbrushing, otherwise the result can be streaky and uneven.

Like the Mystic Tan, airbrushing solutions range from light to dark and some even have glitter or shimmer added. Remington said she can leave customers with no tan lines at all or work around clothing such as shorts or spaghetti straps.

Remington said she used to tan using tanning beds. But after a friend who used the same salon got skin cancer, she stopped. "At that point, I decided the artificial sun wasn't worth it," she said.

Both Remington and Tucker think using the spray-on methods (they each prefer their own, of course) costs less than tanning beds. "This is a lot faster and a lot less expensive," Tucker said. "Plus, you've got the immediate gratification." ■



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TESTING THE TANNERS

The striped ladies of EW

BELLY 1:

It's important to understand one thing about self-tanners. Whether they cost \$7.99 or \$27, they all use exactly the same active ingredient. After doing this test, I would recommend you buy one with a bronzer in it so you can actually see where you've applied the stuff. I also had to apply them twice because after four hours, I was no closer to looking like a zebra than before.

Neutrogena: I liked the foam the best and it was the easiest to apply evenly. It also resulted in the most realistic color. I saw my doctor the day after I applied them, and even she agreed. The smell is an improvement over their older products, but still not great.

Elizabeth Arden: After two applications, the Elizabeth Arden product resulted in a barely visible stripe. It was also the streakiest of the three products, but I liked the actual consistency of the cream the best.

Lancôme: If I spent an entire summer at the beach and devoted a few hours a day to baking my bod, I might achieve this incredible San Tropez "tan." Unless you've already got dark skin, I wouldn't recommend this one if you're looking for a realistic color. That having been said, the Lancôme smelled the best and the result was an even brown.

BACK:

I don't mind being striped, but I didn't want anyone inspecting self-tanner lines on my stomach. So I enlisted a little help in the form of my boyfriend, who happily rubbed lines of strange-smelling goo across my back (and carefully washed his hands between applications). As a result, I can't tell you if the creams were oily, sticky or smooth, only that they all felt a little gooey and slow to dry once applied. This morning, I inspected the lines on my shoulders. What a world of difference.

The Lancôme created a dense color that actually looks somewhat like how my skin would look if I took a long, tropical vacation. It also smelled the best of the three.

The Elizabeth Arden is pale and a little streaky, and looks more like I just got dirty in that particular spot.

There was a little bit of confusion about the Neutrogena foam — were we supposed to shake it, like shaving cream? Would it just come out foamy regardless? Shaking didn't seem to make much difference. And it's unforgiving. The foamy goo might just have been harder to apply evenly, but the range of shades within that one swatch of brown is a little too broad to be natural. It seems the expensive Lancôme might be worth the extra dollars, in the end.

BELLY 3:

Neutrogena: This one was surprisingly even. The foam had caused me to doubt: Somehow I'm not convinced that weightless bubbles can do the job. The color is nice, but a little too yellowish for my olive skin. The foam base was also a little weird for me.

Lancôme: This came out even in the small stripe on my stomach, but it's so dark that I'd be nervous about applying it to a larger area.

Splotching could ensue. The Lancôme is my favorite tone. It's browner than the others, and on my skin it looks like a real tan. The cream is smooth and silky. Cost aside, this was my favorite of the three because it was the easiest to apply, absorbed quickly and achieved the darkest tone.

Elizabeth Arden: This is the lightest result of the bunch. I would've expected more color, but it came out even. It's smooth and creamy, but it takes longer for skin to absorb.

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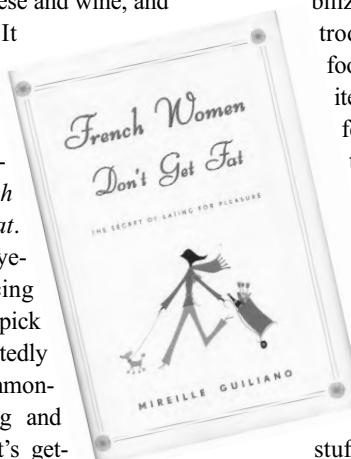
And how they stay thin

By Molly Templeton

French Women Don't Get Fat

by Mireille Guiliano. Published by Alfred A. Knopf, 2005. Hardcover, \$22.

It's such a good excuse for overindulgence with the cheese platter: "But the French live on bread, cheese and wine, and they never get fat!" It seems like an even better excuse when you see the title of Mireille Guiliano's memoir-lifestyle hybrid, *French Women Don't Get Fat*. While it might be the eye-catching, chuckle-inducing title that leads people to pick up the book, it's undoubtedly Guiliano's cheerful commonsense approach to living and eating with pleasure that's getting people talking.



step that might be a little hard to swallow)—she explains her notions of recasting and stabilization. Recasting involves learning the French "school of portions and diversity of nourishment" and necessitates the temporary removal of certain "food offenders." The sta-

bilization phase allows for the reintroduction of certain indulgent foods, but in balance with healthy items. This phase also includes a few dozen incredibly simple and tasty-looking recipes.

Balance is really the simple key to Guiliano's system. Have a piece of chocolate, but pass the bread. Walk to lunch instead of hopping in the car, then truly enjoy your food while you're there. Never be hungry, but never be stuffed. And be aware of what you're eating and why you're eating it.

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Balance

is really the simple key to Guiliano's system.

Guiliano, the CEO of Veuve Cliquot, spent a summer in Massachusetts as a teen. There, she learned to love brownies and chocolate-chip cookies. When she returned to France, the first thing she saw was her father, looking horrified. "You look like a sack of potatoes," he told her. While the young Mireille moped and hid from mirrors, her mother quietly called in the family doctor, who taught Mireille the tricks behind the "French paradox," the ability of French women to eat what they like and remain slim and healthy.

And what tricks they are: Eat less. Drink water. Drink *more* water. Exercise moderately (the author's frank dislike for gyms is delightful). Indulge in the things that give you pleasure, but in moderation. Sound familiar? Of course it does. But rarely has such simple advice sounded so good. As Guiliano takes the reader through her four-phase plan ("plan" is the closest she'll get to sounding like a diet — this is a *very* food-friendly book), she threads her lifelong love affair with food into a refreshingly believable tale.

After the initial steps of the plan — a three-week food inventory and a weekend of nothing but her Magical Leek Soup (the one

After the stabilization phase comes the rest of your life. By this point, Guiliano says, you'll have learned enough about your body and eating habits that the rest will be refinement.

Eating plan aside, it's the delicious details that make the book. Wine, and the casual consumption and appreciation thereof, takes up a chapter. Another is about French women's love for bread and chocolate. No opportunity is missed to comment archly on the inferiority of the American versions of these (and other) products.

Moderate exercise, a good night's sleep and life's various non-edible pleasures are all mentioned as the book draws to a close — all, of course, from the author's French perspective. The final chapter contains a cheery list of what French women love, like and don't care for. While some of the items on the list may seem just too saintly to be true, for the most part, it seems they're on to something.

Guiliano's idealized French woman understands how to make her life enjoyable in the smallest and most delectable ways. Her book isn't just guiding readers into their skinny jeans. Ultimately, it's this joy in life she's hoping women will find. ■

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Blowing a Dildo

Glass is the new thing.

By Cassy Firwood

Eugene is well-known for its hand-blown glass products — vases, sculptures and, of course, pipes. But these days, local glassblowers are pushing a hot new commodity: glass dildos.

Of course, dildos *per se* are nothing new. Archaeologists have discovered jade and bronze dildos in China that date as early as 10,000 B.C. The libidinous people of ancient Greece used *olibbos*, phalluses made from leather, wood or stone and lubed with olive oil. Egyptian women wriggled atop the stone phallus god Amon-Ra in hopes of improving their fertility. Celtic women of olde masturbated with broomsticks under the full moon, and aristocracy in Renaissance Italy used *dilettos* (meaning "delight") made from silver and ivory. The rubber dildo, known in Victorian England as "the widow's comforter," was invented in the mid-1800s. The town of Dildo, Newfoundland, was named in honor of the sex toys that Nordic women carved from whalebone.

Until recently, most dildos in the U.S. have been made from petroleum-based materials such as jelly, latex and plastic. But the past several years have seen an upsurge in the demand for glass dildos, as evidenced by the blooming of products online and in stores.

Why glass? First, it's a more sanitary material. While plastics can leach carcinogens and sequester bacteria and viruses, glass is non-porous, so it can be cleaned with water and mild soap, or wiped down with alcohol.



Second, its smooth surface makes it an easy glide — no lube needed. Third, it can be heated and cooled to a range of titillating temperatures, from ice-water cold to tea-water hot. But don't freeze them; it can cause fractures.

The idea of putting glass in tender places may make you cringe. And with just cause: even a small nick in a glass dildo can make it unsafe. The safest glass sex toys are crafted of Pyrex and tempered in a kiln for at least 24 hours to make them strong, even when subjected to extreme temperature changes.

And they're easy to find online. Just typing "glass sex toys" into Google yields pages of results, including www.allglasstoy.com and www.xxx-glass.com. But I prefer sites that don't look like smut, such as Lush Glass (www.lushglass.com), a Eugene-based company, and Gasmic Glass (www.gasmic-glass.com), based near Salem. The Blowfish online catalog (www.blowfish.com) offers several dozen styles of glass dildos, from the simple "G Spot Lover" to the intimidating "Twist and Shout," which looks like a naughty citrus juicer. Prices range from about \$30 to \$160, with an average of about \$75.

The price may seem prohibitive, but manufacturers swear it's worth it. Each dildo takes several hours to blow and requires quite a bit of expensive Pyrex. One website suggests thinking twice before purchasing a cheap glass dildo. When you're about to put glass in your ass — or wherever you like it — it's best to be choosy. ■

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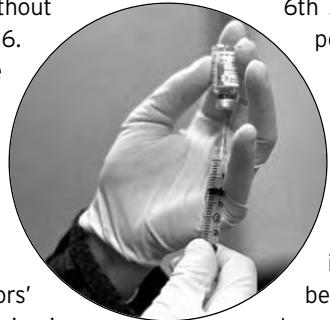
health briefs

by Ursula Evans-Heritage

Flu Vaccine

The flu vaccine has been available to the general public without restrictions since Jan. 6. Despite rumors that the vaccine is hard to find, Pat Dotson, a senior stores clerk for Lane County Public Health, says it's available in many locations around the area.

Dotson said most doctors' offices and some pharmacies in



the area have the vaccine. Lane County Public Health, which is located on 135 E. 6th Ave. in Eugene, has been dispensing the flu vaccine

Wednesday mornings from 8 to 11:30. Although they have a very limited amount of the adult flu shot left, they are also giving out the Flu Mist vaccine. Flu Mist is an intranasal live vaccine that can be administered to healthy people ages 5-49. Lane County Public



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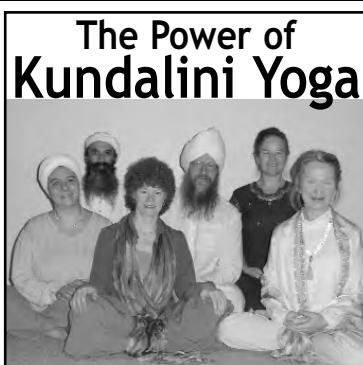
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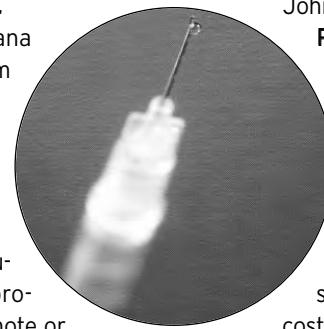
Current classes at Tamarack Wellness Center, Willamette Oaks Retirement Community, Body Now, Four Winds and Willamalane Adult Center

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Health also has children's flu shots available.

HIV Alliance Needle Exchange Benefit

The HIV Alliance's Sana Needle Exchange Program exchanges more than 50,000 needles per month in Lane County. The program also safely disposes of needles found in parks around the community. Needle exchange programs don't increase, promote or encourage drug use, and they drastically reduce blood-borne illnesses. They are endorsed by the Center for Disease Control and Prevention, American Public Health Association and American Medical Association.



The HIV Alliance is a non-profit organi-

zation that is funded by private and public contributions. Last year, the Sana Needle Exchange Program's budget was cut by 60 percent due to lack of funding. On Feb. 25, John Henry's is hosting **Get the Point**, a benefit concert with music from Takimoto, Whopner County Country All-Stars, P.B. Army and the Sawyer Family to raise funding and awareness for the program. Client art and benefit t-shirts will also be on sale. Doors open at 9 p.m. and cost is \$3-\$5 sliding scale.

Family Planning

Lane County Public Health provides family planning services at reduced costs. Many services are provided free to those who qualify for the Family Planning Expansion Project (FPEP). Screening for

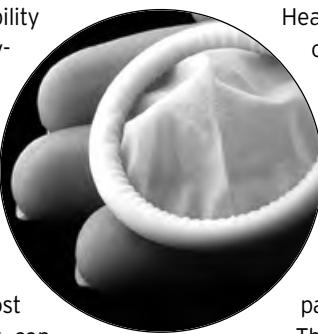
Minding Your Body

FPEP is quick, and eligibility lasts a year. A sliding payment scale is offered to patients who don't qualify for FPEP or have other insurance. Even if you can't pay, public health will still provide services.

The clinic offers low-cost birth control, emergency contraception, gynecological exams and pregnancy tests. The family planning clinic is open from 8 am to noon, Monday through Friday, and until 6 pm on Tuesdays. Call 682-4361 for more information.

Cheap Immunizations

Worried about the cost of immunizations for you or your children? Public Health can help. Every Wednesday morning from 8:11:30 am Lane County Public



Health (135 E. 6th Ave.) in Eugene, offers low cost immunizations. It's a good option for people without insurance or with partial coverage, since the clinic only charges for the cost of immunization and provides state-supplied vaccines to patients regardless of ability to pay.

The Oregon Health Plan is a government insurance program for low-income Oregon residents. Eligibility rules vary for different groups of people, but applications can be picked up at the Lane County Department of Human Services office on 2885 Chad Drive. You can also call (800) 564-9664 to request an application. Oregon residents may also be eligible for FHIAP (Family Health Insurance Assistance Program); more information can be obtained by calling (888) 564-9664.



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Health on the Horizon

Nurses' education includes alternative medicine.

By Alexandra Arch

Leaving her family and community wasn't an option for Tamara Stambaugh, so for many years she couldn't take the next step in her career. Stambaugh had worked as a registered nurse for 20 years, and had long dreamed of becoming a nurse practitioner. When a local, innovative program providing a graduate-level nursing education became available, Stambaugh jumped at the opportunity. She got more than she initially bargained for.

Stambaugh was one of the seven students who graduated in June 2004 from one of the John and Robin Jaqua graduate nursing programs. In 2001, the Jaquas pledged \$170,000 over a three-year span to bring higher nursing education to Lane County. Facilitated through Oregon Health Sciences University, the program offered three local graduate programs as well as a baccalaureate degree.

But the Jaquas' donation carried an interesting stipulation: Incorporate a holistic emphasis into the program. In addition to the standard curriculum, they hoped to promote various alternative medical disciplines, defined as healing practices not readily available in most hospitals such as acupuncture, massage, yoga and therapeutic touch. Often referred to as a holistic approach, these practices focus on the entire person, not just a

physical ailment or body part.

With a Ph.D. in Jungian psychology, Robin Jaqua said alternative healing addresses both the mind and body of a patient, which is necessary for the healing process to occur. "The psyche and the body cannot be separated," she said. "We have got to treat the whole or complete individual, not just the physical. Nurses are in a position to bring their own holism to the holism of the patient."

The nursing students learned about alternative medicine through clinical experience, weekend seminars and the Acorn Lecture Series, which focused on an integrative approach to healthcare. The first few lectures drew as few as 30 people, but about 300 by the end of the series.

"It is important being able to ask the questions of a patient – what else is going on in your life?" said Monica Dostal, an OHSU nursing instructor for the Lane County program and family nurse practitioner. "Articulation and communication skills as well as intuition can play a big role."

Holistic care wasn't presented in Stambaugh's undergraduate nursing curriculum several decades ago. In fact, she wasn't aware of many alternative medical disciplines before the Jaqua program, but the information resonated with her. "I loved feel-

ing inspired and full of hope about the medical profession," she said. "The potential to heal with the most simplistic tools amazed me."

for Stambaugh. Medical insurance doesn't cover many alternative treatments, and alternative medicines such as herbs haven't been researched in clinical studies. "Alternative

'The psyche and the body cannot be separated. We have got to treat the whole or complete individual, not just the physical.'

— Robin Jaqua



Catherine Salveson and Robin Jaqua

The training has also changed the way Stambaugh works as a nurse practitioner. For a school project she researched the links between evening primrose oil and eczema, an inflammation of the skin which causes itchiness or scaling. Her study showed the oil worked. Stambaugh treated her daughter, who suffered from eczema, with oral doses of evening primrose oil, and the inflammation cleared up. These "miraculous results" impressed even her boss who started prescribing evening primrose oil to patients.

Despite some positive results, alternative medicine raises more questions than answers

healing is more than just pills," Stambaugh said. "It's a lifestyle." But she hopes to incorporate some of what she learned into her traditional patient care.

Meanwhile, the Jaqua nursing program's future in Lane County is up in the air. Catherine Salveson, RN, Ph.D. and OHSU's Lane County Program Administrator continues to provide graduate-level nursing education throughout the state as well as giving students an experience in integrated medicine. She said future local programs will likely take another form. "The program in Eugene was a huge piece of that journey," Salveson said. ■

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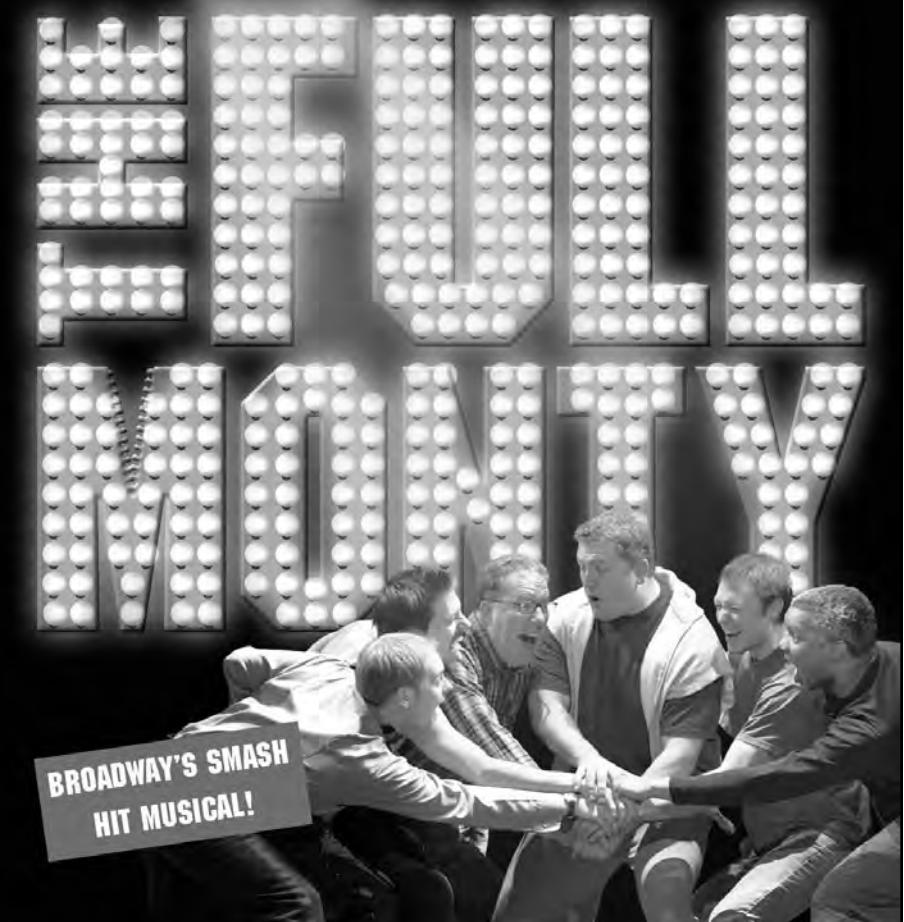
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WHAT'S happening

Pixie dust abounds as the Eugene Ballet Company presents **Peter Pan** this weekend at the Hult Center. This performance of the classic J.M. Barrie tale is set to an original score by Thomas Semanski and choreographed by Bruce Steivel, but young audience members might be more excited by the work of Las Vegas-based company ZFX, which helps four of the characters fly across the stage. See Saturday Calendar, and remember to clap your hands if you believe in fairies.

Celebrate 20 years of cultural recognition with the **Oregon Asian Celebration** this weekend. This two-day event showcases Asian and Asian-American culture through music, food, dance, art and more. New activities for this year include an Oregon Asian heritage exhibition, a Japanese sumo robot competition and demonstration by the South Oregon Robotics Association, and, most deliciously, a Sushi Showdown. This battle of raw fish will echo the Food Network's Iron Chef competitions, with a last-minute unveiling of secret items that must be included in each cook's dishes. If raw fish isn't your thing, though, you probably won't go hungry: local restaurants and food groups will be on hand with other tasty treats. See Saturday Calendar.

As February winds down, so does the annual Readin' in the Rain celebration. **Molly Gloss's** *The Jump-Off Creek*, written in the strong, unsentimental voice of a Pennsylvania woman who begins ranching in Oregon after her husband's death, is this year's selection. Gloss will be reading, signing and discussing her work twice this weekend — Friday night at the First United Methodist Church and Saturday at Tsunami Books. See Calendar.



In 1984, two women merged their visions to found the **Eugene Peace Choir**. One woman imagined a compelling choral group promoting the message of peace with the same fervor the nation's military choirs bring to their celebrations of heroism and militarism. The other envisioned a diverse group of people embodying the concept of peace directly through their interaction. For 20 years, the choir has brought these ideas to life in their engaging performances. This week, they combine with the Rogue Valley Peace Choir to lift more than 100 voices in "America's Promise: A Presidents' Day Concert for Peace." See Sunday Calendar.

For two decades, from her early years in Austin to her Irish sojourn, country/folk star **Nanci Griffith** has won legions of fans with her feisty singing and literate songwriting, and her music has deepened through assiduous study of the great songwriters and storytellers. Griffith's tour in support of her new live album, *Winter Marquee*, brings her to The Shedd this week. See Monday Calendar.



Music



17
THURSDAY

Sunrise 7:08am; Sunset 5:45pm
Av High 51; Av Low 35

DANCE Co-Art Dance Company presents Co-Motion, 8pm tonight, tomorrow and Feb. 19, Lord Leebrik Theatre. \$12, \$8 stu.

FILM *Lou Harrison: A World of Music* (work in progress), discussion with filmmaker Eva Soltes, 8pm, DIVA. \$5.

Just Hustle, Q&A with director Sage Bannick, 9:40pm, Bijou Theatre. \$7.

Crossing the Abyss: Miriam's Journey and three other Oregon Documentary Project short films, 7pm, 182 Lillis, UO. FREE.

FORUM "The Listening Thing: Is the Future Listening to You?" with composer Pauline Oliveros, 1pm, Beall Hall, UO. FREE.

GATHERINGS Earth Peace Festival including Korean drumming and dancing, martial arts demonstrations, 7:30pm-9:30pm, EMU, UO. For information call 346-4363. \$8-\$12.

UO Law School fund-raiser with the Law School Jug Band, student artwork, food, wine and more, 7:30pm, Law School Commons. Sug. don.

Open house: preview Eugene parks plans for Santa Clara area, 4pm-7pm, Spring Creek Elementary. For information call 682-4907.

Montinore Estate wine tasting, 5:30pm, Oregano's Grill. FREE.

100th Anniversary of the Industrial Workers of the World Celebration, music from Mark Ross and Enemy Combatants, 7:30pm, 100 Willamette, UO. FREE.

KIDS Gimme Games for elem. ages, 4pm, Downtown Library. FREE.

LECTURES "Phenomenology and the Theory of Mind Debate," Shawn Gallagher, 4pm, EMU, UO. For information call 346-5545.

"Alternative Treatments for Depression," David Tanton, 1:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

"The Handsomest Man in Cuba," slide show and touring tips from Lynette Chiang, 7pm, REI. FREE.

"Affordable Housing: Will It Survive?," Terry McDonald, 12:15pm, Mallard Banquet Hall. FREE.

Tom Endicott discusses biodiesel, 7pm, Hendricks Hall, UO. FREE.

MUSIC Subtle, LaunchPad, 8:30pm, WOW Hall. \$10.

Jason Webley, Andru Bemis, 9pm, Sam Bond's Garage. 21+ show. \$6-\$8.

Resident Anti-Hero, Etheric Double, Jorah LaFleur, 8:30pm, Agate Hall, UO. \$3, \$2 stu.

20th Century American Sampler with Nancy Andrew, Charles Dowd, Fritz Gearhart and Ann Tedards, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

OFAM's American Symphonies: "The Age of Innocence" featuring Maria Jette, 7:30pm, The Shedd. \$20-\$30.

Eugene Concert Choir performs selections from musicals, 12:15pm, Hult Center. FREE.

ON THE AIR "New Dimensions" presents "Joseph Campbell: A Hero for All Seasons" with Jonathan Young and David Kudler, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses counseling and other programs for recovering from methamphetamine and other drug addictions, 8am and 8pm, KRVN 1280 AM.

PRESENTATIONS "Increase Retirement Income Without Spending More Now," 7pm, Hult Plaza. For information call 684-6800. FREE.

"Tai Chi and Qigong: Their Health Benefits," Suman Sensei, 6:30pm and 7:30pm, Eugene Wellness Center. Register at 515-0462. FREE.

SPIRITUALITY TRIM's Interfaith Books & Beliefs featuring Sikh Dharma, 7pm, Borders Books. FREE.

THEATRE *The Bad Seed*, 7:30pm tonight, tomorrow and Feb. 19, Springfield High School. \$4.

Talley and Son, 7:30pm tonight, tomorrow and Feb. 19, South Eugene High School. \$7, \$5 stu., sr.

18
FRIDAY

Sunrise 7:07am; Sunset 5:47pm
Av High 51; Av Low 35

ARTS/VISUAL Art talk on composer and artist Lou Harrison with filmmaker Eva Soltes and biographer Brett Campbell, 5:30pm, Art. FREE.

DANCE Co-Motion continues. See Thursday, Feb. 17.

FILM *Shark Tale*, 180 PLC, UO. FREE.

Brother to Brother, 8pm, 180 PLC, UO. Part of the 13th Annual Queer Film Festival. Festival passes \$8, \$6 stu.

FORUM "Music in Culture: Righting Race, Writing Music" with Guthrie Ramsey, 11:50am, Eugene Hilton. FREE.

GATHERINGS Drum free-for-all, 7pm, Mother Kali's Books. FREE. Facilitated drum circles, 6pm, Washington Center. FREE.

Vegan potluck, 7pm, McNail-Reilly House. For information call 341-1690. FREE.

Eugene Police Commission adjudication/review committee meeting, 11:30am, Eugene Hotel. For information call 682-5852. FREE.

Rainbow River Womyn meeting, 5pm, McMenamin's North Bank. FREE.

KIDS Half Day of Art: Mad hatter hats and clay tea sets, noon, Applegate Elementary, Lorane. \$16. Dance and Art party for kids 2-5, 10am, DIVA. FREE.

LECTURE "Hometown Religion: The Formation of Confessional Identities in 16th and 17th Century Germany," David Luebke, noon, 159 PLC, UO. FREE.

LITERARY ARTS A Readin' in the Rain Evening with Molly Gloss, 7pm, First United Methodist Church. FREE.

MUSIC Pauline Oliveros, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Bill Beach Trio, 9pm, Jo Federigo's. 21+ show. \$5.

Jenny Payne & Friends, 7pm, Borders Books. FREE.

Bob Marley Celebration with Mikey Dread, 9:30pm, WOW Hall. \$15.

Mood Area 52 provides music for Milonga (tango social dance), 8pm lesson, 9pm dance, Tango Center. For information go to www.tangocenter.org

ON THE AIR "The Jefferson Exchange" features Frank Land discussing unusual plants and animals in Southern Oregon and Northern California, 8am and 8pm, KRVN 1280 AM.

OUTDOORS/RECREATION

Introduction to snowshoeing, 5:30pm today and 9am tomorrow, Outdoor Program Barn, UO. Register at 346-4365. \$6, \$3 to rent snowshoes.

Trio Pacifica perform Tuesday at Beall Hall as part of the UO's Music Today Festival.



art exhibits, demonstrations and more, 10am-6pm today and tomorrow, Lane County Fairgrounds. \$2.

Frontier Heritage Fair, 9am-6pm today and 9am-4pm tomorrow, Lane County Fairgrounds. \$3.

Winter watercolors with Merit Ferrell, 1:30pm, Mount Pisgah Arboretum. Register at 747-1504. \$17.

KIDS Storytime with *You Won't Be My Kissaroo* by Joanne Ryder, 11am, Borders Books. FREE.

Oregon Shadow Theatre presents *The Adventures of Sinbad*, 11am and 1pm, Willamalane Adult Activity Center. FREE.

100 Years "Fireworks" for elem. ages, 2pm, Downtown Library. Register at 682-8316. FREE.

Junkyard Inventions Competition, noon-4pm, Science Factory. For information call 682-7888. \$4.

Prospective parent information meeting, 10am, Village School. FREE.

Car seat check, 10am-2pm, Brad's Chevrolet, Cottage Grove. For information call 682-6657. FREE.

"Stories in the Stars," 1pm and 2:30pm, Science Factory Planetarium. \$5.

LECTURE Slide show and lecture by renowned lampworker Shane Fero, 7pm, Eugene Glass School. FREE.

LITERARY ARTS Molly Gloss reads from *The Jump-Off Creek*, 2pm, Tsunami Books. FREE.

MUSIC

Karrin Allyson, 7:30pm, The Shedd. \$20-\$30.

Santa Fe Guitar Quartet, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Zen Tricksters 25th Anniversary Tour, Reeble Jar, filming of *The Normal Bean Show*, partial proceeds to Red Cross tsunami relief, 8pm, Downtown Lounge. 21+ show. \$8.

The Society for American Music conference showcase, noon, Hult Center. FREE.

StopSignGo, Hot Sack o' Nuts, Under Enuff, Visit Me in the Frozen Torso Heap, 8pm, Agate Hall, UO. \$4.

Accordian benefit concert, 7:30pm, Unitarian Church. Don.

Oregon Mozart Players present the world premiere of Mahler's *Das Lied von der Erde* (The Song of the Earth) revised for chamber orchestra, 8pm tonight at the Hult Center and 2:30pm tomorrow at The Shedd. \$20-\$28.

OUTDOORS/RECREATION

Tsunami relief indoor soccer tournament, 9:30am today and tomorrow, LCC Gym. For information call 337-7807. Sug. don. \$5, \$3 stu.

"Feed the Birds," learn about bird winter survival techniques and make a bird feeder, 10am, West Eugene Wetlands Yurt. For information call 683-6494.

Obsidians cross-country trip, 6 miles to Walker Mountain; hike, 4 miles to Cape Mountain. See YMCA board for details.

Introduction to snowshoeing continues. See Friday.

SPIRITUAL TRIM's Interfaith Books & Beliefs featuring Sikh Dharma, 10:30am, Tsunami Books. FREE.



Papa Roach play Tuesday at the McDonald Theatre.

CALENDAR

THEATER *The Bad Seed* continues. See Thursday, Feb. 17.

Talley and Son continues. See Thursday, Feb. 17.

The God's Honest continues. See Friday.

Beauty and the Beast continues. See Friday.

VOLUNTEER Eugene Tree Foundation planting, 9am, East 19th Avenue at Hilyard Street. For information call 342-2183. FREE.

Tsunami relief indoor soccer tournament continues. See Saturday.

THEATRE *Beauty and the Beast* continues. See Friday.

The God's Honest continues. See Friday.

Beauty and the Beast continues. See Friday.

21
MONDAY

Sunrise 7:02am; Sunset 5:51pm
Av High 52; Av Low 35

DANCE *Peter Pan* continues. See Saturday.

FILM *Suspiria*, 6pm, DIVA. FREE.

GATHERINGS Magazine sale, 10am-5pm, Downtown Library. FREE.

Cultural talk with Bulgarian dancer Iliana Bozhanova, 11am, Vet's Club. FREE.

Rainbow Family monthly potluck, 1pm-5pm, Alton Baker Park. FREE.

Frontier Heritage Fair continues. See Saturday.

20th Annual Oregon Asian Celebration continues. See Saturday.

LITERARY ARTS Storytelling extravaganza and fund-raiser for tsunami relief featuring Jo Fanning, Penelope Youngfeather and others, 3pm, Tsunami Books. Don.

MUSIC "America's Promise: A President's Day Concert for Peace" with the Eugene Peace Choir and the Rogue Valley Peace Choir, 3:45pm, Central Lutheran Church. \$8.

Steve Forbert, 8pm, Café Paradiso. 21+ show. \$15.50 adv., \$17 dos.

Liarbird, The Strangers, 8:30pm, DIVA. \$5.

Eugene Composers Collective, 7pm, Cozmic Pizza. \$2.

Barrie Robe, tenor, with Julia Brown, Rosemary Erb, David Straka and Leslie Straka, 4pm, First Methodist Church. Don.

Songwriter Showcase with Robert Meade, Chris Chris, others, 7pm, Monroe Street Café. FREE.

Oregon Mozart Players continue. See Saturday.

ON THE AIR "The Sunday Morning Hangover" features "The Ray Davies Diaries, Part One," 8am, KWVA 88.1 FM.

OUTDOORS/RECREATION GEARs ride, 50 miles to Wildwood/Spirit Falls, 9:30am, meet at Alton Baker Park. For information call 942-4734. FREE.

20
SUNDAY

Sunrise 7:04am; Sunset 5:49pm
Av High 52; Av Low 35

Congregational Church. FREE.

Help support children's literacy by ordering pizza at Roaring Brook Pizza Company between 5pm-9pm. A portion of the proceeds will go to First Book Eugene/Springfield, an organization that gives books to children who otherwise would have none.

KIDS Music-in-Action with Rich Glauber, 1pm pre-school, 1:45pm elem. ages, Temple Beth Israel. \$2-\$3 don.

Jabberwock Tale Spinners, 2pm, Barnes & Noble. FREE.

LECTURE "Early Taoist Meditation," Harold Roth, 7:30pm, 182 Lillis, UO. FREE.

LITERARY ARTS Carla Peterson signs and reads, 7pm, Mother Kali's Books. FREE.

MUSIC Nanci Griffith, 7:30pm, The Shedd. \$28.50-\$38.50.

Pacific Rim Gamelan, 8pm, Beall Hall, UO. \$5, \$3 stu. sr.

ON THE AIR "City Club" presents "Music in Culture: Righting Race, Writing Music" with Guthrie Ramsey, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" features Molly McKissack on teaching and learning music, 8am and 8pm, KRVM 1280 AM.



Milagro Vargas performs with the Eugene Symphony
Thursday, Feb. 24 at the Hult Center.

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calendar

VIGIL Women in Black silent vigil to protest war, 5pm-5:30pm, 7th Avenue across from the Federal Building. FREE.

22

TUESDAY

Sunrise 7:00am; Sunset 5:52pm
Av High 52; Av Low 35

ARTS/VISUAL Unveiling of tactile view of the city sculpture by Martha Snyder, noon, Skinner Butte summit. For information go to www.momentsintimeexhibits.com. FREE.

FILM *Ivan the Terrible*, 7pm, 115 Pacific, UO. FREE.

GARDENING Pruning roses, 10am, 4110 Hampshire Lane, Santa Clara. Register at 682-4243. FREE.

Scolex (head) of Cysticercus psiformis (tapeworm) by Christian Gautier, part of the *Nikon Small World* exhibit, opening Saturday at the Science Factory.

GATHERINGS Open house: preview Eugene parks plans for South Eugene area, 4pm-7pm, Hilyard Community Center. For information call 682-4907.

"Westward I Go Free: Women and Freedom in the Frontier West," journal readings and song with Susan Butruille, 7pm, Springfield Library. FREE.

GEARs general meeting, 7pm, China Delight. FREE.

KIDS Cyber Savvy Youth session for middle school ages, 6pm, Downtown Library. Register at 682-8316. FREE.

Parent information session, 7pm, Ridgeline Montessori Public Charter School. FREE.

LECTURE "Maintain an Active Life," Sunny Kierstyn, 12:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

MUSIC Papa Roach, Skindred, F-Ups, 8pm, McDonald Theatre. \$18 adv., \$22.50 dos.

Skindred, 4pm, CD World. FREE.

Trio Pacifica with Victor Steinhardt, Kathryn Lucktenberg and Steven Polope, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Nik Freitas and the Head Gates, 10pm, Luckey's. 21+ show. \$5.

Roseburg Community Concert Association presents *Phantom of the Opera*, 7:30pm, Umpqua Community College, Roseburg. \$15.

ON THE AIR "Alternative Radio" features "Plan B: A Blueprint for People and the Planet" with Lester Brown, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" features Joseph McCormick, founder of the Democracy in America project, 8am and 8pm, KRVM 1280 AM.

PETS Greenhill Humane Society celebrates Spay Day USA by giving away spay/neuter certificates to low-income pet owners, 9am-5pm. Call 607-5495 today only. Certificates are limited. FREE.

SEMINAR "Heart Health: A Family Affair" presented by doctors from PeaceHealth, 7:30pm, The Shedd. For information call 686-6857.

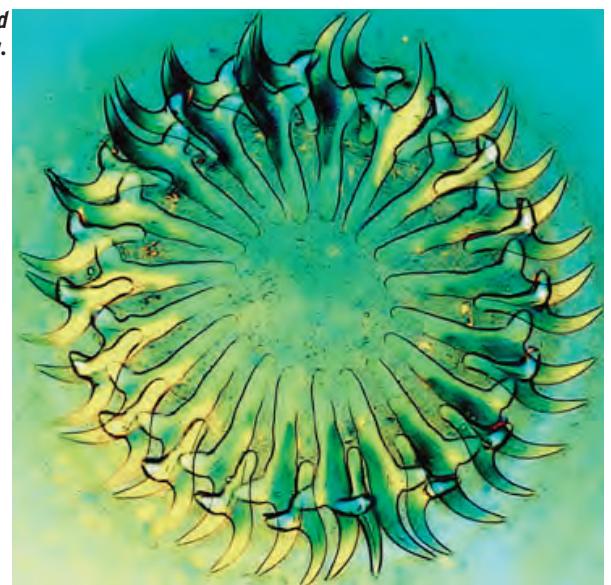
23

WEDNESDAY

Sunrise 6:59am; Sunset 5:53pm

Av High 52; Av Low 35

ARTS/VISUAL MusEvening! presents "Bits and Pieces: Recuperating Femininity in Warhol's Factory," a presentation by Leanne Gilbertson, 6pm, Jordan Schnitzer



Museum of Art. For information call 346-3027.

CELEBRATION Peace celebrations, 4:30pm-5:30pm, Federal Building. FREE.

FILM *Hijacking Catastrophe* and *Unconstitutional*, 7pm, 180 PLC, UO. FREE.

GATHERING Contact improvisation jam, 5:30pm-7:30pm, Agate Hall, UO. For information call 343-2913. FREE.

LECTURES "Contemporary Women's Movement in Korea - 1890 to the Present," Joo-hyun Cho, noon, 330 Hendricks, UO. FREE.

"History, Identity and Security: Commemorating National Humiliation Day in China," William Callahan, 4pm, 301 Chapman, UO. FREE.

LITERARY ARTS Nancy Hoskins reads from *The Coptic Tapestry Albums*, 6:30pm, Jordan Schnitzer Museum of Art. FREE.

Kristyn Dunnion reads from *Mosh Pit*, 7pm, Museum of Unfine Art. SS. Chick-Lits book group discusses

Hypocrite in a Poufy White Dress by Susan Jane Gilman, 7pm, Barnes & Noble. FREE.

MUSIC Benjamin Bagby's *Beowulf*, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Merauder, Hoods, Agents of Man, The Risk Taken, 8:30pm, WOW Hall. \$8 adv., \$10 dos.

Eugene Symphony preview of tomorrow's concert, noon, Hult Center. FREE.

Vince Herman, Shanti Groove, The Quick & Easy Boys, 10pm, Luckey's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" features Martha Phelps Cotton and Josh Sandler discussing learning in the outdoors and the "experience economy," 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hike, 5 miles to Spirit/Moon Falls. See YMCA board for details.

SPIRITUAL James Hardcastle plays Lenten organ meditations, 12:15pm, Central Presbyterian Church. FREE.



Oregon Shadow Theatre presents *The Adventures of Sinbad*
Saturday at the Willamalane Adult Activity Center.

UO School of Music World Music Series presents

Classical Music of North India

Kartik Seshadri, sitar
Arup Chattpadhyay, tabla

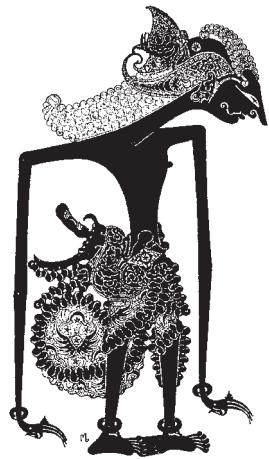
Free lecture-demo at 3 p.m. Friday,
Browsing Room, Knight Library

Friday, Feb. 25 • 8 p.m.
BEALL HALL, UO School of Music

\$10 General Admission; \$8 students
& seniors, available only at the door



Javanese Shadow Puppet Theater



Don't miss this fascinating musical-dramatic performance featuring the world-renowned puppet master *Midiyanto*, with *Gamelan Sari Pandhawa*.

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calendar

Eckhart Tolle Power of Now Practicing Presence group meeting, 7pm, Maitreya Eco-Village. FREE.

24
THURSDAY

Sunrise 6:57am; Sunset 5:55pm
Av High 52; Av Low 36

FILM *Lonesome Cowboys*, part of the Warhol Film Festival 2005, 8pm, 180 PLC, UO. FREE.

FORUM A student forum with Ben Bagby, medievalist, 1pm, Beall Hall, UO. FREE.

GARDENING "Underneath it All—Good Tilth, Building Healthy Soil," presentation by OSU Master Gardener, 6:30pm, OSU/Lane County Extension Service Auditorium. Register at 682-4243. \$6.

GATHERINGS Open house: preview Eugene parks plans for Willow Creek area, 4pm-7pm, Churchill High School. For information call 682-4907.

Magic of sandtray journeying with Barbara Stotts, 7pm, Mother Kali's Books. FREE.

KIDS Book Buzz for elem. ages, visit with bugs, enjoy stories, 4pm, Downtown Library. FREE.

LITERARY ARTS Science of Spirituality book group meeting, 7pm, Borders Books. FREE.

Reflective Readers book group discusses *The Jump-Off Creek* by Molly Gloss, discussion led by Sandy Jensen, 7pm, Barnes & Noble. FREE.

MUSIC Eugene Symphony featuring Milagro Vargas presents Legendary Film Scores: *Alexander Nevsky*, 8pm, Hult Center. \$15-\$38.

Rogue Wave, Film School, DeVotchKa, 8:30pm, WOW Hall. \$7. Patchouli, 8pm, Buzz Coffee House, EMU, UO. FREE.

ON THE AIR "New Dimensions" presents "Finding Success in Failure" with Natalie Goldberg, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" features Pete Sorenson discussing his intention to run for governor, 8am and 8pm, KRVM 1280 AM.

ON THE road

Note: Continuation dates for out-of-town events are listed under the first day of the event.

FEB. 17 "Advancing Crafts and the Role of Craftsmen in America," a lecture with Beth Ann Gerstein and Andrew H. Glasgow, 7pm, Pacific Northwest College of Arts, Portland. FREE.

Work by Sarkis Antikajian, Margaret Short and Anne Belov, through Feb. 20, Lawrence Gallery, Sheridan. For information call 800-894-4278.

FEB. 18 Charlie Haden Quartet West, 8pm, Portland Marriott. \$37.50 adv., \$47.50 dos.

Patricia Barber, 10:30pm, Hilton Portland. \$25 adv., \$35 dos.

Steve Earle & the Dukes, Allison Moorer, 8pm, Crystal Ballroom, Portland. \$22 adv., \$25 dos.

Solas, 8pm, Aladdin Theater, Portland. \$18.50 adv., \$20 dos.

Vela Luka Croatian Dance Ensemble, Ruze Dalmatinke Orchestra, 7:30pm tonight and 8pm tomorrow, Newport Performing Arts Center. \$20 Friday, \$22-\$37 Saturday.

FEB. 19 Diane Arbus: Family Albums, through April 24, Portland Art Museum. \$10, \$9 stu. sr.

Paul Westerberg & His Only Friends, 9pm, Roseland Theater, Portland. \$22.

Dave Holland Quintet, 8pm, Hilton Portland. \$35 adv., \$45 dos.

Floater, 9:30pm, White Eagle, Portland. 21+ show. \$18 adv., \$20 dos.

Tsunami benefit with Flowmotion, Ashbury Park, Joules Graves, Freedom, 9pm, Crystal Ballroom, Portland. \$5 adv., \$7 dos.

Aquarium sleepover for kids 7-11, 7pm, Oregon Coast Aquarium, Newport. For information call 867-3474 ext. 5301. \$40.

Oregon Chamber Players, 7:30pm, All Saints Episcopal Church, Portland. \$14, \$12 stu. sr.

Emerald City Jazz Kings present "Come On and Hear: American Standards 1900-1920," 7:30pm, Florence Events Center, Florence. \$19.

A Better World is Within Reach PEACE Network multicultural potluck, trade fair and art exhibition, 6:30pm-9pm, Northstar Ballroom, Portland. For information go to www.freewebs.com/abwwrpeace

FEB. 20 *The Marijuana-Logues* starring Tommy Chong, 7pm, Keller Auditorium, Portland. For information go to www.marijuanaalogues.com

Dianne Reeves, 7pm, Hilton Portland. \$40 adv., \$50 dos.

The Bad Plus, 9:30pm, Hilton Portland. \$25 adv., \$35 dos.

Meeting with Gangaji and Eli Jaxon-Bear, 4pm, Rogue River Room, SOU, Ashland. \$10-\$15 sug. don.

FEB. 22 Hot Hot Heat, Louis XIV, 8pm, Meow Meow, Portland. \$12.

FEB. 23 "Conserving Salmon from Korea to California," a lecture by Xanthippe Augerot, 7pm, Oregon Zoo Banquet Center, Portland. \$10.

CORVALLIS
events

FEB. 17 OSU women's basketball vs. Arizona, 7pm, Gill Coliseum. For information call 737-4455.

"American Philosophy of Agriculture," a lecture by Paul Thompson, 4pm, 149 Weniger, OSU. FREE.

OSU Symphonic Wind Ensemble, noon, MU Lounge, OSU. FREE.

Arsenic and Old Lace, 7pm tonight, tomorrow and Feb. 19, Majestic Theatre. \$8, \$6 stu. sr.

Local Folk open mic, 7pm, Corvallis Arts Center. FREE.

Parkinson's support group, 2pm, Corvallis Senior Center. FREE.



Charlie Haden performs Friday at the Portland Marriott as part of the Portland Jazz Festival.

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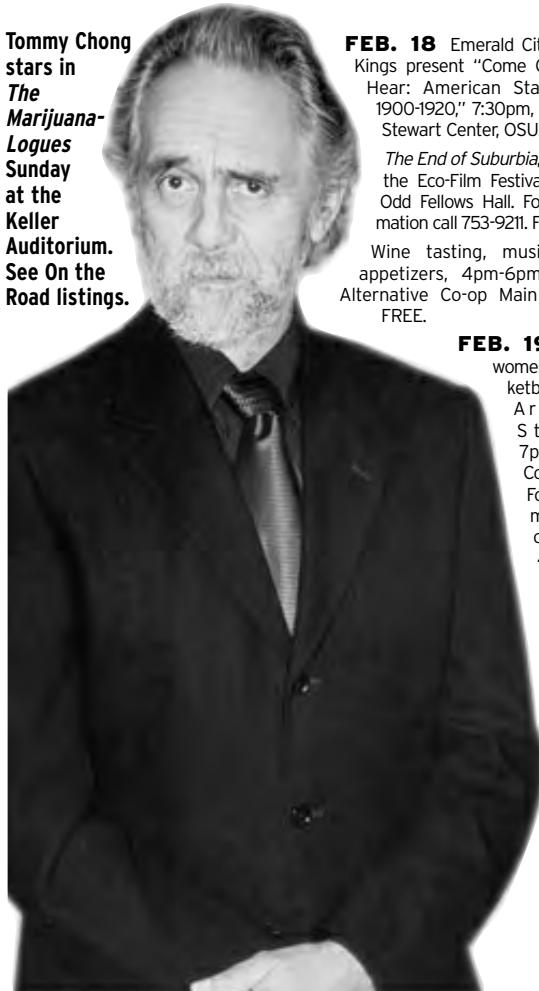
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THE HAUGLAND FOUNDATION NEWS 6 CLEAR CHANNEL Oregon Cultural Trust OREGON COMMUNICATIONS FOUNDATION

CALENDAR

Tommy Chong
 stars in
The Marijuana Logues
 Sunday at the Keller Auditorium. See On the Road listings.



FEB. 18 Emerald City Jazz Kings present "Come On and Hear: American Standards 1900-1920," 7:30pm, LaSells Stewart Center, OSU. \$17.

The End of Suburbia, part of the Eco-Film Festival, 7pm, Odd Fellows Hall. For information call 753-9211. FREE.

Wine tasting, music and appetizers, 4pm-6pm, First Alternative Co-op Main Store. FREE.

FEB. 19 OSU women's basketball vs. Arizona State, 7pm, Gill Coliseum. For information call 737-4455.

Sixteenth Annual Women's Leadership Conference, 9:30am-3:30pm, MU Ballroom, OSU. For information call 737-1562. \$12.

FEB. 22 Ensemble Amarcord, 7:30pm, LaSells Stewart Center, OSU. \$20, students are free.

"Marriage and the Constitution: What All Americans Should Know," a presentation by Richard G. Wilkins, 7pm, MU Ballroom, OSU. FREE.

"Painless Gardening, No Excuses Accepted" with Dorothy Raver and Randy Di Milia, 12:10pm, Corvallis Library. FREE.

Pain Pals support group, 7pm, Corvallis Senior Center. FREE.

FEB. 23 An opening for *Reallegories: The Poetic Narrative in Painting*, 4:30pm, Fairbanks Gallery, OSU. For information call 737-5009. FREE.

Thriving Theatre! Improv, 9pm, Iovino's Ristorante. \$5.

FEB. 24 OSU men's basketball vs. Stanford, 7:05pm, Gill Coliseum. \$17, \$10 bench seats.

OSU Concert Band, noon, MU Lounge, OSU. FREE.

"Feasting and Fasting in a Globalized Marketplace," a lecture by Gary Nabhan, 4pm, 149 Weniger, OSU. FREE.

I'm Too Sad to Tell You: Bas Jan Ader and the Short Way Down, 7:30pm tonight, tomorrow, Feb. 26 and March 3, 4 and 5, Withycombe Mainstage Theatre, OSU. \$9, \$6 sr, \$5 st.

DANCE LISTINGS

TH: Argentine Tango, all-level-8; Studio B. www.eugenetango.com
 West African-6, Oregon Ballet Academy. 753-6833.
 English and Scottish Country dance-7:30, Eugene Friends Meeting. 344-1053.
 Beginning/Intermediate Jazz-5:30, Paradise Dance Studio. 747-1323.
 Adult Urban Beat Jazz dance-4:30; International Folk Dancing-7:15, InShape Fitness. 485-7675.
 East Coast Swing 1-7, StaverDanceSport. 746-6268.
 Swing Aerobics-noon, Paradise Dance Studio. 343-7826.
FR: Ballroom-7:30, Room 230, Gerlinger Hall, UO. 346-6025.
 Salsa-9, Studio B. 687-0678.
 Capoeira-7:30, Core Star Community Space. 729-2238.
 Dance Party-9, StaverDanceSport. 746-6268.
 African-12, Gerlinger Annex, UO. 346-3379.
 Beginning Flamenco-5. 431-1640.
 Bhangra-6, Yoga West.
 Tango-8, The Tango Center. www.tangocenter.org
SA: Cha-Cha 1-2-5; Fox Trot 1-6; Ballroom Sampler 1-7;
 Ballroom Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-6268.
 West African drum and dance-3, Ta-Da Dance Studio.
 Beginning African-11, Dance Factory. 653-2840.
 African, all-level-1, St. Mary's Episcopal Church. 653-2840.
 Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
 Tango-8, The Tango Center. www.tangocenter.org
 Pre-teen song and dance-12:30 and 1:30, Paradise Dance Studio. 343-7826.

Country Dance-8; Creswell Grange. 942-4085.
 Eugene Singles Ministry Valentine's Dance-7, Cascade Middle School. 607-8617.
 International Folk Dance-7:30, Vet's Club. 726-7548.
SU: Capoeira-7:30, Core Star Community Space. 729-2238.
 West African drum and dance-3, Ta-Da Dance Studio.
 African drum and dance-11, WOW Hall. 687-2746.
 Intermediate Lindy-6; Lindy Basics-7; Ballroom-8, Agate Hall, UO. www.thejointisjumpin.com
MO: Beginning Tap-7, Paradise Dance Studio. 747-1323.
 Beginning Flamenco-7. 431-1640.
 Mambo/Salsa 1-7; Viennese Waltz 1-8, StaverDanceSport. 746-6268.
 West African dance-7, WOW Hall. 687-2746.
TU: International Folk-7, St. Mary's Episcopal Church. 461-9328.
 Eugene Swing Team-7, Downtown Lounge. 687-9464.
 Beginning Hip-Hop-5:30; Bhangra Dance-7, Paradise Dance Studio. 747-1323.
 Waltz 3-7; Salsa 1-7:30; Fox Trot 2-8; Salsa 2-8:30, StaverDanceSport. 746-6268.
 Beginning Bellydance-5:30, River Road Parks and Recreation. www.raziadance.com
WE: Swing, Lindy Hop-8, Studio B. www.eugenelindy.com
 Fluid Movement-9, Tamarak Wellness Center. 683-9501.
 Beginning Flamenco-6. 431-1640.
 Tango 2-6, Rumba 1-7; Salsa 1-7; Salsa 2-8; Rumba 3-8, StaverDanceSport. 746-6268.

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CALENDAR

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OPPORTUNITIES

Oregon Coast Aquarium seeks volunteers. Enrollment is open through March 8. For information go to www.aquarium.org or call 867-FISH.

The Oregon Country Fair seeks entertainers to perform at the fair July 8-10. Download an application at www.oregoncountryfair.org or call 334-0524 to request a performance application. Deadline is April 1.

Lane Arts Council announces community arts grants available for individuals and groups producing arts projects and programs that benefit the City of Eugene and its residents for the year beginning July 1. For application and guidelines, send a self-addressed stamped envelope to Lane Arts Council, 99 W. 10th Ave., Suite 100, Eugene, OR 97401. Deadline is May 2.

Applications are available for the 2005 Lila Jewel Award for Women Artists in the categories of literary arts and music. To request an application, email info@mrgfoundation.org or call 503-289-1517. Deadline is May 11.



Beth Clayton sings *The Song of the Earth* with the Oregon Mozart Players Friday at the Hult Center and Saturday at the Shedd.

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with Instrumental Combo led by Vicki Brabham

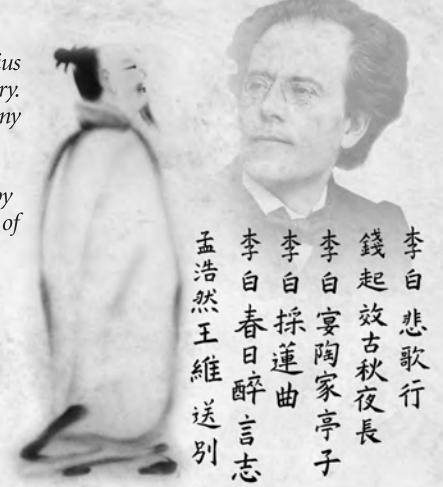
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Lottery held at the end of February, 2005

art in THE galleries

All exhibits free unless otherwise noted.

Alder Gallery *The Figure*, work by 30 artists, Feb. 1 through May 30. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg, 342-6411.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Black Butte Ranch Gallery Work by Dennis McGregor, through March 6. 12930 Hawks Beard, Black Butte Ranch, 595-6211.

Café Paradiso Gallery Work by Scott Boyes, through Feb. 28. Broadway and Olive.

Cafe Soriah Gallery Photography by Peter Chapman, through March 30. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Circle of Hands Furniture Stylings, artistic furniture by James Nason, through March 2. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

Corvallis Arts Center Howland Community Open, through Feb. 26. Work by Anthony Gordon and Lid Rhynard, through Feb. 26. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA Work by Susan Applegate, Paula Marie Gourley, John Holdway, Christine Pendergrass, Bob Sanov and Lee C. Fischer, through Feb. 26. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge Gallery Work by Joey Edwards, through Feb. 25. An opening is 6pm Friday, 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center Creative Creations, work by Springfield students, through March 10. Work by Barbara Irvine and Dutch Mostert, through Feb. 26. Openings for both are 5:30pm Friday, 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Enid Joy Mount Gallery Work by Stacie Clark, Feb. 1 through Feb. 28. 11am-4pm Tu-F; 1pm-4pm Sa. 980 Chemewa Rd., Keizer. (503) 390-3010.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Work by Mara Berendt Friedman and students from the STREAM School of Art, through March 30. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Judy Lewis, Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Glass School 2nd Annual Drinking Glass Competition, through Feb. 27. 10am-5pm Tu-F; noon-5pm Sa. 575 Wilson.

Eugene Wine Cellar Gallery Work by New Zone Artists Collective, through Feb. 28. 5pm-10pm W-F.

Fairbanks Gallery Reallegories: The Poetic Narrative in Painting, through March 7. An opening is 4:30pm Wednesday. OSU Department of Art, Corvallis. 737-5009.

Firehouse Studio Work by Scott Boyes, Steve Blanchette, Ashley Fountain, Robeaux Delacroix, Dave Kirk, Dan Hitchcock, Martin Steiner and Mikey Straub, through Feb. 25. Noon-6pm M-F. 1085 West 1st.

Florence Events Center Gallery Designs by Patricia, jewelry and miniature paintings by Patricia Turner, Feb. 1 through March 30. 9am-5pm M-F. 715 Quince St., Florence.

Freudian Slip Gallery Photography by Anna Hults, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

Full City Coffee Roasters Work by Julia O'Reilly, through Feb. 27. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl Street.

Gallery at the Airport 10th Anniversary Exhibit, through Feb. 18. Work by nine artists, viewing by ticketed passengers or by appointment. Eugene Airport.

High Desert Gallery Work by Katy Adamson, Feb. 1 through Feb. 28. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Hoa-Lan Tran Gallery Work by Dao Ngoc Han, through Feb. 28. Saigon Restaurant, 1461 E. 19th Ave.

Island Park Art Gallery Work by Saundra Miles, Guenther Fuernsteiner, through Feb. 24. Willamalane Adult Activity Center, 215 West C St., Spfld.

Jacobs Gallery

Language & Maps, work by Zel Brook and Diane Archer, through Feb. 19. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art *Andy Warhol's Dream America*, through May 1; *Artists of Europe*, others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu, sr.

Karin Clarke Gallery *David McCosh and the Promise of Oregon*, through Feb. 26. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery Work by Beki Killorin, through March 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane Community College Art Department Gallery Ceramics by Jazzie Januari and sculpture by Eric Schults, through Feb. 17. 8am-5pm M-F. Building 11, LCC Main Campus.

Lane County Historical Museum *Oregon Trail* and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane County Memorial Blood Bank Work by Brooks Hickerson, through April 8. 8am-5pm M-F. 2211 Willamette St.

Laverne Krause Gallery *Translate*, work by Ksenya Samarskaya, Feb. 21-25. 10am-5pm M-F. Lawrence Hall, UO.

Linn-Benton Community College Art Gallery Photographs and photo illustrations by Janis Miglays, through Feb. 25. 8am-5pm M-F. 6500 SW Pacific Blvd., Albany.

Maude Kerns Art Center *From Experience*, work by Ronald L. Hall and Duane I. Johnson, through Feb. 18. Work by Art Center teachers, through Feb. 18. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Monroe St. Cafe Photography by Gary Trendler, through Feb. 28. 9am-9pm daily. 1123 Monroe St.

Museum of Unfine Art Work by Jamie Burress, Sara Ciampa and Sharon O'Hara, through Feb. 28. An opening is 6:44pm Friday. 11:30am-7pm M-F, Su; 1:24-7pm Sa. 537 Willamette St.

New Odyssey Gallery Work by Robert D. Adams, through March 1. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette St.

19th Avenue Gallery *From Siena to Eugene*, sketches, watercolors and ceramics by UO and South Eugene High School students, through March 10. 11am-3pm Tu, Th. South Eugene High School Auditorium, 400 East 19th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Perugino *The Realm of the Senses*, solar print etchings by Robert Canaga, through Feb. 28. 9:30am-10pm Su; 7am-10pm M-Th; 7am-11pm F; 8am-11pm Sa. 767 Willamette.

Satva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Science Factory *Nikon Small World*, through March 10. Noon-4pm W-Su. 2300 Leo Harris Parkway. \$4.

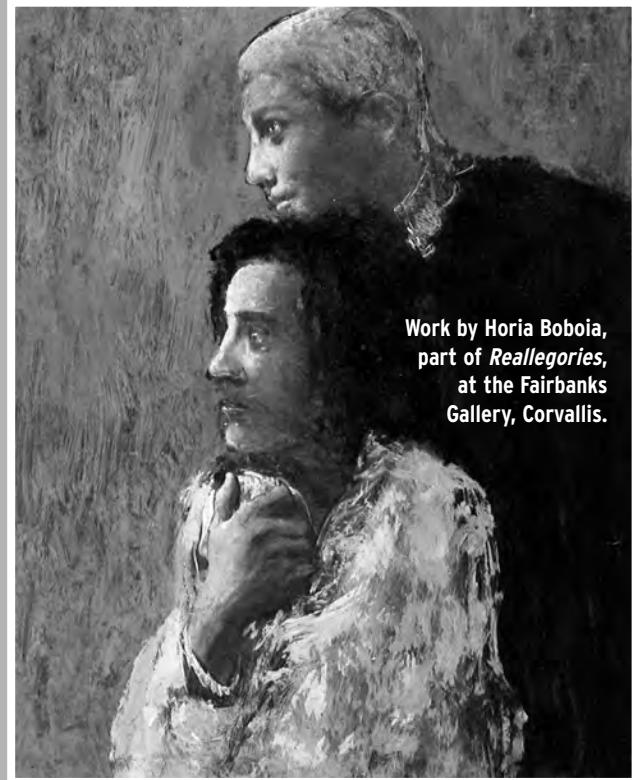
Secret House Winery Block prints by Virginia Boushey, through Feb. 28. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House Fourth Annual Victorian Ladies Exhibit, through May 31. 10am-1pm F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

White Lotus Gallery Paintings by Jamie Newton, ceramics by Dan Schmitt, through Feb. 19. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby *Inmate Expressions*, work by pris-



Work by Horia Boboia, part of *Reallegories*, at the Fairbanks Gallery, Corvallis.

BLUE STATE RADIO



AIR AMERICA FOR EUGENE & SPRINGFIELD

Growth of an Artist

Landscape painter David McCosh (1903-1981)

David McCosh is considered one of the preeminent painters in the Northwest. Though he received national recognition throughout his career, McCosh became largely forgotten after his death but is now being rediscovered.

Through Feb. 26, Karin Clarke Gallery's *David McCosh and The Promise of Oregon* retraces the evolution of McCosh's crucial relationship to the Northwest landscape, at once the focus and wellspring of his art. An exhibit of 30 pieces selected from the McCosh estate owned by the UO Foundation, the show offers a unique opportunity to become acquainted with the artist's work, including rarely seen pieces.

Roger Saydack, an arts scholar, patron and writer as well as a Eugene attorney, curated this exhibition with great understanding and sensitivity. The author of two thoughtful, empathetic essays on McCosh, Saydack is intimate with the painter's life and work.

Iowa native McCosh studied at the Art Institute of Chicago where he also taught, after a period of traveling and painting in Europe. In 1934, he married artist Anne Kutka and accepted a position at the UO, where he taught painting, drawing and lithography until 1970. McCosh exerted a strong influence on several generations of students.

After McCosh moved to Oregon, the Northwest landscape became the focus of his painting, and this is where the exhibit begins. It takes us through McCosh's career chronologically from 1934 to 1973, with a special emphasis on the works from his 1949-50 sabbatical, a turning-point in his long career.

Given the wide range of the selected works, Saydack has taken pains to group the paintings meaningfully in terms of evolution and theme as well as aesthetics. The resulting arrangement is excellent. The harmonious groupings greatly enhance the visual impact of each individual piece. I found myself regretting that this layout can never be repeated again, since these are all works destined to be sold.

Three oils side by side — *Farmhouse on the Mill Race* (1934), *Rainy Season* (Woolen Mill) (1935) and *Mills* (1935) — convey McCosh's initial impressions of Oregon.

"In Chicago, he'd been teaching at the Art Institute in Chicago. It was the Depression, and his work was becoming rather cynical," Saydack said. "Coming here, his work exploded with colors." Saydack understands the experience, having lived it himself. "It's an almost overwhelming experience when you first see this landscape," he said. "Oregon is so different from the Midwest. Nature is so much apparent here. The light has a very different quality."

There is an almost violent quality to these paintings with their tumultuous skies and clashing reds, wine-purples and greens, and in this they are indicative of the artist's emotional response to the landscape, espe-

wife, Anne, spent the fall of 1949 in wild, primitive Cohasset on the Washington Coast, an experience which proved decisive.

"A very refined and skilled painter started to smear, using sticks and twigs to pull the paint, using pigment directly out of the tube," Saydack explained. "In Chicago, his painting had become in some ways academic. Coming here, his painting became a more natural response. It was grounded in reality. He painted as a record of observation. Then as time went by, he started to lose his edge, his work became academic again. It started including tricks of the trade. In the Cohasset series, he returned to that direct response to what he saw and felt as the foundation of his art."

McCosh once told a student, "I believe that learning to paint is learning to see." And again, he noted, "The main pitfall is

The sense of immediacy is quite extraordinary. One senses the painter's emotional involvement, his passion for his subject as he strove to see it with as little interference as possible from preconceptions. Interestingly, despite their spontaneity, these later paintings don't yield themselves readily to the viewer. Instead, they demand we take time to not just look but to see. They require that we learn to see them on their own terms.

As we do so, we move past the first impression of abstraction to discern the structure of the landscape McCosh painted. It takes genuine observation of the finished work to begin to understand, and perhaps participate in, the initial act of observation out of which the work was born. We derive a pleasure from this exercise that exceeds mere aesthetic enjoyment. We receive a fresh vision, as a gift from the painter.

One of my favorite pieces is *Dunes Edge*, a watercolor and ink. It's all there: the patches of color in the sand, the special quality of the air, the light by the ocean, and the calligraphic ink marks, the texture of grasses and debris. The mood in *Misty Day at Cohasset* or *Pool in the Dunes* is quite different, but the approach is similar. The *Horse Creek* paintings from the 1950s are created in the same vein. "McCosh had this amazing ability to give structure to all this wild stuff happening," Saydack pointed out.

The latest paintings, *Brambles* and *Blackberry Bush*, both from the 1970s and in black-and-white, bear ever more the appearance of abstraction. To the superficial glance, they approach Mark Tobey's abstract expressionism, yet a closer look reveals how true these works are to their impossibly difficult subject: the impenetrable tangles of brambles.

The last McCosh retrospective took place in 1985 at the UOMA, now the Schnitzer Art Museum. The museum houses the largest repository of McCosh's works (almost 2,000), thanks to a donation by his widow in 1988. Ann Kutka McCosh also provided for some of McCosh's works to now-and-then be made available to collectors. Proceeds from sales benefit the museum.

Gallery talk with curator Roger Saydack and painter Margaret Coe, once McCosh's student, is scheduled for 11 am Saturday, Feb. 19.

This exhibit is most highly recommended. **EW**



cially in the over-dramatic *Rainy Season* with its gaudy rainbow.

Soon McCosh's palette quiets down, as can be seen with *On Fairmount Hill* (1940s) and in a lovely sequence of oil paintings, *Lumber Yard* (1940s), *Skinner's Butte from our Alley* (1940s) and *Veneta* (1936). The latter is one of my favorites, as it relies for dramatic impact on compositional simplicity and an economy of color. *Down Our Alley*, a watercolor from that same period, provides in a few decisive strokes an image of Eugene which still rings true today.

The sabbatical years of 1949-50 were a transitional period for McCosh. He and his

the substitution of a generalized ideal for the direct experience of painting and seeing." As with Cézanne, McCosh's experimenting with painting was also an experiment in observation.

The results can be seen on the south and east walls of the gallery, as well as in the back alcove. These paintings are striking. A new style has emerged, spontaneous, vigorous, and at first glance more abstract. Yet McCosh said of them, "Without exception they are very precise in referring to a specific situation." Again, like Cézanne, McCosh found his own individual answer to painting from observation and giving structure to what he saw.

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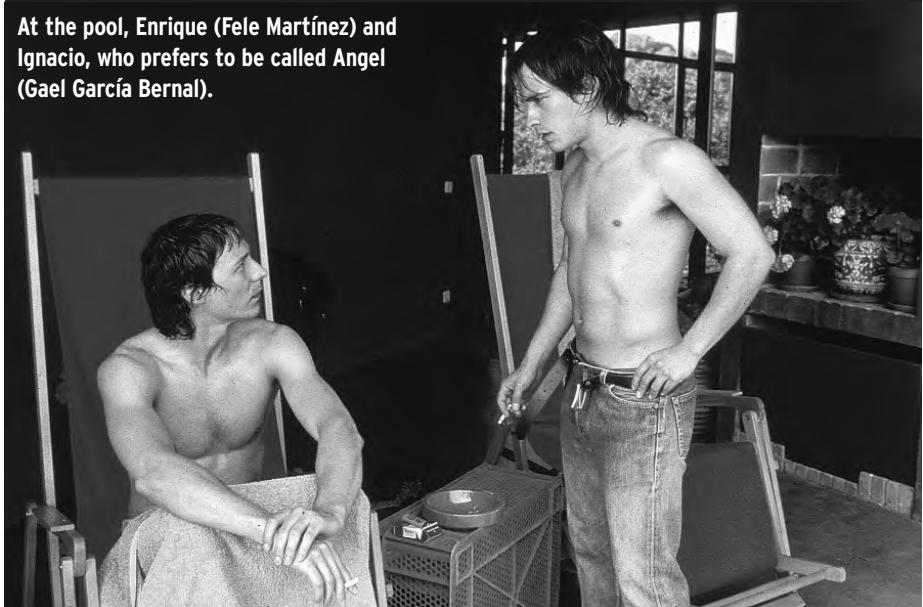
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MOVIES BY LOIS WADSWORTH

At the pool, Enrique (Fele Martínez) and Ignacio, who prefers to be called Angel (Gael García Bernal).



DIEGO LOPEZ CALVIN, SONY PICTURES CLASSICS, 2004.



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www.read-rain.org

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Double Trouble

Almodóvar's new film noir.

BAD EDUCATION: Written and directed by Pedro Almodóvar. Produced by Augustín Almodóvar. Cinematography, José Luis Alcaine. Edited by José Salcedo. Music, Alberto Iglesias. Art director, Antón Gómez. Starring Gael García Bernal and Fele Martínez, with Javier Cámara, Daniel Giménez-Cacho, Lluís Homar, Francisco Boira, Francisco Maestre, Juan Fernández, Ignacio Pérez, Raúl García Forneiro, Alberto Ferreiro and Petra Martínez. Sony Pictures Classics, 2004. 110 minutes. NR.

Spanish filmmaker Pedro Almodóvar consistently creates interesting, layered, character-driven, richly cinematic works that require the audience to participate in uncovering the film's meaning. He is a master storyteller, satisfying my need for complexity while not abandoning narrative structure.

Almodóvar works on an emotional level that resonates. He forgives his characters their bad behavior but gives each room to express a range of feelings. He incorporates fantasy elements into realistic stories, such as last year's stunning *Talk to Her*, which I feel sure I saw way more times than you did. Already I know twice is not enough to fully understand *Bad Education*. So if you like being spoon-fed, skip this movie. Otherwise, plan to see it at least a couple of times.

One of the most challenging aspects of the film is time. It opens in 1980, in Madrid, at the home of a film director, Enrique Goded (Fele Martínez). A man who claims to be an old school friend from childhood, Ignacio Rodriguez (Gael García Bernal), interrupts Enrique's work. Enrique doesn't recognize Ignacio, who says he is now an actor using the stage name of Angel Andrade. Identity joins time in flexibility.

Enrique is looking for material for his next film, and he is touched when Angel offers him a story called "The Visit." The film moves back in time to 1964, when Enrique (Raúl García Forneiro) first met and fell in love with Ignacio (Francisco Boira). The situation was charged, because the boarding school principal, Father Manolo (Daniel Giménez-Cacho), was helplessly in love with one boy and had the other expelled.

But reading Ignacio/Angel's story, Enrique begins to see it as a movie script. Now the film slides deeper into the movie-within-the-movie, and identities go through further transformations. As an adult, Ignacio has become a transvestite prostitute and cabaret performer named Zahara (Gael García Bernal). In the script, Zahara goes to the old school, where Fr. Manolo still holds

mass, with her lover and criminal partner, Paquito (Javier Cámara, Benigno in *Talk to Her*).

As the story deepens, and the movie is being filmed, still more identities melt and run together, such as Juan (Gael García Bernal), Mr. Berenguer (Lluís Homar), junkie drag queen (Francisco Boira), and Ignacio's mother (Petra Martínez). It takes a couple of viewings just to begin seeing how all the various personae interact. Are they all characters from the mind of the filmmaker? Which filmmaker: Enrique Goded or Pedro Almodóvar?

Of course, Almodóvar has been asked countless times about whether the film is autobiographical. He says no, these things did not happen to him. But yes, as a youth he did attend a Catholic boarding school, where he heard similar stories from friends. One aspect of Enrique's character that seems to come from Almodóvar's actual life was his discovery at age 10 of the word "hedonist," which he decided fit him perfectly. But Almodóvar steadfastly denies targeting the church.

"Bad Education" is not a settling of scores with the priests who "bad-educated" me or with the clergy in general," Almodóvar writes in the production notes. "If I had needed to take revenge I wouldn't have waited 40 years to do so. The church doesn't interest me, not even as an adversary."

An Almodóvar film wouldn't be complete without homage to films that opened the world to an imaginative boy who grew up in a small Spanish village during Franco's long stranglehold on cultural life and cinema. We see three movie posters on a wall, but I can identify only the first: *Double Indemnity*, an influential film noir from 1944 directed by Billy Wilder. Late in *Bad Education*, two characters sit through a double bill, which the production notes identify as Renoir's *La Bête Humaine* and Marcel Carné's *Thérèse Raquin*. Almodóvar deconstructs the noir genre in his own brilliant manner. This one is a jewel.

Explicit sex may be problematic for some viewers, but try to get past it. *Bad Education* isn't about sex; it's about stories and how we can't live without them. A great film by my favorite filmmaker, *Bad Education* opens at the Bijou on Friday, Feb. 17, with the very highest recommendations.

EW



CINEMA LIBRE STUDIO, 2004

Deceiving John Q. Public

With a war of images and words

WMD: WEAPONS OF MASS

DECEPTION: Documentary directed and produced by Danny Schechter. Producer, Anna Pizzaro. Editors, Kozo Okumura, David Chai. Music, Nenad Bach. Cinema Libre Studio, 2004. NR. 98 minutes.

Needs big business, and media critic Danny Schechter makes it his business to analyze what gets covered in print and electronically. In choosing to document coverage of the war in Iraq, Schechter shows there are essentially three different wars: the war we see and read about in the US, a commercial war; the war as it appears in Europe; and the war the rest of the world sees. His latest book is *Embedded: Weapons of Mass Deception: How the Media Failed to Cover the War on Iraq*.

Schechter's conclusions don't come from the haphazard network crawling I did during the so-called war but rather from "embedding" himself in front of the television and watching wall-to-wall coverage. I did some of that during the first Gulf War, in part because a family member was in Saudi at the time, and I was worried about her. Although I was a graduate student in the journalism

school at UO, I had trouble detaching emotionally from images and words spoken on the screen. Unlike my experience, Schechter's viewing of this war was methodological. He earned the authority to call the media's lopsided coverage of the war *Weapons of Mass Deception*.

"There were two wars going on in Iraq," he wrote. "One was fought with armies of soldiers, bombs and a fearsome military force. The other was fought alongside it with cameras, satellites, armies of journalists and propaganda techniques."

If you've been to Schechter's web site — Mediachannel.org — you may have read some of the gazillion words he's written to show a staggering similarity of coverage across media outlets. In *WMD* the film, reporters outside the mainstream media such as Peter Arnett add their voices to Schechter's. Once an MSNBC correspondent, Ashleigh Banfield was chastised by her bosses at NBC and dropped by the network the following year. Her crime: She told the audience during a speech at Kansas State University the war coverage was "sanitized."

Oops!

'There were two wars going on in Iraq. One was fought with armies of soldiers, bombs and a fearsome military force. The other was fought alongside it with cameras, satellites, armies of journalists and propaganda techniques.'

— Danny Schechter

Language control is a subtle but efficient way to limit an argument, a device by which to define the terms and claim the high ground. Using words calculated to put U.S. actions in the best light, the mainstream media knowingly or inadvertently helps the Bush administration get away with murder every day. Maybe Schechter can wake up people who take literally words written thousands of

years ago, but I doubt it. It takes an open mind to see how the public is manipulated by what Schechter calls the "militainment" of the post-journalism era.

This film tracks the media war through the summer of 2004. It opens at the Bijou on Friday, Feb. 18 and deserves your support and attendance. Highly recommended.

CW

Filmmaker Jonathan Caouette in his debut feature, *Tarnation*.

WELSPRING RELEASE, 2004, NIGHTLIGHT FILMS

A Stacked Deck

TARNATION: Documentary film by Jonathan Caouette. Produced by Stephen Winter. Executive producers, Gus Van Sant, John Cameron Mitchell. Wellspring Release, 2004. NR. 88 minutes.

Opens UO Cultural Forum's 13 th Annual Queer Film Festival.

Plays at 7 pm on Feb. 25 in 180 PLC, UO campus.

One of the most difficult-to-watch films I've ever forced myself to sit through, *Tarnation* drags its raggedy-ass, pulp beauty through the bare dirt yards of Texas trailer parks to sing a song of sadness, madness and determination.

Filmmaker Jonathan Caouette (pronounced co-ETTE) has taken a lifetime of home movies and cobbled together a jittery, wholly original montage of moving and still images, photo-booth pictures, drag impersonations and pure psychotic ravings. I'm not sure it's a movie, but whatever it is, it's riveting, terrifying yet impossible to stop watching. This is not entertainment.

Caouette's mother, Renée LeBlanc had a miserable childhood. She was a beautiful child, but one day she jumped off the roof of her house and landed on her feet without flexing her knees. We aren't given a medical explanation for the resulting paralysis, but Renée's parents allowed doctors to give their child repeated electroshock treatments. She recovered — she could walk and talk — but her mind was never right.

Because ignorance is a dangerous condition, the grandparents set up the same pattern for little Jon. He, too, ended up with a scrambled brain, thanks to eager doctors willing to shoot electricity through it. Set up to self-destruct, Jonathan found a lot of ways to burn out. Home movies of him in drag at age 11 and later are terrifying. Renée never lost her love for the camera, either, although her beauty faded quickly, leaving her desperate and manic.

A lot of people, including filmmaker Gus Van Sant, believe Caouette finds redemption through this psychedelic, pop purge. I'm not so sure. Besides electroshock, he endured years of abuse in foster homes as well as brain damage and dissociation from doing bad drugs. That's a lot for anyone to overcome. Maybe he'll find grace with an ordinary life. Not fame. No glitter, just everyday feelings, without the presence of a camera. Love.

The Queer Film Festival kicks off Friday, Feb. 18 with a free showing of *Brother to Brother*, a 90-minute film directed by Rodney Evans starring Anthony Mackie at 8 pm in 180 PLC, UO campus. Go to darkwing.uoregon.edu/~qff for all the details on the Queer Film Festival.

— Lois Wadsworth

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movie CLIPS

OPENING OR RETURNING:

Bad Education: Spanish filmmaker Pedro Almodóvar (*Talk to Her*) consistently makes some of the most interesting films in world cinema. This film travels from 1980 back to 1964, with stops between, and the characters' identities meld and twist. Child molestation in a Catholic boy's school is the original situation, but the stories we tell ourselves and others is at the heart of the film. Very highest recommendations. NR. Bijou. [See review this issue.](#)

Because of Winn-Dixie: A lonely child adopts an orphaned dog she names Winn-Dixie, who helps her make friends in a small town in Florida. Directed by Wayne Wang, film stars Jeff Daniels, Dave Matthews, Cicely Tyson, Eva Marie Saint and Anna Sophia Robb. PG. Cinema World. Cinemark.

Brother to Brother: Rodney Evans' 90 minute feature stars actor Anthony Mackie as a NYC art student kicked out by his family for a homosexual encounter. A chance meeting with a legendary Harlem poet of the 1920s changes his life. Queen Film Festival. Plays at 8 pm on 2/24 in 180 PLC. Free.

Constantine: Stars Keanu Reeves, Rachel Weisz, Shia LaBeouf, Tilda Swinton, Pruitt Taylor Vince, Djimon Hounsou and Peter Stormare. An epic set in a world of demons and angels. Hmm. Based on comic, *Hellblazer*. R. Cinemark. Cinema World.

Constructing Public Opinion and How Democrats and Progressives Can Win: Prof. George Lakoff leads discussion after the films, which start at 7:15 on 2/21 in Cozmic Pizza. Free.

Crossing the Abyss: Miriam's Journey: Shows with three other Oregon Documentary Project short films at 7 pm on 2/17 in 182 Lillis, UO campus. Free.

Hijacking Catastrophe: 2004 documentary covers two decades of neo-conservative Republicans such as Paul Wolfowitz, Donald Rumsfeld and Dick Cheney setting the stage for the so-called Bush Doctrine (of American imperialism). Must see viewing. It's an excellent, cogent political film. **Unconstitutional** (2004): The effect of the Patriot Act is shown in this documentary, which looks at claims of government surveillance and censorship. At 7 pm on 2/23 in 180 PLC, UO campus. Free.

Ivan the Terrible (1946): Sergei Eisenstein uses this biography of the Russian dictator who declared himself czar and brutally consolidated power to shed light on the taboo subjects of Bolshevism and Stalin. At 7 pm on 2/22 in 115 Pacific. Free.

Kinsey: Bill Condon's excellent film about human sexual researcher Alfred Kinsey stars Liam Neeson, Laura Linney and Peter Sarsgaard. Frank, open-hearted and genuinely humorous, it's an entertaining, enlightening antidote to the bedroom politics of the religious right and one of 2004's best. Highest recommendations. 2004

Academy Award nomination for Linney. R. Movies 12. [Online archives](#).

Lemony Snicket's A Series of Unfortunate Events: The misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey stars, with many co-stars. Directed by Brad Silberling. PG. Movies 12.

Lonesome Cowboy (1969): Andy Warhol directed this "borderline surrealist spoof on the Western and was placed on the FBI watch list as a result. Part of both the Warhol Film Festival and the Queer Film Festival, it plays at 8 pm on 2/24 in 180 PLC.. Free.

Lou Harrison: A World of Music: A work in progress discussed by filmmaker Eva Stoles. At 8 pm on 2/17 at DIVA. \$5. Also, Stoles presents a workshop from 10 am-2 pm on 2/19 at DIVA. \$40. Preregistration required; programs@divanow or 954-8373.

Mission Against Terror: Documentary on the Cuban Five, with filmmaker Bernie Dwyer at 7 pm on 2/21 in 100 Willamette, UO campus. Free.

Oceans' Twelve: Director Steven Soderbergh returns with the gang: George Clooney, Brad Pitt, Matt Damon, Don Cheadle, Bernie Mac, Andy Garcia, Julia Roberts and newly Catherine Zeta-Jones. Highly recommended for its unabashedly confident entertainment value. PG-13. Movies 12. [Online archives](#).

Son of the Mask: Family comedy stars Jamie Kennedy as father of a new son, Lavey, who is born with the supernatural powers of The Mask. Throw in a jealous family dog, and the mischievous Norse god Loki, and you've got trouble. Crude and suggestive humor and language. PG. Cinemark.

Spirited Away: (1997): Dario Argento's horror flick had good-for-the-eras special effects and what *Videohound* calls "a chilling opening sequence." At 6 pm on 2/20 at DIVA. Free.

Vera Drake: Mike Leigh's gritty portrait of a good neighbor who helps girls in trouble in mid-1950s England. Staunton gives an understated dignity to her role, which infuses the film with warmth and humanity. 2004 Academy Award nominations for director Mike Leigh, also nominated for original screenplay; actress Imelda Staunton. R. Bijou.

WMD: Weapons of Mass Deception: Media analyst Danny Schechter's documentary studies the US coverage of the war in Iraq and finds it seriously jingoistic. 2/18-2/20 at Bijou. [See review this issue.](#)

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Are We There Yet?: In Brian Levant's new movie, Ice Cube takes his recently divorced girlfriend Nia Long's two kids on a road trip

from Portland to Vancouver, BC, on New Year's Eve. Jay Mohr plays his best friend. PG. Cinemark.

Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio is brilliant in the role, and Scorsese makes the film his own. One of the best films of the year. Very highest recommendations. 11 Academy Award noms for picture, director, Di Caprio actor, Alan Alda supporting actor, Cate Blanchett supporting actress, John Logan original screenplay, Dante Ferretti art direction, Robert Richardson cinematography, Sandy Powell costumes, sound mixing, Thelma Schoonmaker film editing. PG-13. Cinema World. [Online archives](#).

Boogeyman: Horror, terror and violence await you as Barry Watson, Emily Deschanel and others confront the boogeyman. PG-13. Movies 12. [Online archives](#).

Hotel Rwanda: During the Rwandan massacres of 1994, a hotel manager named Paul Rusesabagina offered refuge to more than 1,000 Tutsis fleeing rampaging Hutus. Directed by Terry George, film stars Don Cheadle, with costars Sophie Okonedo, Joaquin Phoenix, Nick Nolte. 3 Academy Award nominations: Cheadle, best actor; Okenedo, supporting actress; original screenplay. Very highest recommendations. PG-13. Cinema World. [Cinemark](#). [Online archives](#).

Just Hustle: West Coast filmmaker Sage Bannick's homage to the French New Wave is about a private detective who gets involved with a college gambling ring. Stars Samia Doumit, Erin Ramirez, Marissa Tait, Benji Olson. LateNite Bijou.

Meet the Fockers: Jay Roach directs Ben Stiller, Teri Polo, Robert De Niro, Blythe Danner, Dustin Hoffman, Barbara Streisand.

Racing Stripes: A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere) raise a baby zebra to become a champion racer. Live action, computer animation. Voices by Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Snoop Dogg. PG. [Cinemark](#). [Online archives](#).

Million Dollar Baby: Clint Eastwood, who directed, produced and composed the music for this film, co-stars with Hilary Swank and Morgan Freeman in this story of a spunky fighter, a reluctant trainer and an ex-boxer who looks after the gym. One of 2004's best films. Very highest recommendations. 7 Academy Award nominations for best picture, Eastwood director, Eastwood actor, Hilary Swank actress, Morgan Freeman supporting actor, Paul Haggis adapted screenplay and Joel Cox film editing. PG-13. Cinema World. [Cinemark](#). [Online archives](#).

Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama directed by Taylor Hackford. Co-stars Kerry Washington, Regina King. Outstanding performance by Foxx. One of the year's finest films. 6 Academy Award nominations for best picture, Taylor Hackford director, Jamie Foxx actor, Sharen Davis costumes, sound mixing and Paul Hirsch film editing. PG-13. Movies 12. [Online archives](#).

Shall We Dance: American remake of the sublime Japanese film of the same title.

Phantom of the Opera, The: The Andrew Lloyd Webber musical is brought to the screen by Joel Schumacher, starring Emmy Rossum, Gerard Butler and Patrick Wilson. Under Schumacher's insipid direction, kitsch dominates. If you already love the work, you may enjoy the film, but its way too-sweet for me. 3 Academy Award nominations for original song, art direction and John Mathieson cinematography. PG-13. Cinema World. [Cinemark](#). [Online archives](#).

Polar Express, The: Robert Zemeckis (*Who Framed Roger Rabbit?*) directs a wholly CG animation adventure, starring Tom Hanks in multiple roles in this adaptation of children's book by Chris Van Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. G. Movies 12.

Pool's Heffalump Movie: Pooh, Piglet and Tigger set out to capture a Heffalump in the Hundred Acre Wood. Voices by Jim Cummings and Brenda Blethyn. G. [Cinemark](#).

Racing Stripes: A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere) raise a baby zebra to become a champion racer. Live action, computer animation. Voices by Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Snoop Dogg. PG. [Cinemark](#). [Online archives](#).

SpongeBob SquarePants: Animated feature starring one of Nickelodeon's most absorbing characters. Voices: Alec Baldwin, Scarlett Johansson. PG. Movies 12.

Wedding Date: Debra Messing, Dermot Mulroney and Jeremy Sheffield star in a romantic comedy directed by Clare Kilner. PG-13. Cinema World. [Cinemark](#). [Online archives](#).

White Noise: Stars Michael Keaton as an architect who thinks his dead wife (Chandra West) is talking to him through electronic devices in their home. Geoffrey Sax directs; Deborah Kara Unger, Ian McNeice co-star. PG-13. Movies 12.

Jennifer Lopez plays the dance teacher; Richard Gere is the shy man who learns to dance. See the original. PG-13. Movies 12.

Shark Tale: Computer-animated feature. Lovable tropical fish (Will Smith) takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Voices include Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie, Martin Scorsese; Eric Bergeron. 2 Academy Award nomination for animated feature, original song. PG. Movies 12.

Sideways: Alexander Payne's social comedy follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. Academy Award nominations for best picture, director, Church supporting actor, Madsen supporting actress, Payne and Jim Taylor adapted screenplay. R. [Cinemark](#). [Online archives](#).

Constantine: Stars Michael Keaton as an architect who thinks his dead wife (Chandra West) is talking to him through electronic devices in their home. Geoffrey Sax directs; Deborah Kara Unger, Ian McNeice co-star. PG-13. Movies 12.

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Vera Drake
a film by Mike Leigh
director of 'Secrets and Lies'
6:55 & 9:20 nightly Sun Mat 2:20

BAD EDUCATION
a film by ALMODÓVAR
5:00, 7:15 & 9:30 nightly Sun Mat 2:45

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RAY PG13
3:15, 10:00

ELEKTRA PG13
[1:25] 1:55, 4:25, 7:15, 9:50

FAT ALBERT PG
[12:15] 2:40, 5:05, 7:30, 9:55

SHARKTALE PG
[11:30] 2:00, 4:30, 7:00, 9:30

SPONGEBOB SQUAREPANTS: THE MOVIE PG
[12:00] 2:15, 4:30, 6:55, 9:25

KINSEY R
[11:40] 2:45, 6:45, 9:40

FLIGHT OF THE PHOENIX PG13
[11:45] 2:30, 5:10, 7:50, 10:30

LEMONY SNICKET'S PG
[11:15, 11:55] 2:00, 2:35, 4:45, 5:10, 7:20, 7:45, 9:55, 10:25

THE POLAR EXPRESS G
[11:35] 2:10, 4:40, 7:05, 9:35

WHITE NOISE PG13
[11:50] 2:25, 4:55, 7:35, 10:15

OCEAN'S TWELVE PG13
[12:10] 3:00, 7:25, 10:20

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Because of Winn-Dixie PG (12:00, 12:45, 2:25, 3:10, 4:50, 5:35) 7:15
Beyond the Sea PG-13 (1:45, 4:30) 7:15, 9:50
Are We There Yet? PG (1:00, 3:30)
Million Dollar Baby PG-13 (1:00, 4:00) 7:00, 9:55
Son of the Mask PG (12:30, 2:45, 5:00) 7:20, 9:45
The Aviator PG-13 (12:00, 4:00) 7:30

Hitch PG-13 (1:15, 2:00, 4:10, 5:00) 6:00, 7:00, 8:00, 9:00, 9:50
The Wedding Date PG-13 (1:00, 3:10, 5:20) 7:30, 9:40
Racing Stripes PG (12:00, 2:30, 5:00)

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THE WEDDING DATE (PG-13) DIG ✓ (1210 225 455) 720 945

HOTEL RWANDA (PG-13) DIG (1200 255) 710 955

MILLION DOLLAR BABY (PG-13) DIG ✓ Fri. (1150 310) 700 1000

MILLION DOLLAR BABY (PG-13) DIG Sat. & Sun. (1150 310) 700 1000

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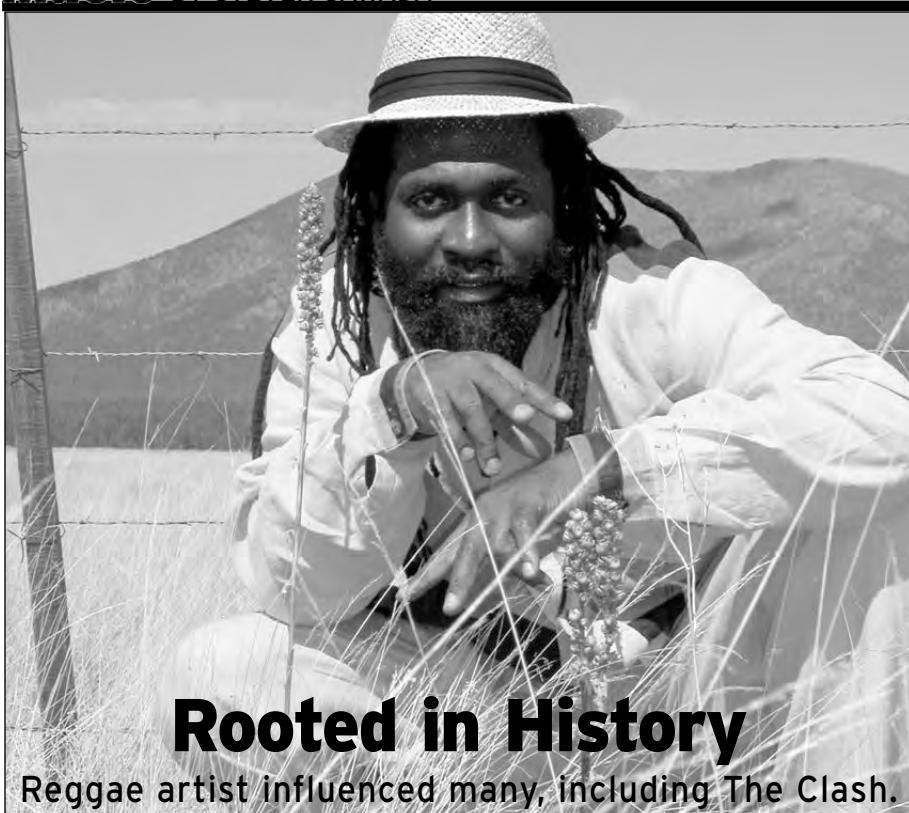
Sat. & Sun. (1140 130 330 520) 730

FINDING NEVERLAND (PG) Fri. (220 440) 720 940

Sat. & Sun. (1150 220 440) 720 940

MEET THE FOCKERS (PG-13) 930

Times For 2/18 - 2/20 ©2005 www.REGmovies.com



Rooted in History

Reggae artist influenced many, including The Clash.

In the late '70s, British punk legends The Clash infused their music with a strong dub-reggae element that helped change the history of punk rock. Not to say other bands between 1977 and 1980

hadn't already found inspiration in music from the West Indies. However, The Clash's clout and thus influence in the emerging genre, helped solidify the political and artistic connection between punk and reggae. One of the pioneers behind this hybrid sound was producer and reggae singer Michael Campbell, aka Mikey Dread.

Dread's foray into reggae music began at the Jamaica Broadcasting Corporation where he DJ'd in the mid '70s. During this period, Dread also began producing and engineering

reggae albums for labels such as the esteemed Trojan Records. His work eventually lead him to London where he connected with The Clash and produced their UK hit "Bank Robber." Dread also pro-

duced, performed, and co-wrote several songs on the album *Sandinista*.

Since then, Dread has toured incessantly all over the world and produced a multitude of well-recognized musicians. He certified his applied knowledge of music and video engineering in 1996 when he graduated with honors from the Art Institute of Ft. Lauderdale with a degree in music/video production. Fans of roots reggae as well as students of popular music history will appreciate Dread's return to Oregon.

EW

Mikey Dread

WOW Hall, 9:30 pm
Friday, Feb. 18 / \$15
www.wowhall.org

Hype emo hip hop

Local noisters LaunchPad seal the deal.

A few years ago, the emo-rap sound of the Northern California hip hop collective Anticon was hailed as the next big thing in hip hop. Stable artists such as Sage Francis, Sole and Subtle were applauded for adding a new dimension to hip hop through futuristic, lo-fi sounding rhythms and samples.

But the emo-rap genre was also characterized by a plethora of extremely esoteric lyrics. Lines such as, "The moles on my penis remind me of skulls," from the song "I Heart LA" off Subtle's album *A New White* were so strange and cryptic to hip hop traditionalists, that the style as a whole was written off as elitist, irreverent nonsense.

This Friday, emo-rap neophytes will have an opportunity to witness the Anticon brand of abstract hip hop as the live hip hop group **Subtle**, which features DoseOne from cLOUDDED and Themselves returns to the WOW Hall for their second appearance. The group will perform with Eugene's own **LaunchPad**.

Described as "Sun Ra goes digital," LaunchPad's improvisational sci-fi sound is both compelling and comical. Layers of digitized vocal samples and drum machine patterns are combined with live guitars, electronic toys, horns and flutes to create a Jackson Pollock-styled cacophony of sound.

LaunchPad's members, Lelulaserlight, Mr. Random and Orbital Dave, never perform

Subtle, LaunchPad

WOW Hall, 8:30 pm
Thursday, Feb. 17
\$10 door
www.wowhall.org

the same song in the same way more than once. Listening to their music is like listening to Sonic Youth's *Daydream Nation* on your home stereo while the sound from the movie *Mars Attacks!* blares loudly through the television speaker. Their peculiar live performances, which include homemade futuristic costumes and interactive props, are a refreshing addition to the Eugene music fringe, and definitely should not be missed.

-Steve Sawada

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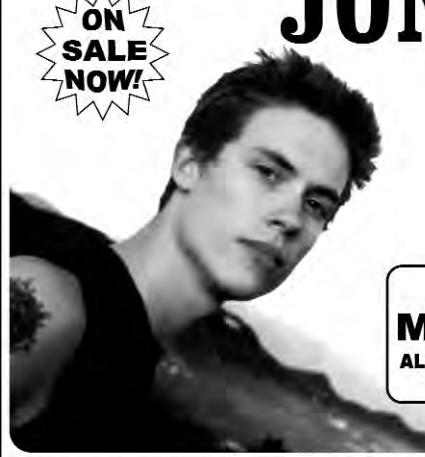


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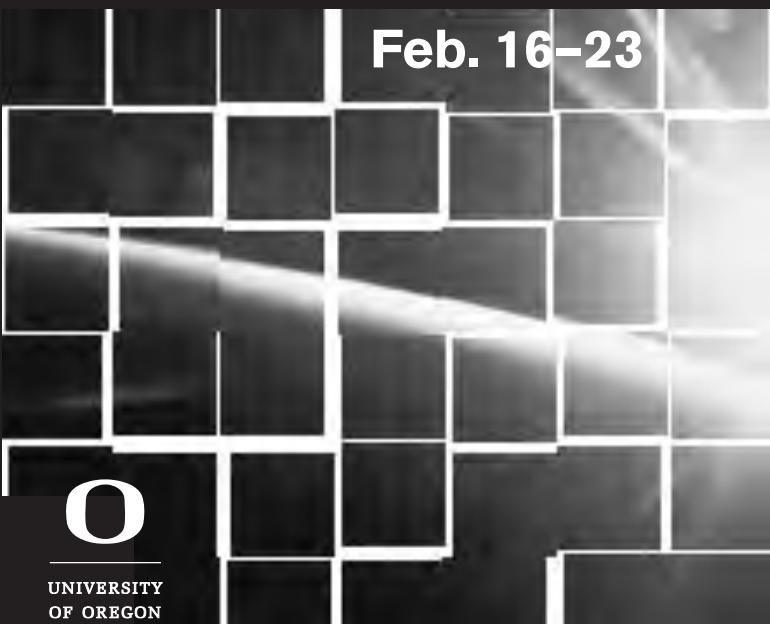
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Thursday, Feb. 17 • 8 p.m., Beall Hall 20th/21st CENTURY AMERICAN SAMPLER

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Friday, Feb. 18 • 8 p.m., Beall Hall PAULINE OLIVEROS, Composer/Accordion

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Saturday, Feb. 19 • 8 p.m., Beall Hall SANTA FE GUITAR QUARTET

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Sunday, Feb. 20 • 7 p.m., Cozmic Pizza EUGENE COMPOSERS COLLECTIVE

New music by local composers.

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Monday, Feb. 21 • 8 p.m., Beall Hall PACIFIC RIM GAMELAN

An evening of premieres with the UO's Balinese gamelan — a percussion orchestra of gongs, bells, and drums.

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Tuesday, Feb. 22 • 8 p.m., Beall Hall TRIO PACIFICA

Victor Steinhardt, Kathryn Lucktenberg, and Steven Pologe perform music by Bolcom, Steinhardt, and Beethoven.

\$9 General Admission, \$5 students & senior citizens



Wednesday, Feb. 23 • 8 p.m., Beall Hall BENJAMIN BAGBY'S BEOWULF

UO Vanguard Series

A re-creation of the medieval epic with original music by one of the world's foremost scholars of early music.

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MUSIC BY BRETT CAMPBELL

Pauline Oliveros



Contemporary Mosaic

UO's Music Today Festival brings bleeding edge sounds to town.

The UO's biennial ear-opening Music Today festival is Eugene's best opportunity to experience a broad range of contemporary art music in a short time. This year's highlight is a performance by **Pauline Oliveros**, (see Jan. 6 *EW* archives for profile in *Bravo!*). Her concert on Friday, Feb. 18 at Beall Concert Hall features 1970s works inspired by meditation and improvisation. I hope Eugene's legions of meditators and improvisers, as well as fans of contemporary music, will turn out to hear one of America's greatest living composers.

On Thursday, Feb. 17, the festival features a wide-ranging overview of new sounds by Oliveros and fellow distaff composers **Libby Larsen**, **Elizabeth Vercoe**, and **Shulamit Ran**, along with works by the great California maverick composer/teacher **Henry Cowell**, **Lukas Foss**, and the UO's own **Robert Kyr**. With UO faculty musicians on flute, clarinet, sax, piano, voice, and bassoon, as well as the Oregon Percussion Ensemble, this should be one of the year's most diverse and intriguing concerts of contemporary music.

On Saturday, Feb. 19, the festival brings back Argentina's **Santa Fe Guitar Quartet** in music from the 20th century by Aaron Copland, tango master Astor Piazzolla, jazz great Paquito D'Rivera and more. On Sunday, Feb. 20, the festival sponsors the latest offerings from our own **Eugene Composers Collective**, whose last concert packed DIVA. Continuing their efforts to present contemporary music in a relaxed and fun setting, this show happens at Cozmic Pizza, and I urge everyone to invest \$2 in the future of music made in Oregon. You can also hear new music from the next generation on Monday, Feb. 21, when the UO's **Pacific Rim Gamelan** presents original music by student composers written for the bronze percussion instruments of Bali.

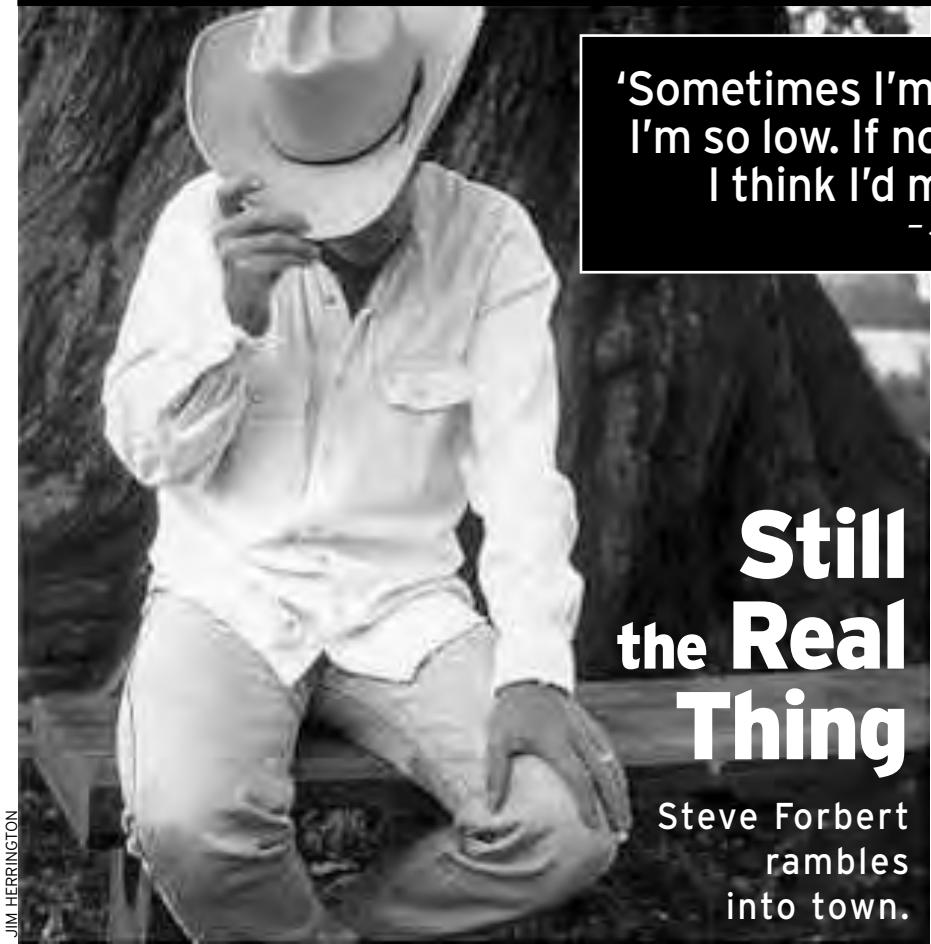
Three UO faculty members (**Kathryn Lucktenberg**, violin; **Steven Pologe**, cello; and **Victor Steinhardt**, piano) return on Feb. 22 in music by Steinhardt himself, Seattle native and ragtime master William Bolcom, and Beethoven. And new American music appears at the Feb. 24 concert of the **Eugene Symphony**, when composer in residence Philip Rothman is here for a performance of his "Morningside Run," inspired by his daily jog along Manhattan's Riverside Drive. The concert — maybe the symphony's most attractive this season — also includes the stirring cantata from Prokofiev's *Alexander Nevsky*, probably the greatest orchestral music ever composed for film.

It's a great time for all this American music to be playing in town, because dozens of American music scholars will descend on Eugene Feb. 16-20 for the **Society for American Music** national conference, featuring discussions of music from avant-garde to African American, blues to Bernstein, country to Cage. The conference contains far too many discussions, performances, and events to list here, but you can find out more at www.american-music.org or by contacting Prof. Anne Dhu McLucas at 346-5605. One of the SAM events is a Feb. 17 showing at DIVA of a documentary-in-progress on the great Oregon-born composer Lou Harrison.

Last fall, mild mannered **Benjamin Bagby** was leading his renowned early music ensemble, **Sequentia**, through a sublime concert of medieval harper songs — when he suddenly transformed into a ferocious warrior and other characters from the Icelandic epic the *Edda*. On Wednesday, Feb. 23, Bagby closes the Music Today Festival by bringing the European ur-epic, *Beowulf*, to life at Beall. Along with his narration (which seems too tame a word for his riveting interpretation), this latter-day bard also improvises the accompaniment on the lyre, in a style suitable to the period. Anyone interested in dramatic storytelling as well as powerful music should check this out.

Another example of what might be called "new old" music happens on Feb. 19 (Hult Center) and 20 (The Shedd), the **Oregon Mozart Players** play a fascinating new arrangement of one of Mahler's most moving creations, *The Song of the Earth*. Mahler based his German lyrics on Chinese poems, and OMP Music Director has rearranged the music to fit those original Chinese texts, and a chamber-sized orchestra. The concert also includes one of the OMP's namesake's most exciting works, Mozart's *Symphony #35*,

The Shedd continues its remarkable run with a Feb. 19 concert by the hot young jazz singer **Karrin Allyson**, who's been reviving '70s soft rock (e.g. Joni Mitchell) as jazz ballads, and mixing it with older standards, bop, and bossa nova. On Saturday, Feb. 19, Café Paradiso celebrates the release of Richard Crandell's *Mbira Magic* CD, produced by the great New York avant-jazzer John Zorn. Crandell has played with everyone from Leo Kottke to Taj Mahal to John Fahey, and his multitracked mbiras (the beautifully zingy Zimbabwean so called thumb piano) weave mesmerizing patterns reminiscent of minimalist composers such as Steve Reich, so this should be a fascinating concert experience. **CW**



JIM HERRINGTON

**'Sometimes I'm so weary, sometimes
I'm so low. If not for your sweet love
I think I'd move to Mexico ...'**

— Steve Forbert

Still the Real Thing

Steve Forbert
rambles
into town.

Every now and then, if you're lucky and pay attention to your gut, you get to see something truly rare. You get to see a real artist up close. A little while back, I saw Steve Forbert, who has got to be the greatest underrated songwriting performer in America.

It was just him, his guitar and harmonica, his nearly 30 years of writing, recording and performing, his talent and sincerity and some of the best lines in folk or rock or blues or whatever you want to call it. Just him and us — a genuine troubadour and a hundred nobodies putting in a couple hours at the WOW Hall.

His harmonica work was as natural as

breathing. A separate microphone pointed down where his truck-driver boots banged time. He played fast. He picked quiet and slow. He wailed. He whispered. He yodeled and talked a bit.

Steve Forbert came out of Mississippi in the late 1970s, hailed as the next "new Dylan." He even had a hit song, "Romeo's Tune," a sweet rolling ballad that audiences still call for today. He followed with a couple albums in the '80s that didn't sell much. Then he was gone.

But he kept playing. He played acoustic, solo, electric, anywhere and everywhere. He put out 20 recordings and built a fiercely loyal following who know that the size of a

crowd doesn't dictate the quality of the artist.

At the Eugene show, he knew we weren't going to rock 'til we dropped, but he didn't hold it against us. He called for requests and a guy shouted out, "Mexico! Mexico!"

"OK, OK," he said. He picked through the intro and stepped up to the mic. In his raspy whisper he sang, "Sometimes I'm so weary, sometimes I'm so low. If not for your sweet love I think I'd move to Mexico ..."

He sings lines like this all the time. Lines so simple that most of us wouldn't think of them, but they make perfect sense when we hear them. He sang old songs and news songs, then finished up and returned for his encore. "I'll be playing in Portland on Sunday night," he said. He peered through the lights at the half-empty room. "At the public library or something." People laughed. Forbert laughed. "I'll be reading some books."

Then he kicked into an old favorite, a show-stopper, a night-closer — "You Cannot Win If You Do Not Play." It's a full-blown electric version on his first album, and he strummed it hard and fast on the acoustic. He stomped his foot. He banged his guitar. He worked the harmonica. He does it for us, he does it for himself, he does it because that's what he does.

Every now and then, we get lucky. Steve Forbert's coming back to play old songs and new songs from his latest CD, *Just Like There's Nothin' To It*. Catch him at 8 pm Sunday, Feb. 20 at Café Paradiso. No library card required. **CW**

A State of Zen

Zen Tricksters
deliver musical
nirvana.

Looking for a night of marathon sets of Grateful Dead, Dylan, Neil Young and Merle Saunders tunes? Then the Zen Tricksters is the show for you. This four-piece is in their third decade of a career spent jamming out the classic tunes Deadheads know and love, along with inspired originals, of course. The guys roll out Phil Lesh's "Pride of Cucamonga," follow it up with "Shakedown Street," bust out a heavy "The Other One," then rip into "Tore Up Over You." You never know what the Tricksters will pull out of their hat, all you have to do is keep smiling and keep dancing.

During 2003, the band toured as an acoustic trio to support their third and most recent studio CD, *Shaking Off The Weirdness*. They're back to a foursome and their current lineup — Jeff Mattson (guitar/vocals), Klyph Black (bass/vocals), Tom Circosta (rhythm guitar/vocals) and Joe Ciarvello (drums) — may be their strongest yet. Mattson says what keeps him going is sharing his enthusiasm for music. In fact, he's never made his living any other way.

On stage, the group dedicate themselves completely to the music, delivering that sustained outpouring of energy jam fans want and need. The Tricksters display the familiar, good vibes of past decades and enhance it with the meaty jam hooks fans today expect. They bring in friends to help them celebrate, as on *Weirdness*, when members of Phil Lesh and Friends, The Dead, and New Riders of the Purple Sage dropped by to lend a voice or two. As jam bands go, their legacy is indisputable. The Tricksters played New York's venerable venue Wetlands Preserve (now closed) more times than any other band, and they've shared the stage with so many jam bands it would be easier to name bands they *haven't* played with.

The band is touring for tsunami relief, donating a percentage of profits to the Red Cross. Two nights before they leap onto Diablo's stage in downtown Eugene, they're playing an already-sold-out show in Zigzag, Ore. Locally-owned Siren Productions, who's putting on the Diablo's show, is donating their entire evening's profits to the Red Cross. Tsunami relief plus awesome dancing music equals clear-your-datebooks and become one with the Zen. Zen Tricksters play 8pm at Diablo's on Saturday.

— Vanessa Salvia

The Punk Accordionist

Jason Webley's one-man circus returns to Eugene.

It's not every week that you find a strange man standing on a tabletop — and a fairly small tabletop at that — at Sam Bond's, stomping his feet, pounding at his accordion and screaming a song at the people seated below him. The rest of the audience has risen to their feet, but one table would rather stay sitting. They didn't comply when Jason Webley hollered at them from the stage (in rather impolite terms) to get up or get out.

So he took the show to their table.

While other singer-songwriters might sit demurely on their stools and strum introspective ballads, Webley puts on puppet shows and stages his own death and resurrection yearly. Between tickle-fests and drinking sing-alongs, his audience rarely remains passive — sometimes with unexpected consequences. Webley got himself banned from Seattle's Bumbershoot festival when over-enthusiastic fans set him atop



Jason Webley with
Andru Bemis

Sam Bond's Garage, 9 pm
Thursday, Feb. 17, \$6-\$8

the Seattle Center fountain. It's not all raucous madness, though: His last show at Sam Bond's included a reading from Carl Sandburg's *Rootabaga Stories*.

All this could come off as a bit gimmicky in the wrong hands, but Webley's theatrical stage presence is more than justified by his talent. His songs, which range from boisterous drinking tunes to wrenching ballads, wouldn't seem out of place in a Jean-

Pierre Jeunet film. With his accordion, Tom Waits-esque growl and maudlin imagery, Webley brings to mind scenes from *The City of Lost Children*. But with guitar or an echoey piano, his voice gone smooth and sad, he could find a spot on the soundtrack to *Amelie*.

There's a timeless quality to Webley's songwriting, at its strongest when he's playing solo with a plastic vodka jug full of change at his feet for percussion. On his albums, the songs are filled out with horns, strings, bells and more; some are recorded with the hiss and scratch of vinyl, while others bring in a dozen voices for a rousing chorus. But just listening to Webley's records, good as they are, isn't going to give anyone the full experience. For that, you need the man himself on a small stage — or maybe on your table.

SUN

THE HOODS PLAY WEDNESDAY AT THE WOW HALL.

WEEK OF 2/17-2/23

eugene/SpfD.

AX BILLY GRILL & SPORTS BAR 999 WILLAMETTE ST. • 484-4011

SA: Carl Woideck--8; Jazz

BLACK FOREST 50 E. 11TH ST. • 686-6619

TH: Walton Complex--9:30; Rock
FR: Uncle Nancy--9:30
SA: Domeshots, Under the Stairs, Sleep in Fame--9:30; Rock
SU: Caught in the Act Karaoke--9
MO: \$1000 Karaoke Contest--9
TU: Acoustic Monk--9:30; Rock
WE: Tripwire--9:30; Rock

CAFE PARADISO 115 W. BROADWAY • 484-9933

FR: Joe Craven--8
SA: Richard Crandell (CD release party)--8; Mbira
SU: Steve Forbert--8

CLUB TSUNAMI

2222 CENTENIAL BLVD.
SA: DJ Tekneek--10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE 510 E. MAIN, COTTAGE GR. • 942-8847

FR: Two Easy--8; Folk
SA: Andy White & Friends--8; Folk, blues

COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594

TH & SA: Code 3 Ranch--9
SU-TU: Karaoke
WE: Latigo--7

COUNTRYSIDE

645 RIVER ROAD FR: Music Alliance Blues Jam w/ JC Rico, Paul Biondi & Peter Giri

COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARNELTON ST. • 338-9333

TH: Palm--8
FR: Middle Eastern Dance Guild--8:30
SA: Barrio Latino, salsa lessons--8:30
SU: Eugene Composers' Collective--7
MO: *Constructing Public Opinion: How Politicians and Media Misrepresent the Public and How Democrats and Progressives Can Win*--7:15; Film
TU: Open mic--7
WE: Annual Friends of Mount Pisgah meeting--5

DA HOUZE

915 OAK ST., DOWNTAIRN • 345-7878 TH: Old School Karaoke, Kamikaze Hip Hop--8 FR: Rob and Carlos present Hip Hop Live--9 SA: DJ Mead--9 MO: Metal Trilogy Mondays--9 WE: Free Sushi Wednesdays--10

DANIS COFFEE & ESPRESSO ★

45 R DIVISION AVE. • 689-9460

SA: Talitha Combs--6; Singer-songwriter

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Open turntables--10; Funk, hip hop
FR: Jose Mercado, Eagle Park Slim Band--10; Blues
SA: The Zen Tricksters, Reeble Jar--10; Psychedelic
SU: Kung Fu Karaoke--10

Texas hold 'em--7

MO: Mix Down Mondaze w/ DJ Turbo & DJ Diablo--10; Funk rock
TU: Free pool--10
WE: Texas hold 'em--7
The Hounds, Mr. Plow--10; Funk, acoustic jokester

DUCK INN

1795 W. 6TH. •

TH: Ben Coleman's Karaoke--9
SA: Ben Coleman's Karaoke--9

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

TH: Billy McCoy--9; Country

FR: Michael Anderson Trio--9; Variety, country

SA: Michael Anderson Trio--9; Variety, country

WE: Billy McCoy--9; Country

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600

WE: Fortune Cookie--5; Folk

GAME DAY SPORTS BAR

1156 HWY. 99 • 607-2485

SA: Two Leg Lucy--5; Rock

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam--8

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's All Star Jam Session--9

FR: Bill Beach Trio--9

SA: The Side Project--9

SU: Mark Alan--9; Jazz

MO: Skip Jones Hammond Organ Trio--7:30

TU: Barbara Dzuro--7:30

WE: Olem Aves & Mike Hanns--8



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Ladies Nite
DJ Ty (Hip-Hop, 80s & Disco)

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25 W. 6TH • 221-3360
TU: DJ Tekneek--10; Hip hop, R & B

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TH & FR: Karaoke--5
SA: Dancing w/DJ Ty--19; Old school hip hop
MO: Working Man's Blues Jam--9
TU: Dancing w/DJ Ty--9; Old school hip hop
WE: Karaoke--5

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John--10
FR: The Sex Workers Art Show--9
SA: Freaks in the House w/ DJ Steve Sawada & The Audio Schizophrenic--9; Electro, house
SU: John Henry's Broadway Revue--10; Burlesque, variety
MO: DJ River--10; Eclectic mix
TU: Tame One, Brycon, Dusted Dons, Debaser--10
WE: DJ Kal El vs. DJ Tekneek--10; Reggae vs. hip hop

LATITUDE 10 CAFE *
2757 FRIENDLY • 343-3460
SA: Mike Denny--6; Jazz guitar

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Skip Jones--5; New Orleans piano
FR & SA: Gus Russell--5; Jazz piano
WE: John Crider--5; Jazz piano

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Toad in the Hole, The Visible Men--10; Irish drinking music, geek rock
FR: Sweet Island Thyme--10; Jam funk
SA: Melefuent, Fuzz--10; Jazz, funk
TU: Nik Freitas & the Head Gates, The Mustache Moraders--10; Acoustic rock
WE: Vince Herman (of Leftover Salmon), Shanti Groove, The Quick & Easy Boys--10

LUNA
30 E. BROADWAY • 434-5862
TH: Lou Crist & Joanne Broh--8; Jazz, blues
FR: Erik Muiderman--7; Singer-songwriter J.C. Rico & Zulu Dragon--9:30; Chicago blues
SA: The Dan Neal Band--9

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Mac and Mo's Blues Jam--9
FR: Skip Jones & the Spirit of New Orleans
SA: Peter Giri Project
WE: Christie and McCullum--8; Honky-tonk

MCDONALD THEATRE
1010 WILLAMETTE ST.
TU: Papa Roach, Skindred, The F-Ups--8

MONROE STREET CAFE
1193 MONROE ST. • 343-0863
SA: Robert Meade, Christopher James--7; Singer-songwriters
SU: Poetry open mic--7
WE: Open mic--7

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR & SA: Olem Alves Trio--8

OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Blues Jam--8

PEABODY'S
444 E. 3RD AVE. • 484-2927
FR: Tim & Tonic--8; Rock
SA: Blues jam--8; Open mic
TU: Patrick & Giri--8; Hot & tasty acoustic
WE: Gordon Kaswell--6; Piano

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
FR: Scoundrel--9; Rock
SA: Craig Marquardo--9; Blues, jazz
TU: Karaoke--8:30
WE: Blues Jam--8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Coupe de Ville--9:15; Classic rock

RICK'S PUB
20 HWY. 99 • 344-3074
SA: The Divers--9:30; '60s rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Jason Webley, Andru Bemis--9; Modern folk
FR: Cabinessence, Brian Hall--9; Rock
SA: Two High String Band--9:30; Acoustic
SU: Irish Jam--5
Bingo w/ Tom and Scott K--9
MO: Joel RL Phelps, Treasure State--9; Rock
TU: Sam Bond's Bluegrass Jam--9
WE: Deke Dickerson--9; Rockabilly

SAM'S PLACE
825 WILSON ST. • 484-4455
SA: Ordinary Flies--9

SAMURAI DUCK

980 OAK ST. • 345-6577

TH: Granian, others--9
FR: Poperazi, Path--9:30
SA: Tinklepoty, Bitch Machine--9:30
SU: Tales from the Crate--9
MO: Industrial night w/ live fire dancing--9
WE: Retro night--9

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe--8:30

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR & SA: West Coast Rhythm Kings--8:30; Swing

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
TH: DJ Smuv & DJ Tekneek--10; Hip hop, R & B
MO: DJ Tekneek
TU: Karaoke

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Sunken Grade, Arse--9; Rock
SA: Silas--10; Rock
MO: 15 Minutes of Fame w/ Ol' What's His Name's Open Mic--9
WE: DJ Secret Hippie's Disco Inferno--9

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Black Mamba, Murdock, The Golden Gods, A.R.--10; Rock

WOW HALL *

291 W. 8TH AVE. • 687-2746
TH: Subtle, LaunchPad--8:30; Hip hop, sci-fi
FR: Bob Marley Celebration w/ Mikey Dread--9:30; Reggae
WE: Merauder, Hoods, Agents of Man, The Risk Taken--8:30; Hardcore, metal

★ - All Ages

CORVALLIS

AJ'S
137 SW 2ND • 752-7570
FR: Adequits, Dance Card, Cupcake Larry--9:30
SA: Sweater Club--9:30

BOMBS AWAY CAFE
2527 NW MONROE • 757-7221
TH: Neil Grandstaff & Ray Brassfield--7:30
FR: Sweatshop Band--9:30

WE: String Loaded Bluegrass--7:30

Music only open mic--9:30

FOX AND FIRKIN

202 SW 1ST • 753-8533
MO: Dome Shots & Sleep Insane--9
WE: DJ Joey--9

IOVINO'S RISTORANTE

126 SW 1ST ST. • 738-9015
SA: Tony Kaltenberg--9; Acoustic guitar

MURPHY'S

2740 SE 3RD ST. • 738-7600
SA: Old Hat w/ Rich Cliburn & Pete Kozak--8:30

PLATINUM NIGHT CLUB

126 SW 4TH
FR: Salsa/merenque night--10
MO: Karaoke night w/ Patches--9

SQUIRREL'S

100 SW 2ND ST. • 753-8057
SA: The Hounds--9:30

TOM'S PEACOCK

125 SW 2ND ST. • 754-8522
WE: Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield--8:30



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JAGUAR PRODUCTIONS

Escape to Neverland

Eugene Ballet's Peter Pan

First conceived as a "fairy play," *Peter Pan* was originally produced for the London stage in 1904. Published as a chapter book in 1911 under the title *Peter and Wendy*, the story was later copyrighted by Peter Llewelyn Davies, writer J.M. Barrie's muse, as *Peter Pan and Wendy*. When I was a child, I was fascinated by the story and illustrations in a 1957 re-telling simply called *Peter Pan*. Now celebrating its 100th year, this intriguing tale receives a glittery adaptation for the Eugene Ballet Company, which may inspire audiences to ward off winter's chill with an escape to Neverland.

The ballet will be presented three times in the Hult Center's Silva Hall: At 2:30 pm and 8 pm on Saturday, Feb. 19 and at 2:30 pm on Sunday, Feb. 20.

Choreographed with a boldly illustrative style by Nevada Ballet Theater's Bruce Steivel and with a rich musical score by Thomas Semamski, the EBC's production resonates with the spirit of Barrie's daydream. Although the author's cheekiness may not fully translate to a wordless idiom, Steivel's adaptation infuses the show with lots of humor and fairy-dust magic.

Among its delights, the dance takes flight. Lift-off is a duet, in which on-stage mover and invisible tech crew together master lifts, swoops, turns and crosses. Hyuk-Ku Kwon as Peter Pan and Jennifer Martin as Tinker Bell will see their share of the catwalks. So will the

dancers playing the Darling children. Especially we should appreciate Daniel Alseduk, who will gamely take to the stage in a giant Newfoundland dog costume. As dancers test the limits of verticality, we grown-ups may slump in our seats, unaffected. But the younger audience members will be flying out of their seats.

The story begins at a stately home in Kensington Gardens, where the Darling children are being tucked in for the night. The parents are leaving for a party, and their dog Nana will look after the kids, Wendy, John and Michael. Through an open window, Peter Pan flies into their nursery, looking for a mummy for the Lost Boys. (A warning to Wendy: I hope you like darning socks.)

The firebrand Tinkerbell and Peter dazzle the children, although in Barrie's book, Tinker's so foul-mouthed and vengeful, she puts out a hit on Peter's new girlfriend, Wendy. They persuade the kids to fly away with them to Neverland. Little boys who have been abandoned by their mothers live there, and they need the children's help, Tink and Peter explain.

The pajama-clad Darlings find friends and enemies on the enchanted isle, Neverland. Nicola Shulman, writing in the *Times Literary Supplement*, described Neverland as a proto theme park: a fantasyland where children perpetually play at adventures that might be fearfully exciting but never actually harm them.

This way to Pirates and Fairies! That way to Mermaids and ticking crocodiles! While



Peter and Wendy fly off to Neverland.

the children are better schooled in Edwardian mannerisms than tribal shenanigans, the young Londoners take to ranging about with the Lost Boys.

I'm pressed to mention that certain questions that would be obstacles in any contemporary production of *Peter Pan* may not have been answered here. Barrie's Tiger Lily, a "Redskin brave," is essentially an enemy of Peter until he decides upon a strategic alliance

with her against the pirates. Tiger Lily is a fantasy of a villain. But Native Americans, unlike pirates, are real people. "Steivel has portrayed Tiger Lily as a strong leader," EBC's artistic director Toni Pimble says. "In the scene with the Indian maidens, he has given Tiger Lily a challenging variation to show off that strength." I'll leave it to the audiences to decide if Steivel has succeeded in this mission or if the movement in the Tiger Lily section sits squarely on the old cliché.

After squeaking past many a sticky wicket, the Darling children are re-united with the security of home, and we're left wondering if perhaps it is our imaginations that carry us

over from childhood to maturity. Barrie doesn't use a broad stroke to paint a portrait of children. Instead, he challenges the reader to find the soul inside the circumstances.

Today as always, many children suffer the worries of adults too early. To honor underprivileged children and their families in our community, EBC will donate more than 1,000 seats for a special performance on Saturday, Feb. 19. **CW**

A Downtown Commotion

Co-Art Dance at Lord Leebrick



Co-Art Dance co-directors Tim and Corrie Cowart's "Co-Motion," at Lord Leebrick Theater, Feb. 17-19, offers a fresh new theatrical voice.

The evening opens with "Familiars," a duet with Mr. and Ms. Cowart, choreographed by the UO's Rita Honka. The piece layers fine lines on earthy rhythms, explores directional and level changes, and juxtaposes crisp, percussive movement with the muddiness of emotion.

"Conversation" is coyly jazzed-up. Flicking, twisting and shifting focus, Mr. Cowart and Sarah Ebert engage in a flirtatious tête-à-tête. But what starts as an innocuous dialogue devolves into a sense of being tethered, weighted down, controlled.

Co-Art's contemporary aesthetic is right at home in the Leebrick. And the three-quarter round seating brings audience and dancer closer than any other venue in town. Lord Leebrick Artistic Director Craig Willis hopes the Co-Art gig will encourage other dance groups and audiences to welcome the Leebrick as a viable theater for dance: "Our space is well suited to intimate dance. Bringing dance into our space helps audiences recognize that theater can and should be about more than spoken words." Willis's likeably rough-hewn theater is Eugene's nod to the scruffier digs of big city artists, and it works. A sprung wood floor, installed three years ago, beckons multi-disciplinary performers to utilize this unique environment.

Lord Leebrick's intimate stage lends itself to the chamber piece "On Task," by Mr. Cowart. The group piece suggests relationships. But beneath the surface, tweezed apart, movers are unnervingly isolated. And a sense of unrest pervades: one motif includes fervent hand wiping, and stepping over or scrabbling behind one another. Fleeting connections travel as energy across the stage, as if impulse could pass from one dancer to another.

And self-help book aficionados or Tony Robbins infomercial lovers beware: Rob Kitsos's and Scott Davis's "Self Love" wryly skewers the narcissistic pitfalls of too much of a good thing. With tongue firmly in cheek, Mr. Cowart earnestly musters a sickly affirmation: "I deserve abundance!" Even their movement plays on the absurd, as we witness the duo bounding about with "bunny ears" and circling like tweet-tweet birdies. Their cheery admissions of human foibles, (many unprintable), had me rolling with laughter. **CW**

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We've all done it at one time or another — the "harmless" fib designed to protect a loved one's feelings; the selfish lie to protect our own interests; or the big deception that results in often-dire consequences. In *The God's Honest — An Evening of Lies* presented at the Blue Door Theatre by the LCC Theatre Arts Department, students perform a series of vignettes that illustrate how lying is a part of our everyday lives.

Using a simple set design consisting of varying backdrops and minimal props, each segment introduces an entirely different scene and tone — from a cozy, upscale living room space and a funky, low-rent apartment to a rustic hunting cabin in the woods and the backstage area of a downtown club. Between acts, Kevin R. Glenn as "The Voice" glibly reads an assortment of lies from his "big book of lies," and later invites the audience to add their own examples of blatant mendacity.

The play comprises seven segments: "Angel on the Train," "Opening Act," "Twin Mendaccios," and "Between the Lines," humorous pieces focusing on the seemingly in-

nocuous lies shared between spouses, siblings, and children; and "Hardstuff," "Brothers," and "Rape of Emma," three somber acts that reflect the deceptive and sometimes perilous results of withholding the truth.

Although the entire cast does a fine job, Spencer Mawhar ("Rape of Emma" and "Brothers") stands out as the earnest, befuddled-by-girls teenager Malcolm, accused of rape by his something of a tease girlfriend Emma, played convincingly by Kristen McLeod. Amy Wray makes a perfect upscale hausfrau opposite Anton Ray in "Angel on the Train," and Erica Boismenu showcases both her versatility as an actress and her dancing skills as a flamboyant Jersey girl/belly dancer in "Opening Act," and as a conniving adulteress opposite Spencer Mawhar in "Brothers." Proving that sometimes, good things can come from a lie, Megan Lutsock is terrific in her dual role of good twin/evil twin sisters Tommy/Terry in the most humorous piece of the night, "Twin Mendaccios." Likewise, Aaron Ertsgaard wins the hearts and sympathy of the audience with his anxious portrayal of nerdy, but lovable Clarence.

The God's Honest — An Evening of Lies
run through Feb. 19. **CW**

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE IN THE MATTER OF THE ESTATE OF MAXINE ADELINA LAMBERT, Deceased, Case No. 50-05-0139. Notice to Interested Parties. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to Pamela Jean Poitra, Personal Representative, or to the undersigned personal representative at c/o MICHAEL P. KEARNEY, 260 County Club Rd. Suite 210, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings, may obtain additional information from the records of the court, the Personal Representative, or to the undersigned personal representative at c/o MICHAEL P. KEARNEY, 260 County Club Rd. Suite 210, Eugene, OR 97401. First published on Feb. 3, 2005. Laura Lee Friesen, Personal Representative.

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane, Department of Probate. In the Matter of the Estate of Darlene Mae Wilson, Deceased. Case No. 50-05-0129, Order admitting Will to Probate and appointing Personal Representative. Based on the petition of Trudy A. Snyder, for the probate of the Will of the above named decedent, the Court accepts the allegations of said petition and hereby makes and enters the following order: 1. The Will dated December 13, 2004 is the Will of decedent above named, and the same is admitted to probate. 2. Trudy A. Snyder, who is nominated as personal representative, is qualified to act and is appointed personal representative of the estate. 3. The personal representative is not required to file a bond, and letters shall be issued forthwith to her in the manner provided by law. Dated this 20th day of January, 2005.

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane Probate Department. In the Matter of the Estate of: Jason Allen Poitra, Deceased. Case No. 50-02-20895, Notice to Interested Persons. Notice is hereby given that Pamela Jean Poitra has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to Pamela Jean Poitra, the undersigned Personal Representative, c/o Spinner and Schrank, Attorneys at Law, Stacey D. Smith, Attorney, 115 West 8th Avenue, Suite 200, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or Spinner and Schrank, attorneys for the Personal Representative. Date and first published this 17th day of February 2005. Pamela Jean Poitra, Personal Representative.

NOTICE OF PUBLIC AUCTION. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, March 6, 2005 by the unit, sealed bids, from 12pm to 2pm, for units B53 Kathy Omiln, A57 Jennie Alterberg, C126 Laurene Patrick, C68 Dustin Judd, C189 Gene Martin, C85 Jim Stryfeler, C99 Sandra Reyna, C22 Michelle Dumke, at 4 Corners Self Storage, 599 Hwy. 99 N., Eugene, OR. Contact Manager at 541-689-5115.

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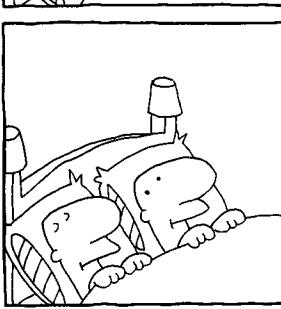
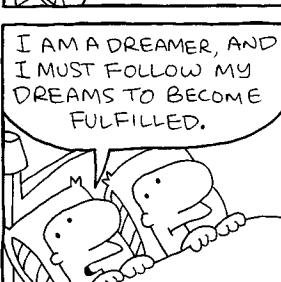
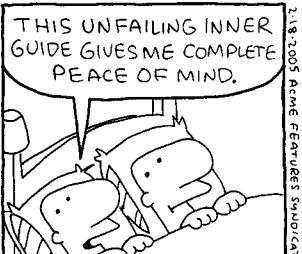
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ARIES

(March 21-April 19): Afghanistan's President Hamid Karzai wants to wipe out his country's opium fields. To do so would destroy the lucrative heroin trade, and local warlords couldn't use their ill-gained profits to influence the parliamentary elections coming up in April. But American military leaders don't want to burn all the poppies. They fear that might destroy Afghanistan's economy and make elections impossible. Heroin is a major export and source of revenue, after all. I predict that you'll soon be facing a personal quandary with resemblances to this one, Aries. What should you do? I suggest you avoid abstract speculations about morality, and instead simply do what's most likely to build up the moral courage of everyone involved.

TAURUS

(April 20-May 20): You're being called on to meet a higher standard. You're being asked to boost your output or take on more responsibility or show you can handle greater expectations. While it's understandable if that's unnerving, I urge you to keep it all in perspective. Remember what journeyman basketball player Jon Koncak said when assigned the task of replacing his team's departed all-star Shaquille O'Neal. Reporters asked him if he felt a lot of pressure. "Not at all," he replied. "Pressure to me is being in an airplane and the pilot dies and they ask me to fly the plane." The challenge you face may be daunting, Taurus, but it's nothing like that.

GEMINI

(May 21-June 20): It's a perfect time to convene a summit conference for all your sub-personalities. Most of them are now amenable to setting aside their differences and agreeing on a new master plan. Even your inner child and your inner stuntperson are inclined to see eye-to-eye. That bodes well for the possibility of staging a festival of harmony that brings out the cooperative spirit in your inner gadfly, your inner rebel, your inner spy, and several other inner selves that normally pursue their private agendas.

CANCER

(June 21-July 22): I was meditating on your horoscope as I rode my bike up the hill in a misty rain. "Give me a sign," I prayed to the gray-yellow sky. "What do Cancerians need to know?" As I pedaled over the last hump and reached the top, a spectacular response materialized – a five-alarm fire of a rainbow. To my further amazement, I saw where one end of it landed: on the rusty metal roof of a shack in a horse pasture not too far away. I threw down my bike and dashed to it. There were slats missing in the shack's walls, so I could peer inside. I saw a black metal safe in the middle of the room, surrounded by wisps of straw and chained to a u-shaped pipe that disappeared into the floor. I knew I had obtained the oracle you needed – a rough metaphor for the uncanny fate awaiting you. My intuition told me there'll be one difference between my experience and yours: Whereas I had no legal right to whatever was in the safe, you can and should gain access to the storehouse you find.

LEO

(July 23-Aug. 22): In 1972, Leo singer Mick Jagger said, "When I'm 33, I'll quit rock and roll. That's a time when a man has to do something else. I don't want to be a rock star all my life." At age 61, Jagger has now been renegeing on that promise for almost three decades. It's probably for the best. A person with an ego as monumental as his would likely have been unhappy as, say, a kindergarten teacher or economist. I bring this up, Leo, because it is Renegue on Your Unwise, Unwarranted, Unworkable Promises Week. Let Jagger be your inspiration as you weasel out of or bravely renounce an old vow.

VIRGO

(Aug. 23-Sept. 22): "People change and forget to tell each other," mourned playwright Lillian Hellman. I bring this thought to your attention, Virgo, because at least one of your relationships now fits this description. It's at a pivotal point when the accumulated changes you have both undergone can no longer remain unspoken. To avoid becoming irrelevant to each other, you must communicate the backlog of truth now. (P.S. I suspect there are actually two relationships like this.)

LIBRA

(Sept. 23-Oct. 22): Charles Darwin spoke of the "survival of the fittest" as being a central factor in the process of evolution. What exactly did he mean by that phrase? The following quote from his seminal book, *The Origin of Species*, makes it clear: "It is not the strongest of the species that survive, nor the most intelligent, but the ones most responsive to change." I suggest you make that thought the seed of your meditations in the coming weeks, Libra. Your literal survival won't be at stake, but the survival of some of your fond dreams might be in question. The only way to guarantee that they thrive is to keep transforming yourself.

SCORPIO

(Oct. 23-Nov. 21): The python is your power animal right now, Scorpio. It's renowned for eating large meals. By stretching its jaws, it can devour an entire deer or crocodile in one sitting, providing enough nutrition for as long as a year. Somewhat like the python, you're now in position to ingest a huge amount of food for thought – a banquet of rich and tasty revelations. The feast will take months to digest, and will be a continual source of nourishment the entire time.

SAGITTARIUS

(Nov. 22-Dec. 21): I've decided to install Britney Spears as the Sagittarius of the Week. Not because of her singing or dancing, nor her eccentric relationship with the institution of marriage. Rather, I'm giving her temporary status as your role model because of her disdain for what anyone thinks of her. In recent weeks she has been photographed wandering down the sidewalk with white pimple cream liberally spread on her face. Other photos have revealed her picking her nose, wearing a white T-shirt stained brown from an apparent soft drink spill, and sporting a baseball hat bearing the slogan "Carpé Assüm: Seize the Ass." Be like her in your own sphere, Sagittarius: cheerfully immune to the oppression of public opinion, peer pressure, conventional wisdom, and the law of the pack.

CAPRICORN

(Dec. 22-Jan. 19): If you try to operate a chainsaw or backhoe before you've been trained in its use, you might hurt yourself or others. That doesn't mean the chainsaw and backhoe are evil. Now let's apply this idea as a metaphor for a situation you face right now. I believe you are at the earliest stages of your relationship with a freshly discovered potential. You've realized the benefits that it can ultimately offer you, but you're nowhere near being able to wield it safely and effectively. Having sounded this warning, however, I want to encourage you to begin learning how to use it immediately.

AQUARIUS

(Jan. 20-Feb. 18): "It's not that I'm so smart," said Albert Einstein, "it's just that I stay with problems longer." This thought should be your foundation in the coming week, Aquarius. As innovative as you can be in dreaming up solutions to knotty dilemmas, you are sometimes insufficiently devoted to the drudgery of executing all the details of your solutions: you don't always follow up on your promising beginnings. The good news is that this is a perfect moment to change that old pattern. I dare you to endure boredom for the sake of a very good cause.

PISCES

(Feb. 19-March 20): Your official role model for the coming weeks is the Vietnamese freedom fighter, Trieu Thi Trinh, who resisted the Chinese occupation of her country in the third century. Unlike her, you shouldn't literally raise a rebel army, establish your own sovereign enclave, and ride into battle against the invaders on the back of an elephant. (Although it's fine to do all that stuff metaphorically.) Like her, you should agitate for liberation with unstinting exuberance, as if your soul's health depended on it. I suggest you write her most famous utterance on a piece of paper and carry it with you everywhere you go: "My wish is to ride the tempest, tame the waves, kill the sharks. I will not resign myself."

Homework:

How has the war in Iraq affected your personal life and beliefs? Testify at www.freewillastrology.com

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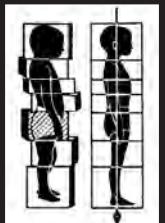
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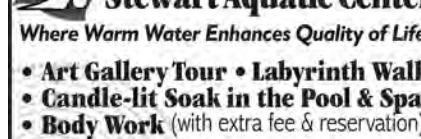
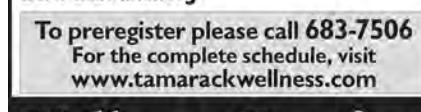
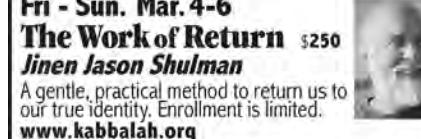
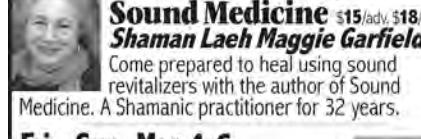
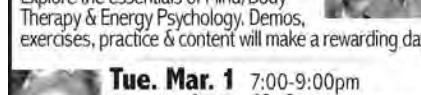
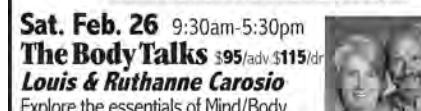
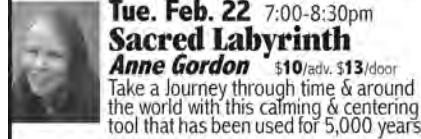
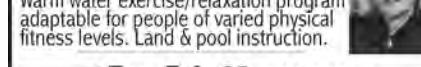
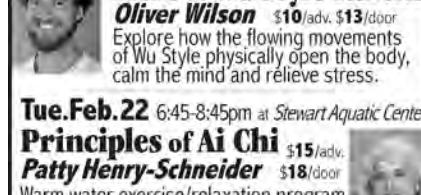


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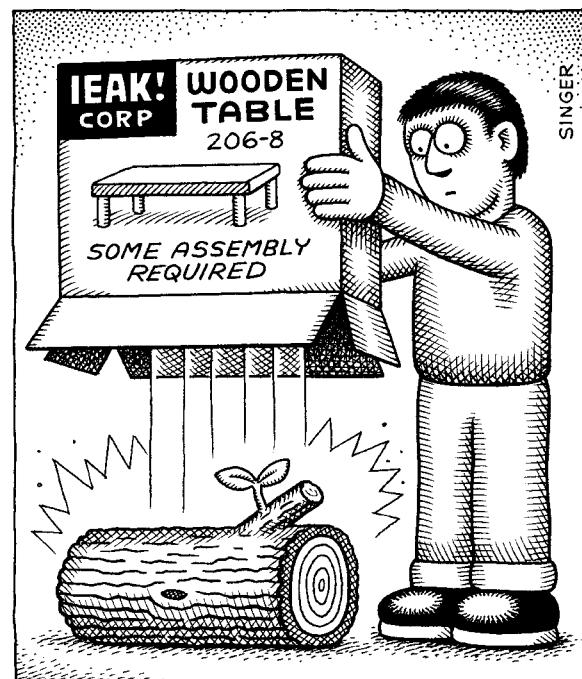
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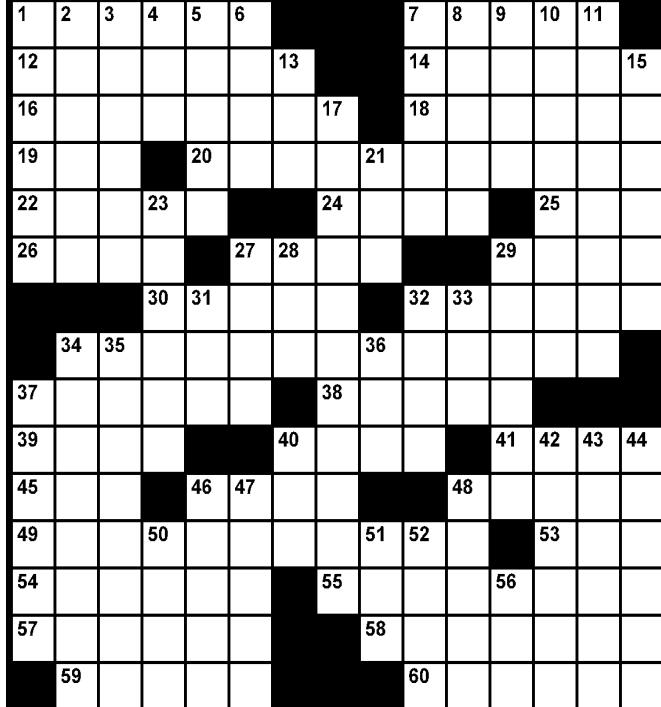
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SEEKING KID, dog loving, compassionate, responsible soul for rent, work trade, or partial rent, work trade. Spacious bdrm with bathroom, loft and own entrance. Communal sauna and computer. 343-7719.

SHARE HOME with fellow healer. 1-bdrm + common office space. \$450/mo, no last, dep. NP. Contact Shoshannah, 684-8911.

LARGE ROOM AND PRIVATE BATHROOM in large condo in wooded area. Swimming pool, 3,000 books, fireplace, W/D, workshop. On 2 bus lines, one to UO; near shopping. \$375/mo + utils. Call Matteo at 543-0525.

2-BDRM SPACIOUS condominium with 1.5-ba in SE Eugene. Close to bike path, bus, UO and LCC. \$310/mo, references. 334-5026.

ROOMMATE WANTED for 2-bdrm. Wood floors, clawfoot tub. Near 12th and Jackson. \$375/mo + utils. Avail 3/7. 461-1149.

LARGE ROOM for rent in large shared house, 4th and Monroe area. Fenced yard, NP. \$225/mo. Available now. 579-9006.

COMFORTABLE SW Eugene home with view. Fireplace. Off bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

ARTISTS' COMMUNITY Possum Place Gallery and Studios. Live, work, sell. One bedroom in house. \$275/mo. + utilities + deposit. Additional small studio space, \$55.00. Whiteaker. 683-0626.

FAIRMOUNT, UNIVERSITY area. 10 min. to downtown. Nicely remodeled older home, beautiful garden, rural setting, park and trails nearby, fireplace, deck, W/D, storage, private bath, NP. \$375/mo. NS, ND. 344-1146.

SHORT TERM rental, 2-3 months. Laurel Hill. Comfy, cozy, friendly with 2 others. Bus, bike. \$325/mo +. 344-6361.

3 SPIRITED folks need other to share creative, eco friendly home with garden. Big room, \$325/mo + utils. Call us 345-8027.

FURNISHED ROOM with meditation-minded housemates. Quiet neighborhood in forest setting. Close to bus. Short-term option available. \$325/mo + utilities. 684-0570.

LARGE BDRM, own living room, private bath. Share kitchen. Incl DirectTV. Hi speed Internet avail. \$425/mo + utils. 689-8505.

Short-term Rentals

1-BDRM APT, comfort of home, for business trips, romantic getaways, UO games. \$50/night. Weekly rates avail. 510-2551.

Rentals Wanted

WONDERFUL SINGLE woman seeks quiet, ground level living space. Max \$200/mo for rent, utils. Sensitive to chemicals, but pets OK. Prefer Eugene area. 686-9243.



Mercedes

1984 190E 4-door, gasoline, perfect condition, silver. \$1,500 OBO. 954-0637.

Toyota

1987 VAN. Runs great, with new CD player and alarm system! \$1,000. Call Alexa, 579-1795.

1983 CELICA GT. Runs great. Sunroof. Mechanic tested. \$700. Phoenix, 686-2797.

Volkswagen

POP TOP van 1971. Very reliable, leaving country March 1st, must sell. \$1700 OBO. 541-517-2446 or 541-556-3539.

Misc.

HONDAS FROM \$500! Police impounds and repos. Cars, trucks, SUVs from \$500. For listings, 800-366-9813 ext. 2963.

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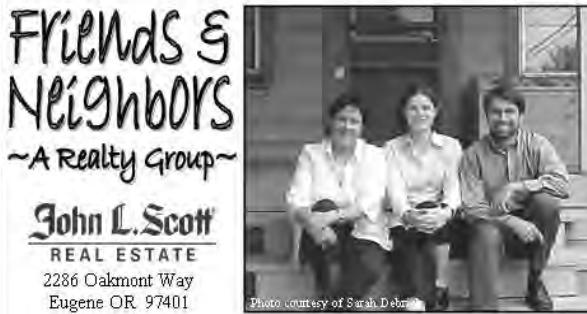


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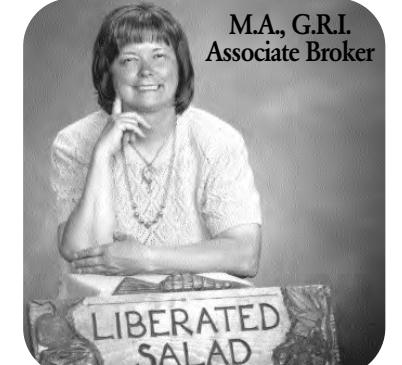
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PHD, MD, JD ONLY
Young sensuous 53 yo SWF with doctorate ISO educated, honest, secure, forthright man who communicates directly, desires equal partner. Interests include hiking, camping, emotional and physical intimacy. NS, ND. ☎ 5170

SEEKING MR. RIGHT
SWF, youthful 40s, seeks unusual, multi faceted, passionate, drama free, childless, intelligent, professional man, 35-49, not Republican, no tobacco, who enjoys laughing, music, movies, travel, herb, and creative pursuits for possible LTR. ☎ 5128

VEGETARIAN
Seeking vegetarian boy in 20s to early 30s. ☎ 5123

SPIRITUAL PARTNER
Attractive, fit, sensual, spiritual woman. ISO 30-50, healthy, active, romantic partner who shares interest in spiritual growth, practice and desire for fun, passion, creativity, and deep personal connection. ☎ 5118

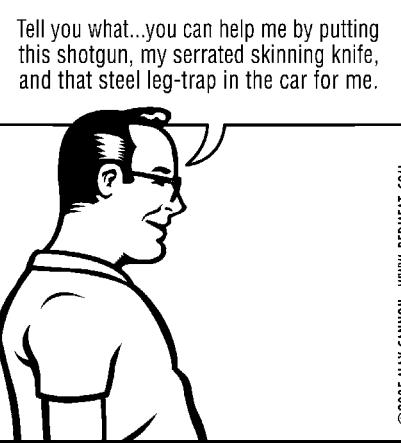
A DATE OR A MATE
Either way, Eugene Weekly Personals can bring on the happiness. Take a chance and see what's out there! 484-0519.

COMPANION, FRIEND
SWF, 52, likes movies, family and home life, travel, camping, candlelight, intimacy, walks by the lake and just being together. Am generous, humorous, loyal and passionate. Possible LTR or? ☎ 5112

RED MEAT

heaping spoonful of armageddon-O's

from the secret files of
Max Cannon



CONSPIRING?
Tall, slim, intelligent artist, nature freak BA, 51, seeks co-conspirator for conversation, hikes, dancing, music, films, film making, growing vegetables, subverting paradigms or anything but solitude. ☎ 5111

YOU NEVER KNOW ...
61 yo country girl, living in the city. Romantic enough to believe we'll meet, we're artsy, a little bit outlaw, physically active, playful and imaginative, willing to take our time. ☎ 5065

SHALL WE DANCE
Gentle, caring and daring SWF seeking open-natured SM for playful, serious social dance time, maybe more. Attiveness, enthusiasm and sweat equity offered, and desired of you. Interested? Go ahead! ☎ 5032

NOW'S THE TIME
Active, petite, pretty SF wishes to meet emotionally secure, athletic SM, 35-45 for movie going, dancing, hiking, and spontaneous fun. NS, HWP. Sense of humor appreciated. ☎ 5072

SUGAR ON TOP
We are 40 something, attractive, fit, happy, drug-free, responsible parents with open hearts and minds ISO honesty, humor, loyalty, true intimacy and great chemistry - that's the sugar on top. ☎ 5003

NICE ON ICE
Like ice skating? At US Ice Dancing Competition, American girls coupled with Russians without citizenship. American men so hard to find? Wanted: Causal skater, 35+, any nationality. Sweet DWPF, Petite. ☎ 4969

OREGON GODDESS
Spirited enchantress seeks intelligent, responsible, fun loving, self sufficient, woodsy natured man. Must be available for relationship. I am same, woodsy goddess with class. Let's go play. Age 35-50. ☎ 4975

CO-INDEPENDENCE?!
Looking for fit, playful woman, late 20s to late 30s, who likes sharing, discovering, intimacy, silliness, green lifestyle. Me: healthy, very young 42 yo, 5'9", NS. ☎ 5068

THE TIME IS RIGHT
ISO middle age, single, available woman for companionship. Me: 53, fit, healthy, secure, single and available. I work too much and play too little. Sound like you? J.C. area. ☎ 5106

EUROTRASH
DWM, 48, 150 lbs, 32" waist. Not a football fan, loves cooking, sitting in front of my open fire, NPR, OPB, wine, all kinds of music, travel far too much. Proud to live in a blue community. Seeks to expand my friendship base, now that I spend more time in one place. I don't smoke, but if you do I will try not to preach. ☎ 5104

UP NORTH
West. WA guy seeks friendly SWF, 40-55 with slim-medium build, to share quiet times here in Puget Sound. I like mountain and beach trips, walks, day hikes, moonlight nights and cuddling on the couch. ☎ 4984

TAKE A LOOK
Shy 25 yo music loving painter, artist, writer seeks girl of similar nature. Quit smoking, getting in shape to enjoy life. Low payments. No money down. Unique. Interested? ☎ 4983

FASCINATED
I am fascinated by males. Want to touch and explore. Anyone interested? Serious inquiries only. ☎ 5050

YOU CALLED?
Caller to Box 4869, "professional between jobs." You left a telephone that's no longer in service. Please leave a current number and we can talk. ☎ 5049

MASCULINE GAY
Male, looking for men in Creswell and Cottage Grove. Be in shape and masculine, 20-40 only. HIV negative, no strings. ☎ 5045

HIV + MEN
You tell him you're positive. Does he know his status? Free HIV Testing for Gay/Bi/Trans men and their sexual partners at HIV Alliance. No needles. Free Supplies. 342-5088.

SUP DUDES

Looking for fun discreet times with guys under 30 and in good shape around Eugene. 30 yo, 6'1", 160 ... my place or yours? First timers a plus! ☎ 5040

PRIMAVERA

Nature boy seeks wildflowers for garden. Sweet-smelling, good roots, fertile soil. Dig for earthly delights. ☎ 4995

COOL DUDES

Twinks. Frat Studs. Surfers. Skaters. Ravers. Straight, Bi ... whatever. Wanted for group fun. Must actually BE fun! Call now. ☎ 4994

Deadline to sign up

March 9

\$30 with EW Personals Ad

(\$45 without)

ATHLETIC MALE

Handsome, athletic Bi Male, 45, seeks slim, attractive, intelligent, thoughtful woman 35-50 for LTR. Share multi-interests, mainstream values, healthy living, emotional stability. No smoking, no drugs. ☎ 5127

A LOVE OF LIFE

Youthful 51 years alive, creative, communicative, attractive and loving man seeks similar in an honest loving woman. Let's share our love of dance, life, and every moment. I welcome you. ☎ 5131

BACK TO THE FUTURE

22 yo, thoughtful, mature, organized, junk-collecting, artistic gardener 5'7". Looking for company. 21-41, with good taste in music to enjoy conversation, perspective, design, kittens, friendship ... ☎ 5110

CATCH ME, PLEASE

Wanted: nurturing, attractive SF, 35-55, NS, with property, nest egg for LTR. Me: working musician into humor, romance, art, fun, carpentry, solar energy, gardening, creating safe sufficient country home. ☎ 4998

DAY B4 TRUFF SHUFF

Amazon Dog Park - You were

interval training with your one

pup: I was walking with two. Did

you PR? Race results over cof-

fee? Doggie Date? ☎ 5171

FARE

My prediction: an evening filled with good friends, good booze and laughter. Happy 23rd Birthday. Love Ya, M.



I WANT ASIANS
GWM, middle life, 5'11", 150 lbs. Attractive, intelligent. ISO Asian friends and maybe more. ☎ 5120

CHUCK

You responded to my ad four times back in November. When I finally called the number, it was no good. Let's meet up some night for a game of Scrabble and ... ☎ 5114

OUTDOOR TYPE

Average Joe, like the outdoors, hiking, camping, gardening, biking, good conversation, wine, food and fun. Me: 30, you 25-35. Give me a call. ☎ 5099

BI THE WAY ...

Like laid back guys in my area, Corvallis or Eugene for fun and hanging out. Herb friendly. Skaters, hippy guys a plus. ☎ 5095

FASCINATED

I am fascinated by males. Want to touch and explore. Anyone interested? Serious inquiries only. ☎ 5050

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FARE

My prediction: an evening filled with good friends, good booze and laughter. Happy 23rd Birthday. Love Ya, M.



ALL THAT AND MORE

More or less, attractive, witty, charming and all that maxiofascial, metafascial, super physical stuff, I guess. Not at all neurotic. No vices to speak of. Recreational liar. ☎ 4996



i SAW YOU

Amazon Dog Park - You were interval training with your one pup: I was walking with two. Did you PR? Race results over coffee? Doggie Date? ☎ 5171

FARE

My prediction: an evening filled with good friends, good booze and laughter. Happy 23rd Birthday. Love Ya, M.

ew personals

COCO MONToya

Hilton. Tall, brown haired, ponytailed dancing man, orange T shirt, 40s. If you're not already taken, may I have the next dance? Petite, white, blonde haired dancing woman. ☎ 5169

AARON 5048

Who are you and which lady with my name are you looking for? Please respond. You have a lovely imagination. Josie. ☎ 5166

LONE STAR CUTIE

I saw you in my dreams and I followed them here. Will you let me give you my love? Your Green Mountain Mama misses you! ☎ 5164

YELTSIN ROCKS

Your music is awesome. What a great sound, but please take the microphone away from the Neanderthal! Let's hear more from those hot strings players. ☎ 5136

BEAUTIFUL BUDDHIST

Beautiful blue eyed Buddhist on bike path by Fairgrounds, late Jan. afternoon. Can't forget you, Florist Rose woman. Tea sometime? OM. ☎ 5135

SARA

The two days we spent together was incredible! I know you have a lot happening in your life, but call or stop by day or night if you can. Your secret friend. ☎ 5134

DH

"It's the time you've wasted on your rose that makes your rose so important." So we weren't tamed. Too small an asteroid to give up on a friend. Coffee? JA ☎ 5131

NOT

Leann, where are you? I have sand between my toes and you on my mind. I left my number, you didn't call? Post an ad, I'll read it! ☎ 5129

ST VINCENT DE PAUL

Me: Ricardo, from Argentina. You: Italian family, Spanish speaker. Got a chair and bed-frame. Want to see you again! Call me! ☎ 5125

AMANDA

Call Rey for your third "Betty," a freebie! I forgot to tell you over the phone.

TRIPLEDEAD

I'm so thrilled that things worked out, I love every minute spent with you. I look forward to working on the doctor's bedside manner later. ☎ 5116

CLASS ACT AT MAC'S

I saw you at Mac's on Feb. 4th. I came over and sat down. We spoke for a while. Let's get together, we can talk about Blake or Sternberg. ☎ 5109

WINERY BOY

You: short and scruffy. Me: got a "secret" for you at my "house," hehehe ... ☎ 5108

LIPS

I saw you on the street and I just had to look away, you were so sweet, sexy and something else I'm still trying to figure out. You: perfect lips, Starbucks ... remember me? I had a great time while it lasted and I miss the chemistry of your kiss! K. ☎ 5107

LOVE LOVE LOVE

I saw you cherishing the planet. I saw you moving forth with compassion. I saw you accepting others different than you. I saw you believing in yourself. I saw YOU. ☎ 5102

TRAVEL SMILES

If you put an ad in Dec 23, I, SWF, happy young heart, want to meet you. You were SWM, 53, and wanted ocean sunsets. Please call me. Let's travel! ☎ 5167

RE: I NEED TO KNOW
Sound familiar. Not specific so I wasn't sure. Are you who I think? If so, thought I gave you my number. Think I've still got yours, reply and I'll try to call. ☎ 5097

JAN
I am unsuccessfully searching for you. Our conversation was wonderful and I'd like to continue it now that I don't have to run. Remember where we met? Steve. ☎ 5096

MUCHO GUSTO GIRL
You couldn't spell the word temporarily. I helped you out. Did we have a connection? ☎ 5094

RED BONTRAGER
Riding a red Bontrager Privateer with green Save the Trees sticker. That was my bike, it was stolen. Please call, I'll reimburse you for the minutes! ☎ 5093

SHAME ON CAPILLA'S
I saw you taking things from Wild Oats for your new biz. Who wants to shop at a store where the owner has no integrity. Oasis you are not! ☎ 5069

SAW U LAST NIGHT
You were in blue and white pajamas, trying to choke down "wino wine" and laughing at the boys. Later you wore your brown suit and called me baby. ☎ 5063

JORDAN
When you ask me what I'd like, I'm too shy to reveal my true desire: your digits! Care to hang after schlepping plates and herding tykes? I heart clean towels ... ☎ 4982

SEPARATION HURTS
... so let's end the ads, "I love you but I'm scared" games and meet somewhere safe. You have my 411, talk to your beloved or release me. It's your choice.

LOVE OF MY LIFE
Hunny Bunny, Baby Doll. Yes, I still love you! You still drive me crazy. Can we make it? I will if you will. Where do we go from here? The King. ☎ 5122

Q-6, URGENT!
Your beautiful presence requested on Teddy Bear Island for bliss, love and a major award! Dad-blasted furnace! V. 5.

DEAREST DICK
You are my sunshine. Thank you for supporting while I study. I hope I do the same. Climbing Colorado, backpacking Bend, exploring Eugene; where ever you adventure, I want to be, G.

ONE AND ONLY LOVER
They say that I'm too young ... Happy Valentine's Day my Austrian Woodworker! The Saint has truly blessed us. How lucky I am to have such a "credible" man in my life. I love you. How about a dance, Gregory perhaps?

BEST OF FRIENDS
Best friend moved! Looking for new one(s). I'm 41 and would love to meet someone who would enjoy playing backgammon, pinochle and/or taking the dogs out for a walk. ☎ 5103

HELP US OUT
Very attractive, very horny wife desires to please hubby by pleasing you. You are attractive, well endowed, warm, friendly, funny, intelligent and classy. We are 40s, STD and disease free, and discreet, you be too. Leave phone number, details and why you'd like to join us ... let's have some fun. Plus for bi-curious. ☎ 5109

XDRESSERS UNITE!
Bi, Straight, Gay, swap tips, stories, etc. Let's support each other! Me: SWM, 30, pass as male or female. ☎ 5133

RABID FEMINIST
Rabid Feminist seeks others for conversation, ranting and possible action. ☎ 5119

VENETA
I work in Eugene, live in Veneta. Want to meet progressive folks out here for weekend brunch at Daily Bread. Discuss organic gardening, country living, etc. ☎ 5006

BLACK PANTHERS
UO Honors College student seeking members of Eugene's on campus Black Panther group '60s-'70s. Please respond to assist in archival research. ☎ 4997

ASL ANYONE?
Seeking new Deaf friends out of Portland city. CODAs, HOH or hearing friends fluent in American Sign Language are appreciated as well. Would like to explore Southern Oregon on weekends. ☎ 4988

ALTER-NATIVES

LIBERAL MAN

Looking for bisexual ladies that would like a man to join in for a night or weekend at the beach. Clean and employed. ☎ 5168

2 SEEK HOT GIRL
24 yo female and 23 yo male both very attractive seek hot girl to join for one on one action or all of us can have some fun together! ☎ 5163

EXPLORE
Male: mid 40s, good looking, STD free, looking for couples or females interested in alternative sexual exploration. Curious and willing why wait! Responds to all. ☎ 5126

COUPLE OF COUPLES
42 young guy and 21 young gal. Bi curious WC ISO Couple, prefer black, but all considered. All for bedroom fun. Must be clean and disease free. ☎ 5124

KICK OUT THE JAMS
Now that I have your attention, wanted: Mother's needed to "kick out the jams" for the sake of your sanity. Let's form 40+ women's band, musical, and monetary venture. Write Blind Box: "Mother's Jams." ☎ 5122

VALENTINE WANTED
Double your pleasure, double your fun. Be our Valentine! Exciting, loving couple over 50 seeks Bi female to help us celebrate this special day and more if you are the right lady to be romanced by two lovers, not one. We will wine and dine you, enjoy a hot tub together and then ... who knows! We are a attractive, mature couple, young at heart, clean, NS, ND. ☎ 4976

SEARCHING
SWM 58 searching for someone, couple who is open minded and have a sense of humor. I enjoy body massaging, movies and loving pleasures. Please, older couple, single reply only. ☎ 4976

AFFECTION
24 yo WM with beautiful muscular body ISO 18-35 yo woman that is sweet and comfortable with herself. Clean and discrete. I have a girlfriend that is too busy to ... me. ☎ 5113

SEARCHING
SWM, 58 ISO older couple, singles for LTR. I'm open minded and have a sense of humor. I enjoy massages, hot tubs, sexual romantic get togethers. ☎ 5105

HELP US OUT
Very attractive, very horny wife desires to please hubby by pleasing you. You are attractive, well endowed, warm, friendly, funny, intelligent and classy. We are 40s, STD and disease free, and discreet, you be too. Leave phone number, details and why you'd like to join us ... let's have some fun. Plus for bi-curious. ☎ 5109

COUPLE SEEKS
Early 50s couple, fun, rubenesque, seeks younger, totally Bi-male with vibrant member. ☎ 5092

BOY WANTS SPANKING
18 year old curious white male wants a spanking. Never been spanked before but wants it bad! Describe yourself! Must be discreet and caring. Male or female OK. ☎ 5064

AT YOUR FEET
24 yo, shy guy with a foot fetish. Searching for ladies who would use me as their foot stool. Dominate and control me under your stinky feet. Ever thought about it? ☎ 5060

TRI-CURIOS
Early 20s, average build couple seeking 20 something BiF to spice up our love life, maybe more. Intelligence a plus. Disease and drug-free only, please. ☎ 5052

ARE YOU LONELY?
Sign up now, married or single welcome. Bed time aerobic classes starting soon. 45 SWM seeks student for day or night private, confidential, no commitment, just fun. Any age welcome. ☎ 5047

LOOK HERE 4 FUN
Looking for mature women, 30-50, HWP, that would like some special attention from a sensual 29 yo WM. Lingerie a plus! Busty a double plus! Discretion assured. ☎ 5042

INTIMATE FUN
SM, HWP, discreet, mature, ISO female or couples for intimate fun. ☎ 5005

SPECIAL REQUEST
Married but separated, attractive, tall, fortyish looks thirtyish male seeks married but separated female 40-49, busty a plus, for temporary affair or just long talks over wine. ☎ 5001

FUN + MORE?
22 yo female and 24 yo male seeking 18-30 yo female for fun? And? ☎ 4993

DISCREET FUN
Safe, enjoyable. Very skilled, great fingers, tongue. Discretion guaranteed. No inhibitions. Want to explore or haven't had any in a long time? You should try it ... ☎ 4986

SEARCHING
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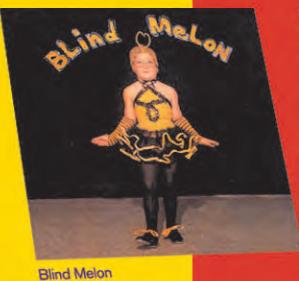
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The Band
Greatest Hits



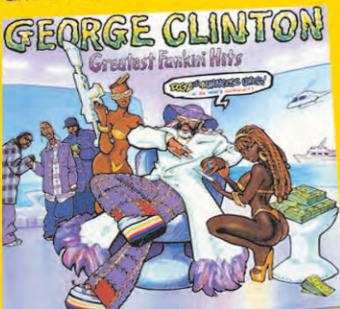
Beastie Boys
Check Your Head



Blind Melon
Self-titled



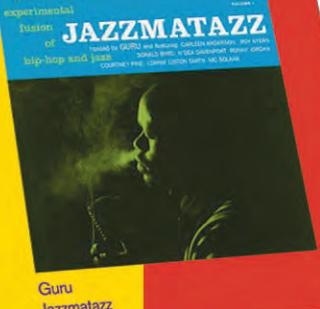
The Best of Blondie



George Clinton
Greatest Funkin' Hits



Everclear
Sparkle and Fade



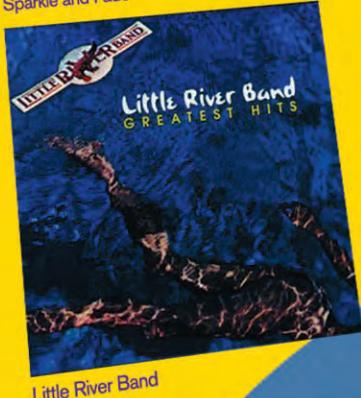
Guru
Jazzmatazz



Ben Harper
Burn to Shine



Leo Kottke
Essential Collection



Little River Band
Greatest Hits



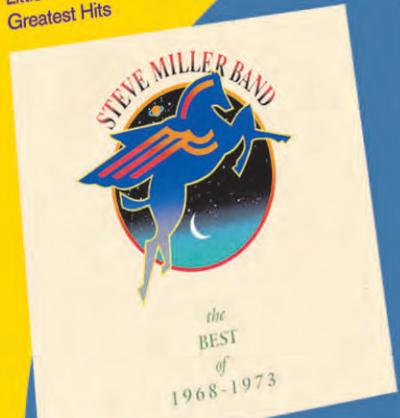
Ziggy Marley
Joy and Blues



Paul McCartney
McCartney



Don McLean
American Pie



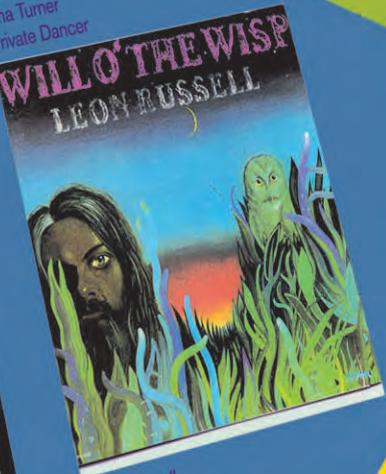
Steve Miller Band
The Best of 1968-1973



Liz Phair
Exile In Guyville



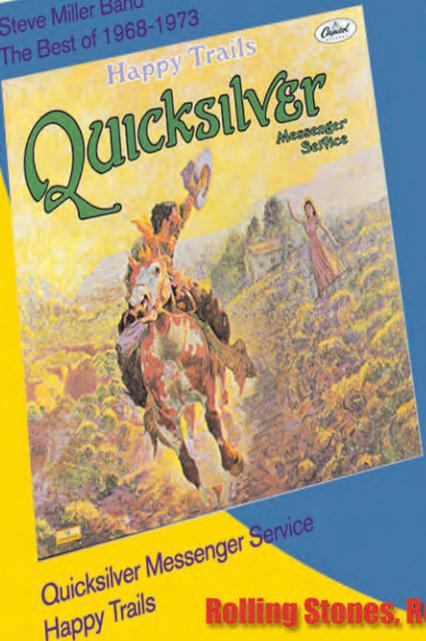
Tina Turner
Private Dancer



Leon Russell
Will O'The Wisp



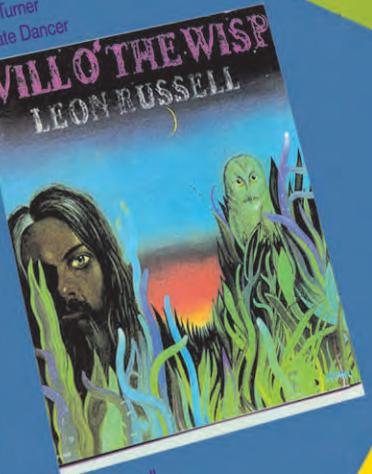
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The Rolling Stones
Black and Blue



Asleep at the Wheel, Kate Bush,

Beach Boys, Blondie, The Band, Cracker,

Joe Cocker, Thomas Dolby, J Geils Band,

Grand Funk Railroad, Guru, Jethro Tull, Ziggy Marley,

Steve Miller Band, Paul McCartney, Sinead O'Connor, Liz Phair,

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